

# Kokopelli Pyramid Haiku

Jim Leftwich

2021

Titles of Blogposts at Jim Leftwich, Visual Poems, 2021

fanlight 11.04.2021

fiddleheads 10.02.2021

find your own he O tops honf rhythm 11.04.2021

firewheels 10.02.2021

from Latin cathedra 'seat', from Greek kathedra . Compare with cathedral. 11.04.2021

handwriting mutations 10.19.2021

handwriting variations 10.19.2021

hemisphericnews 10.12.2021

Hix,g 10.18.2021

how to get elected 11.03.2021

Hqem 10.18.2021

Hreag 10.18.2021

identify identity 11.04.2021

if those walls could talk 11.04.2021

imaginary initiations 11.04.2021

inception perception 11.07.2021

Kokopelli Pyramid Haiku 11.04.2021

lamp limp lump 11.04.2021

le o oors 10.29.2021

leaving in the morning if i have to / ride the blinds 11.04.2021

len swipes 10.02.2021

limits of belief 10.14.2021

local news 10.12.2021

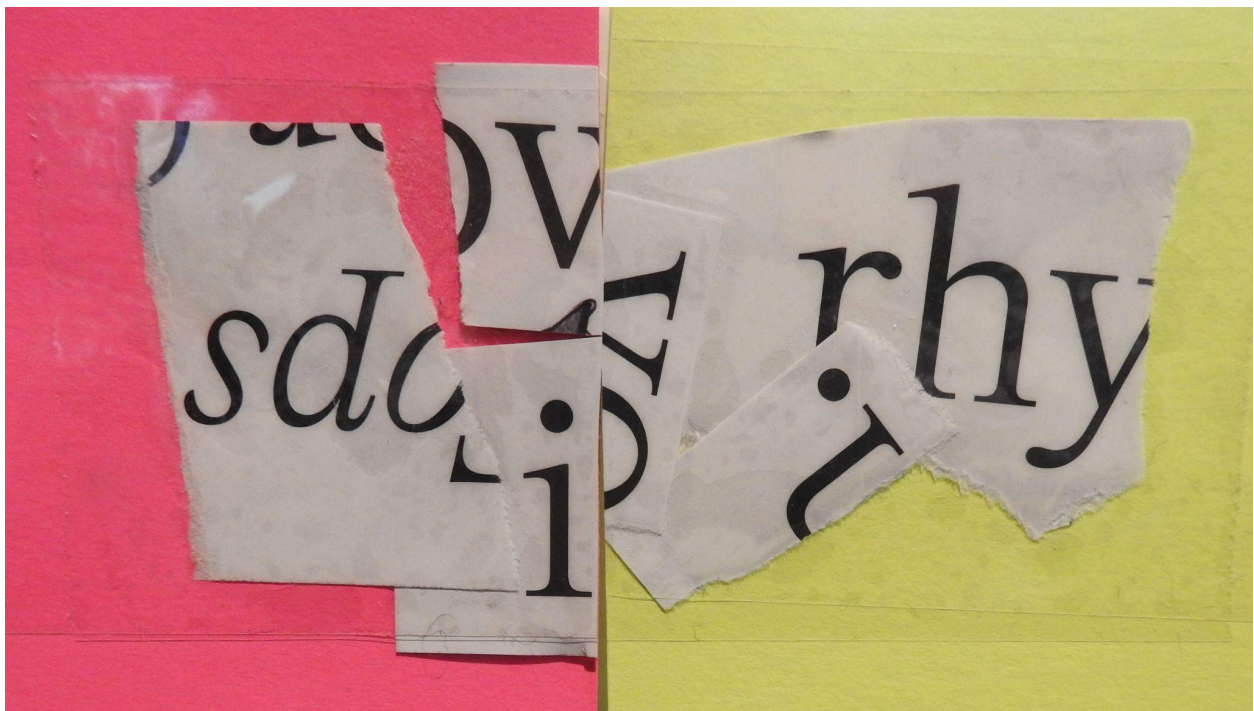
lose sightly 09.27.2021

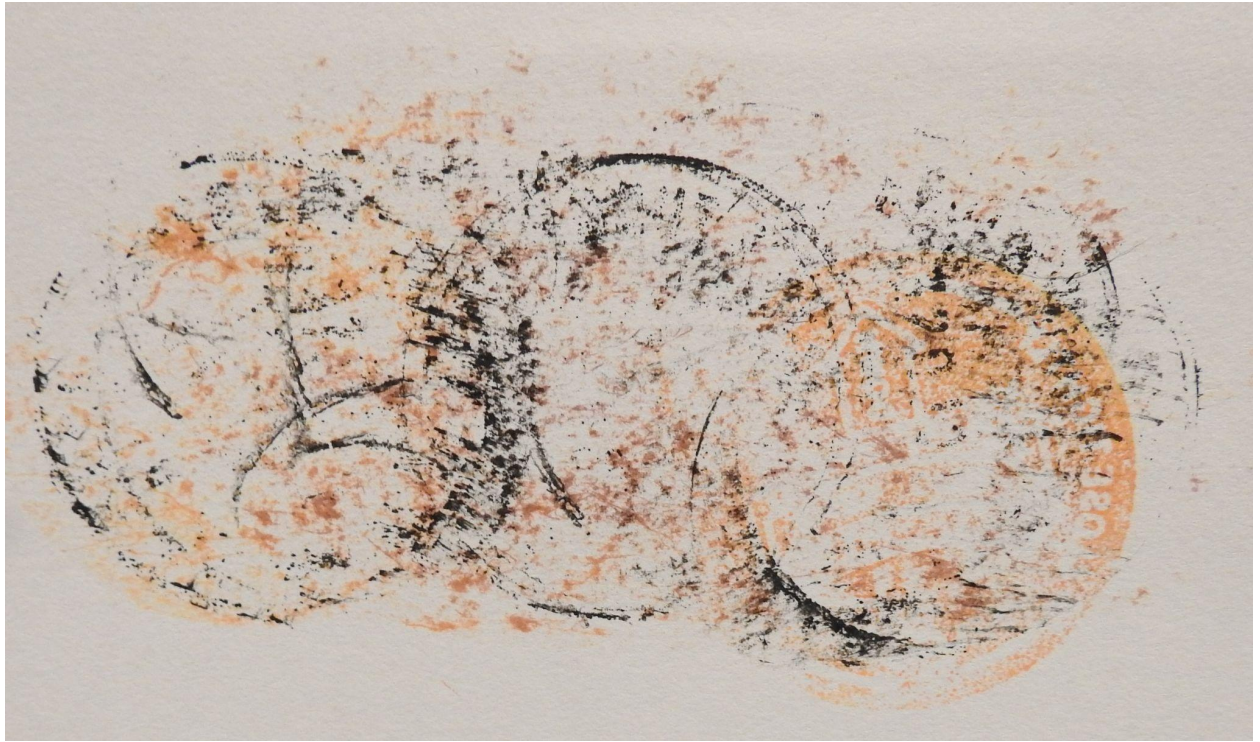
misconception perception 11.07.2021

misperception perception 11.07.2021

Mitttni 10.19.2021

modified food starch 09.27.2021  
moon 09.26.2021  
niryTh 10.19.2021  
nor the same oof haecceity oppo 11.04.2021  
oceanic osmosis 11.04.2021  
oceanic poetics 10.01.2021









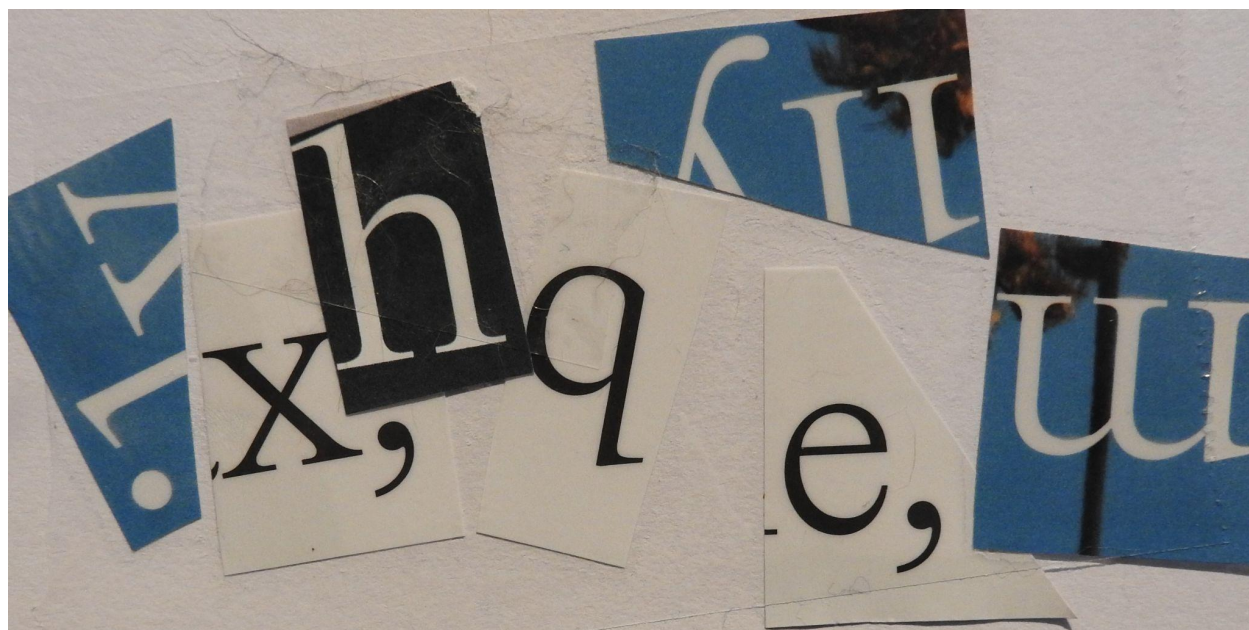


Don't forget

Don't forget

Don't forget

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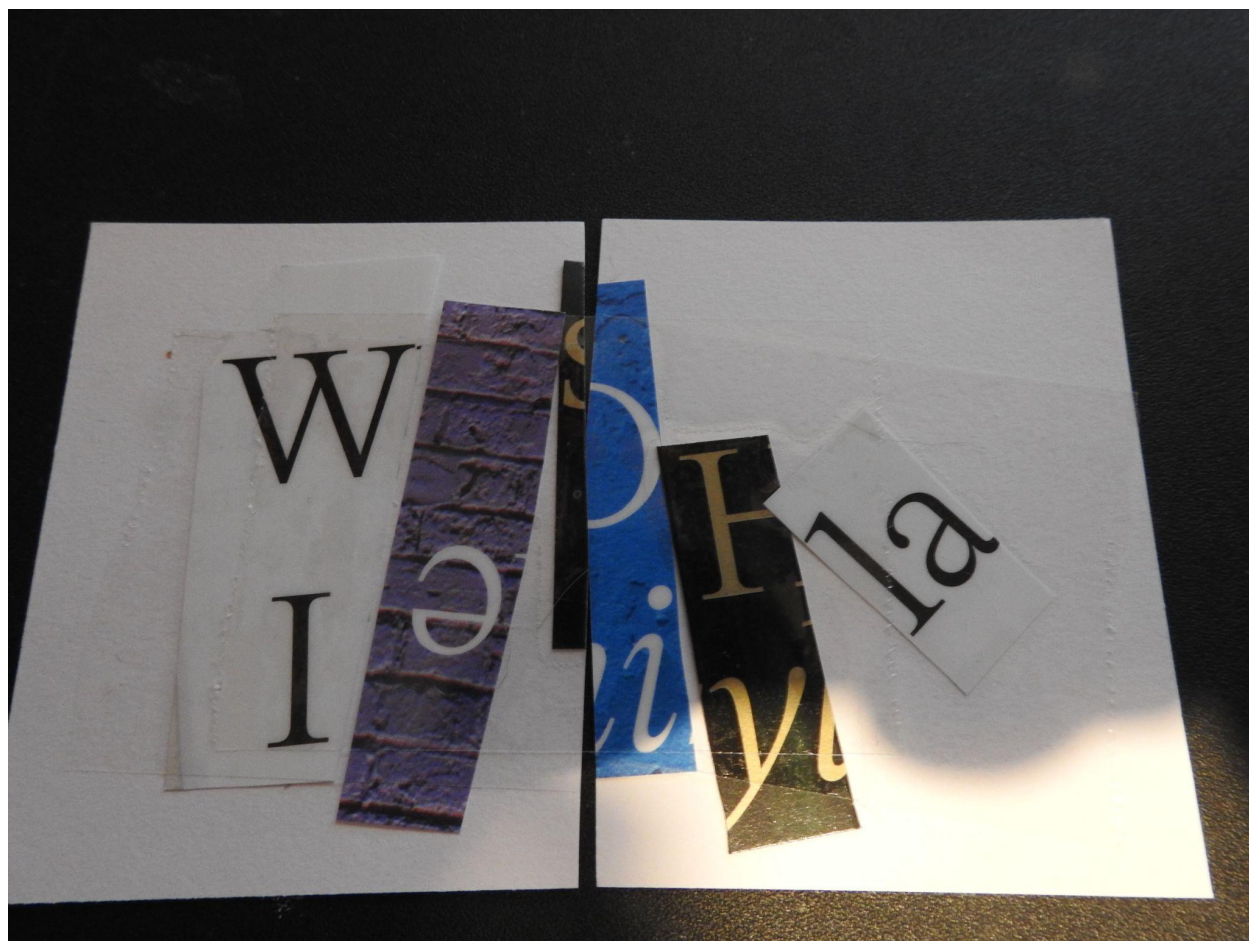






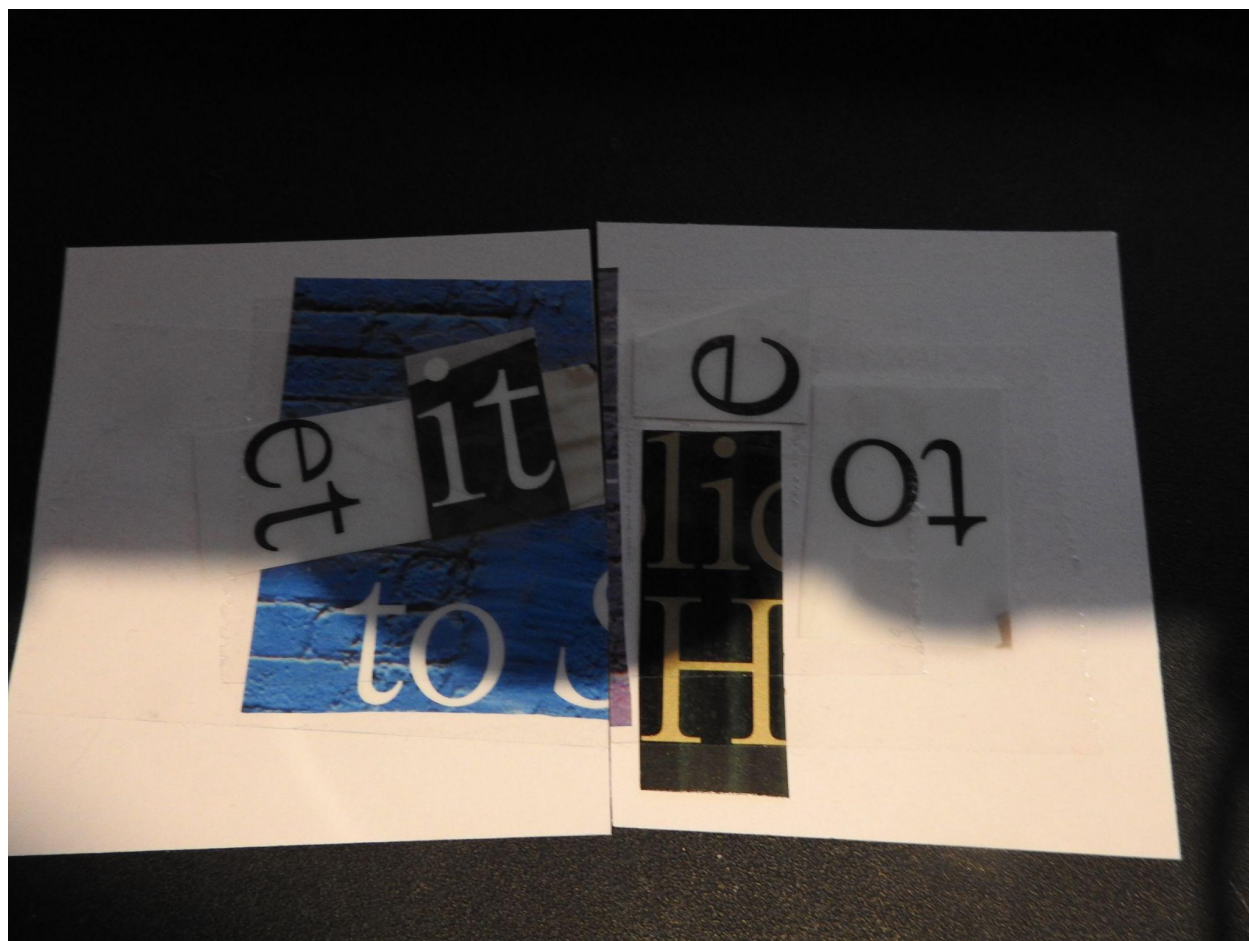




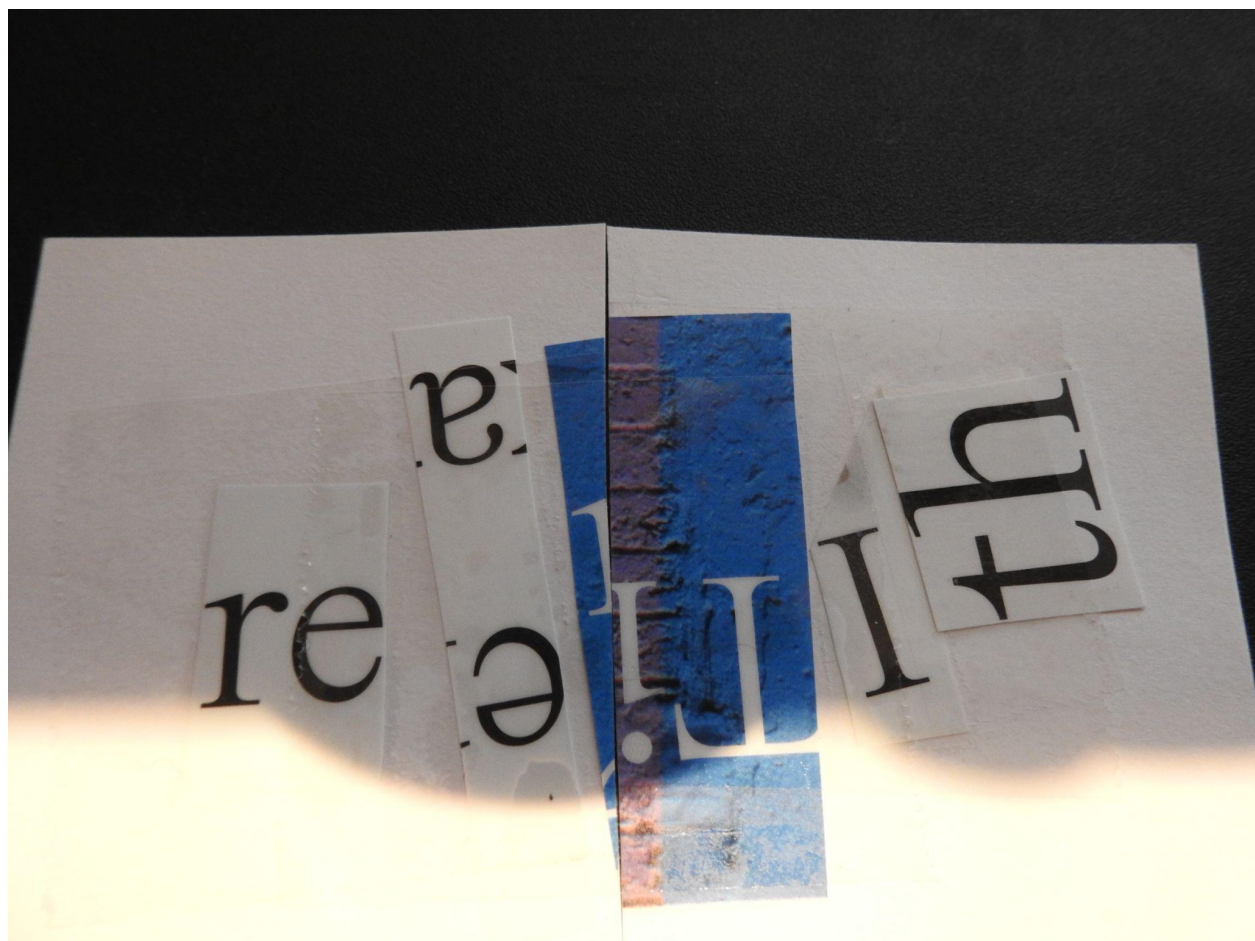


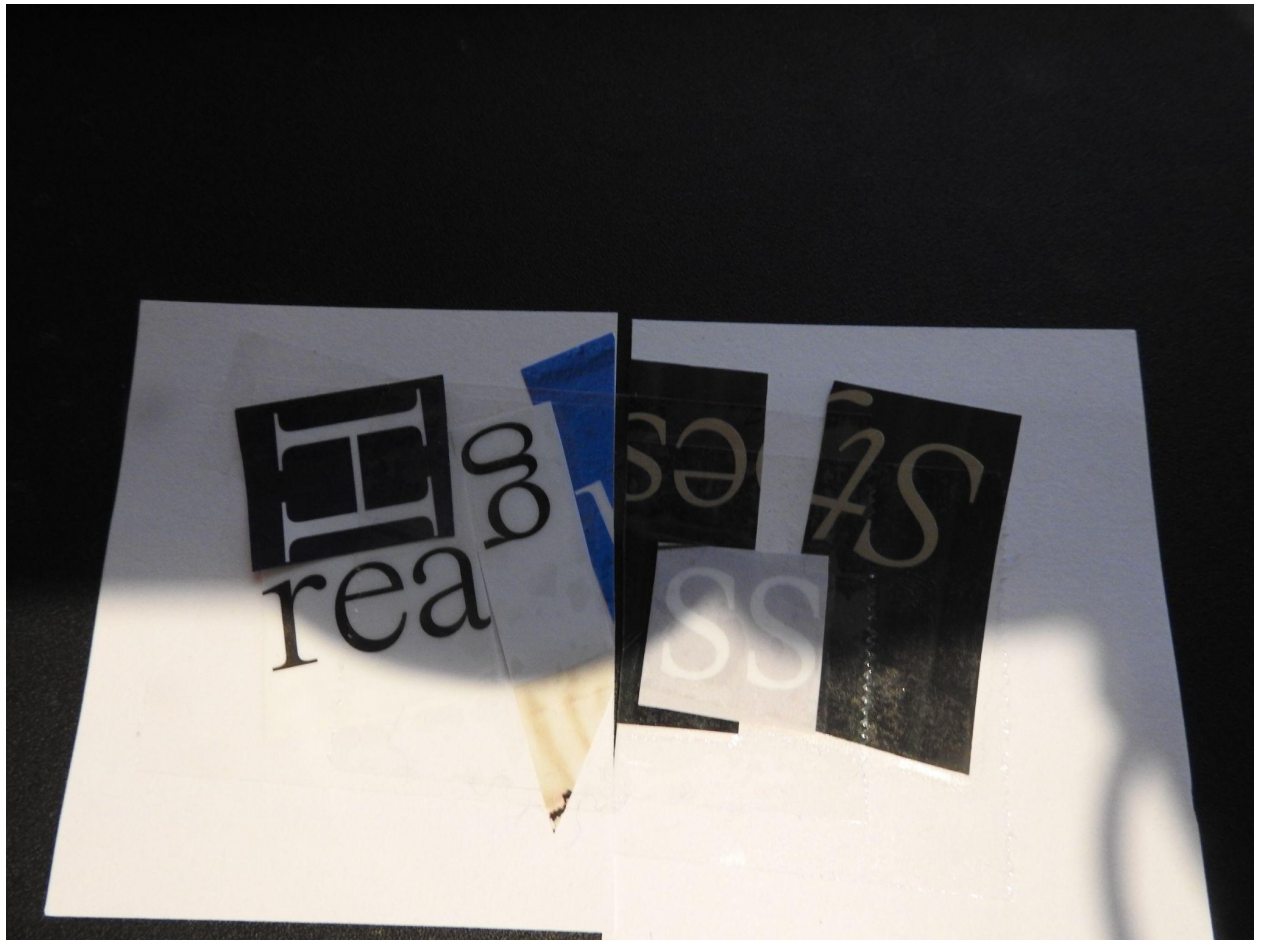






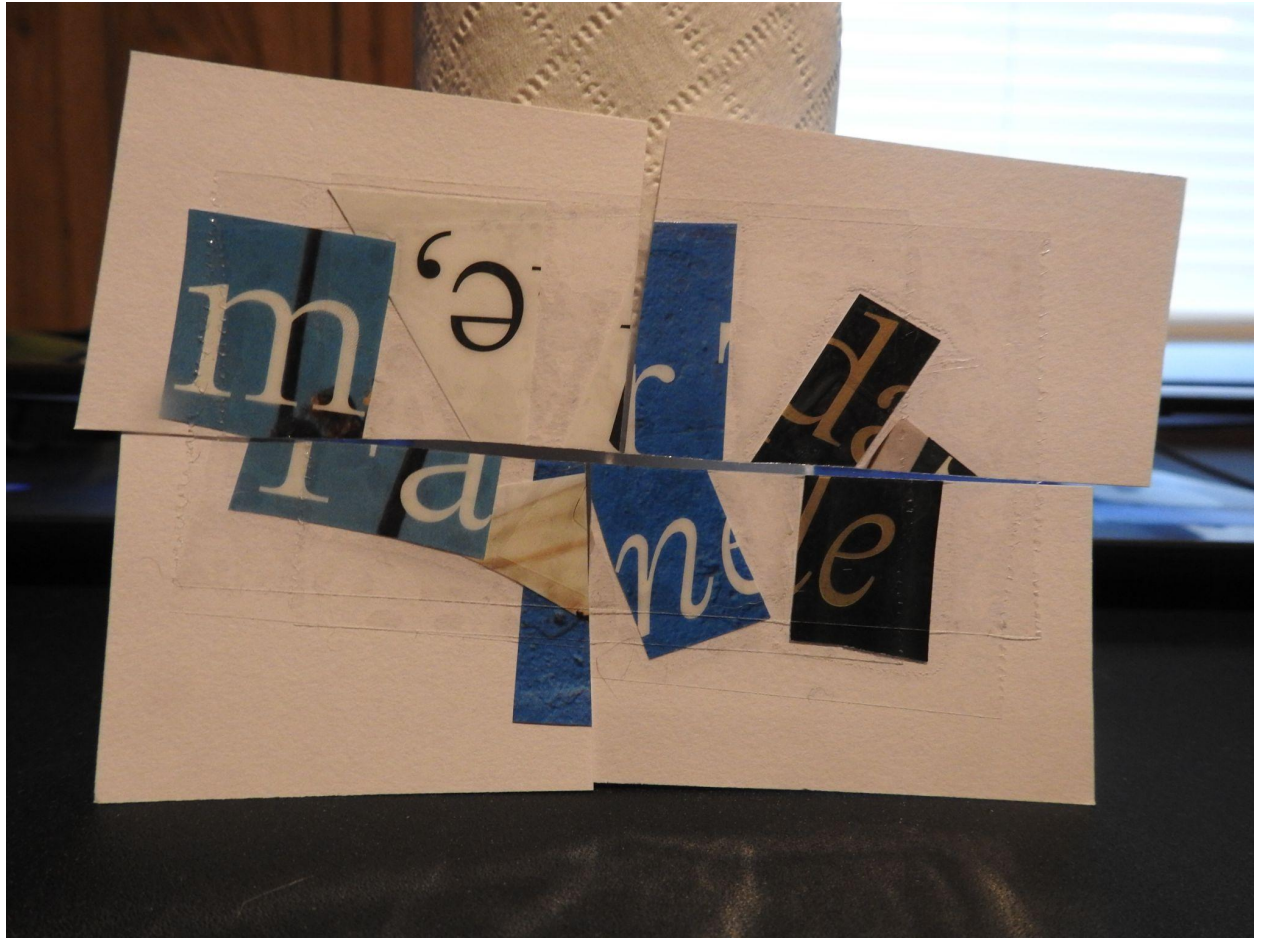


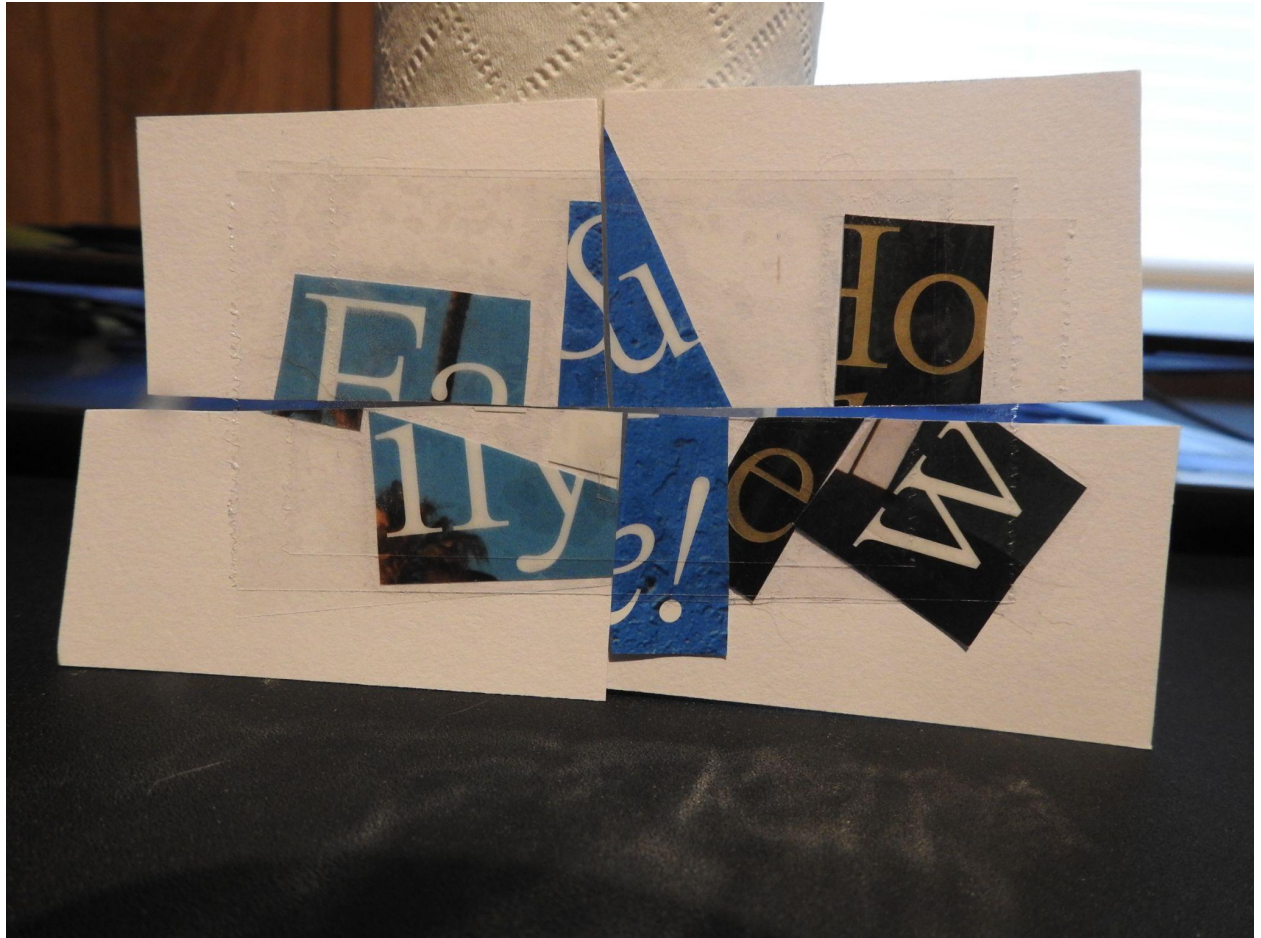


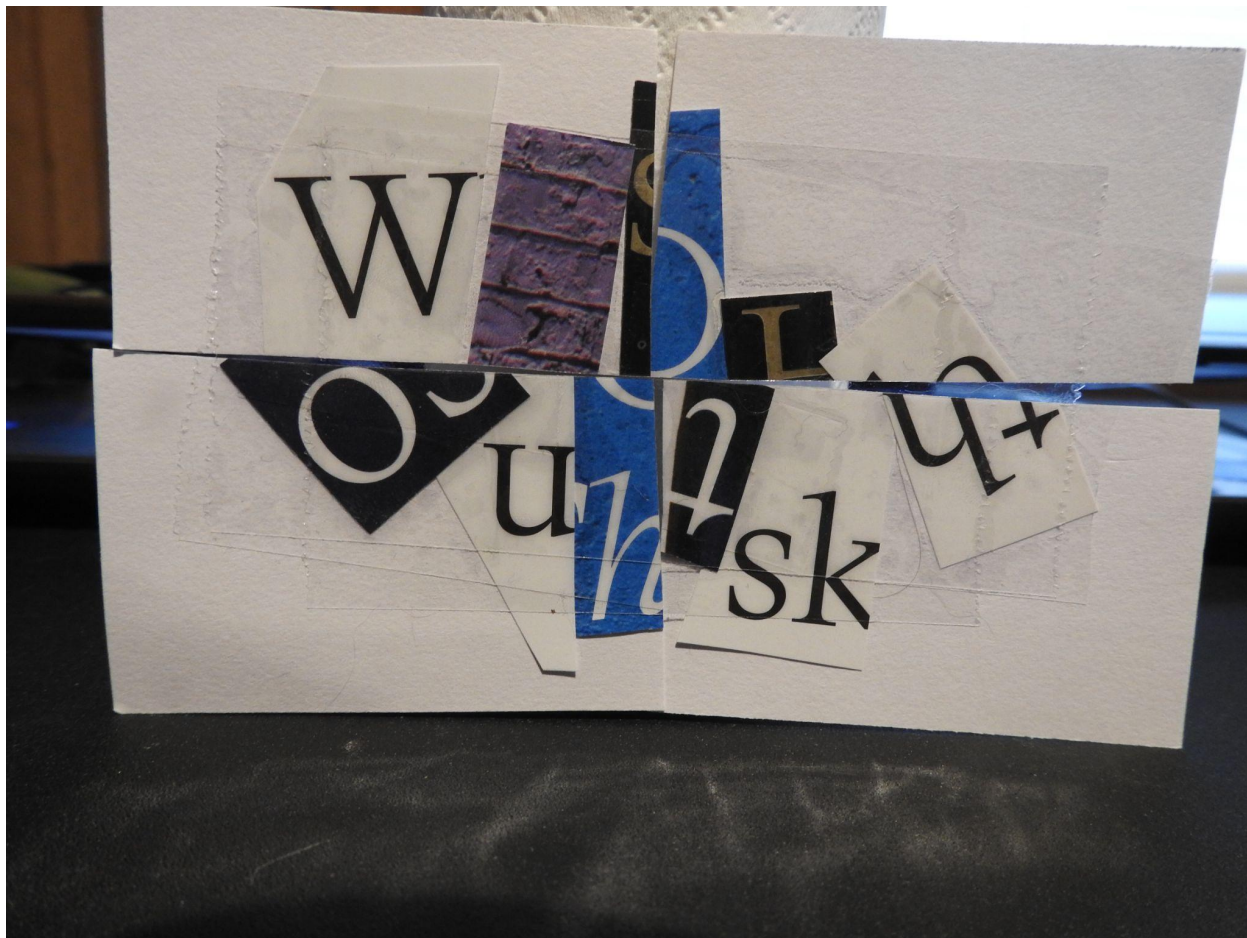






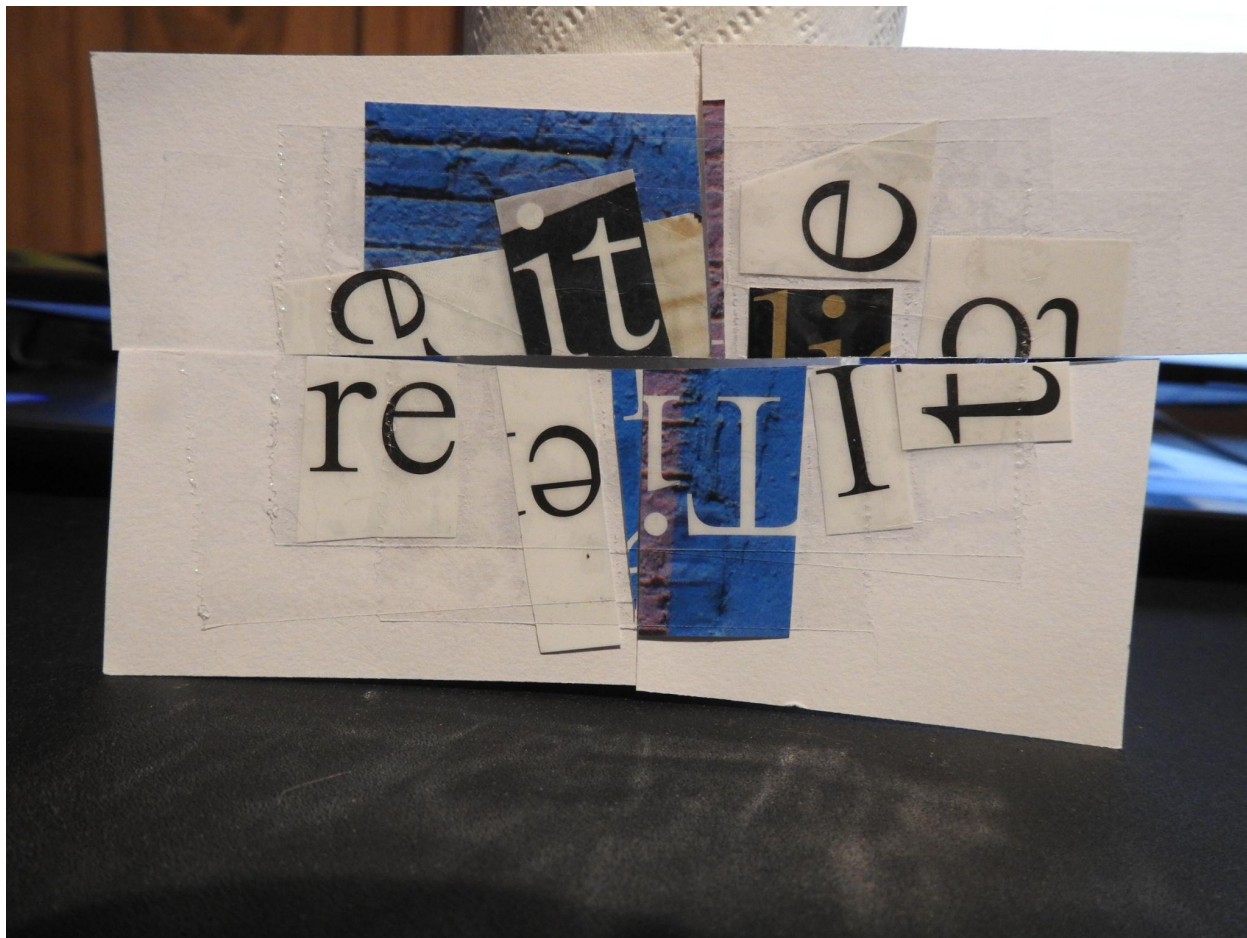


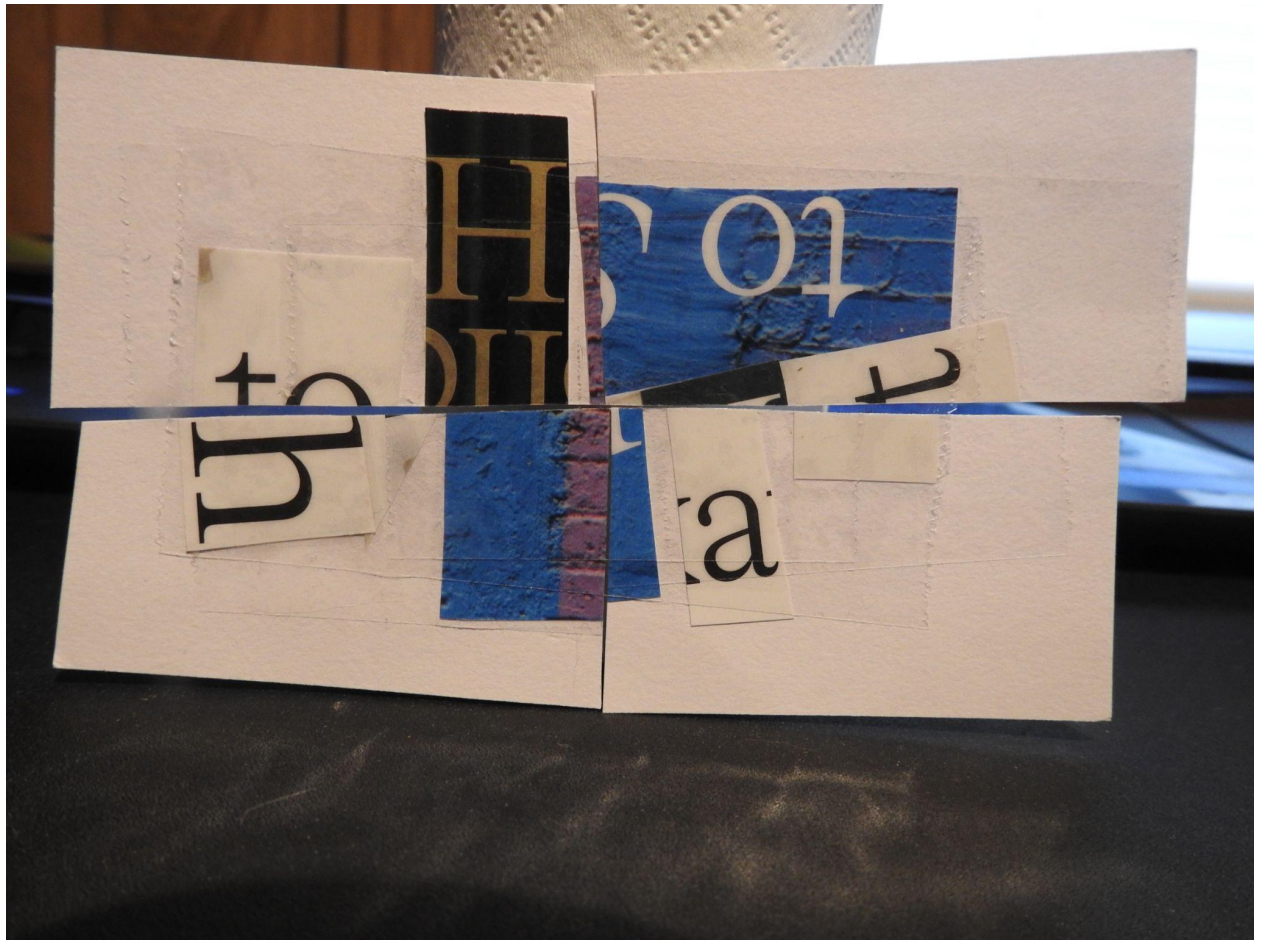


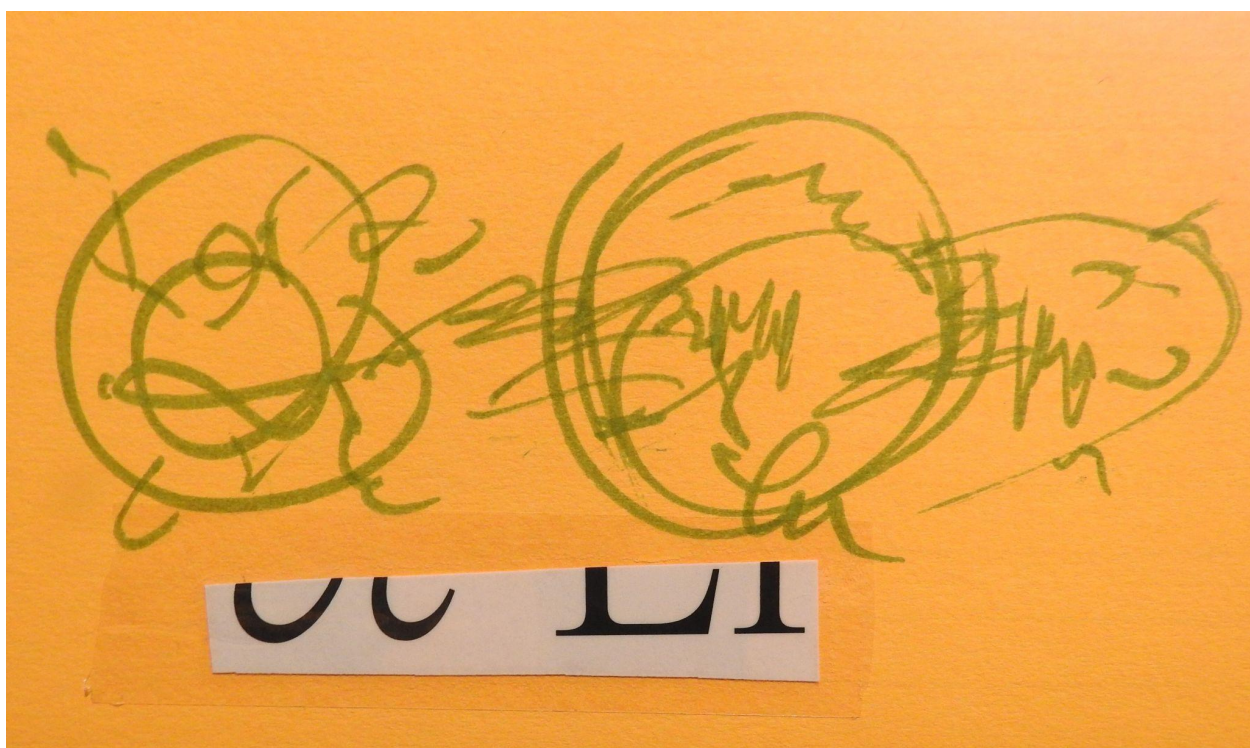
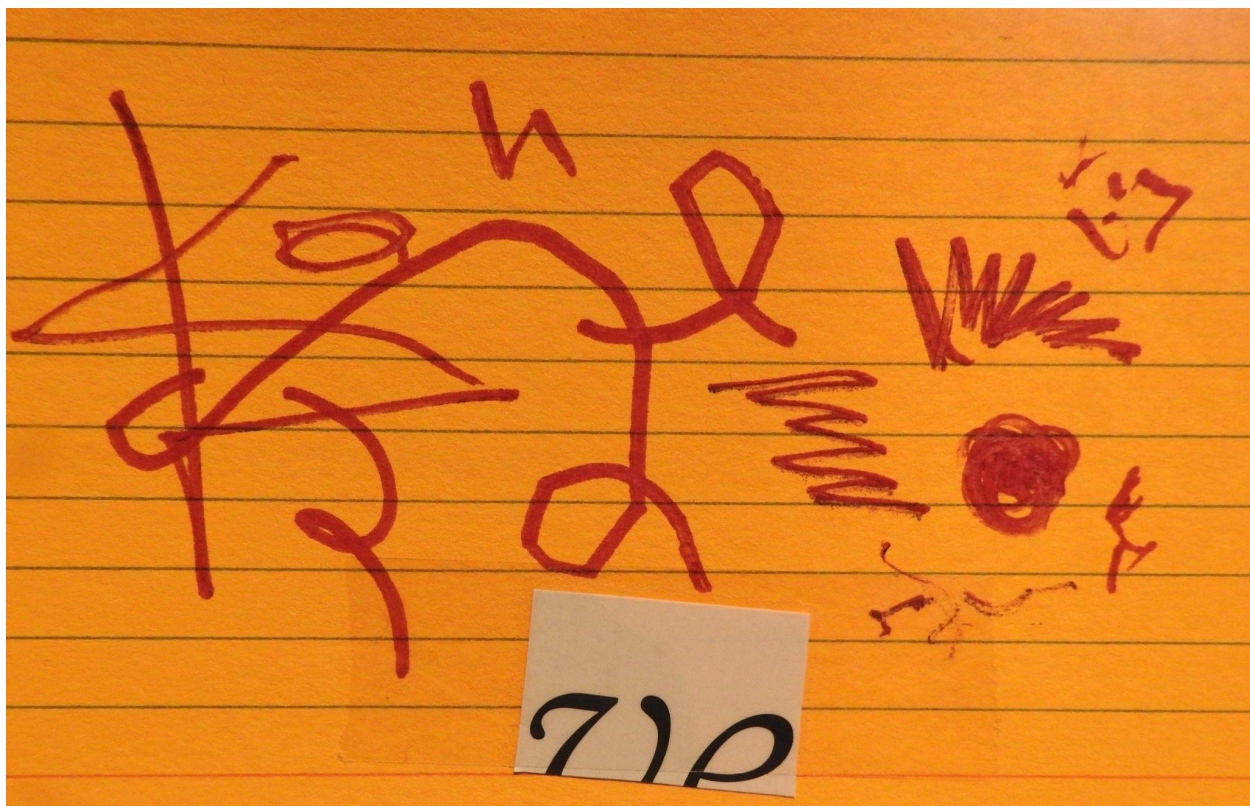


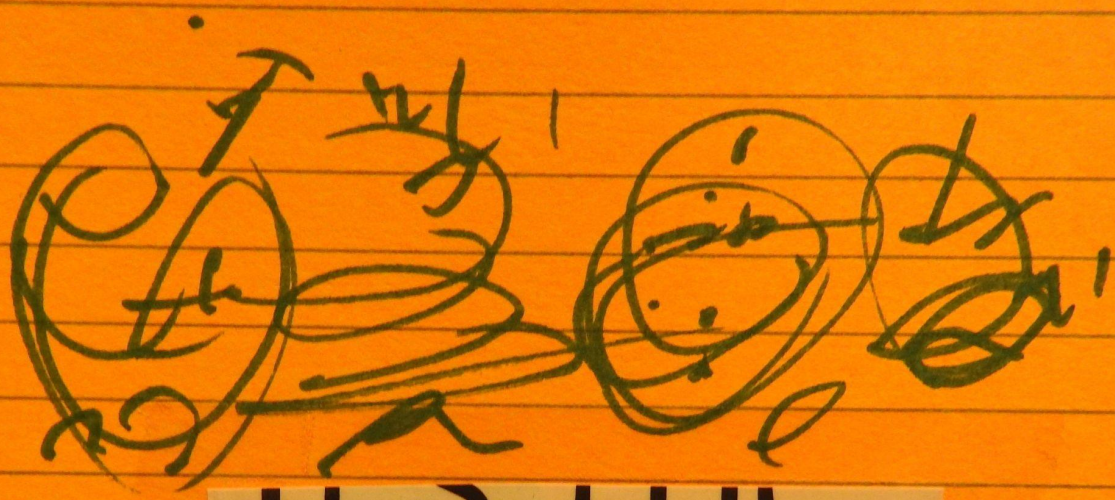




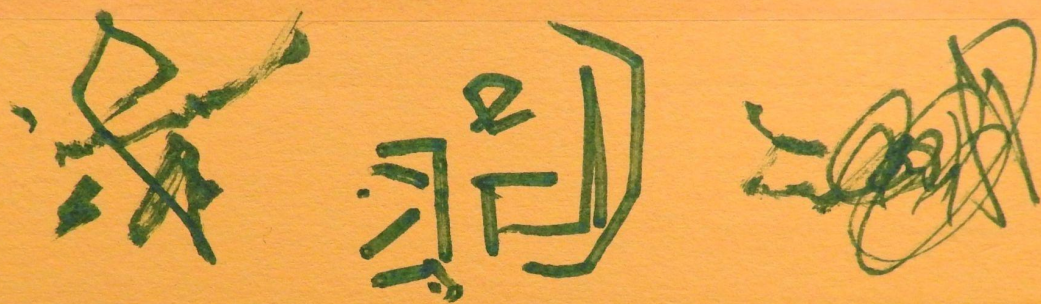






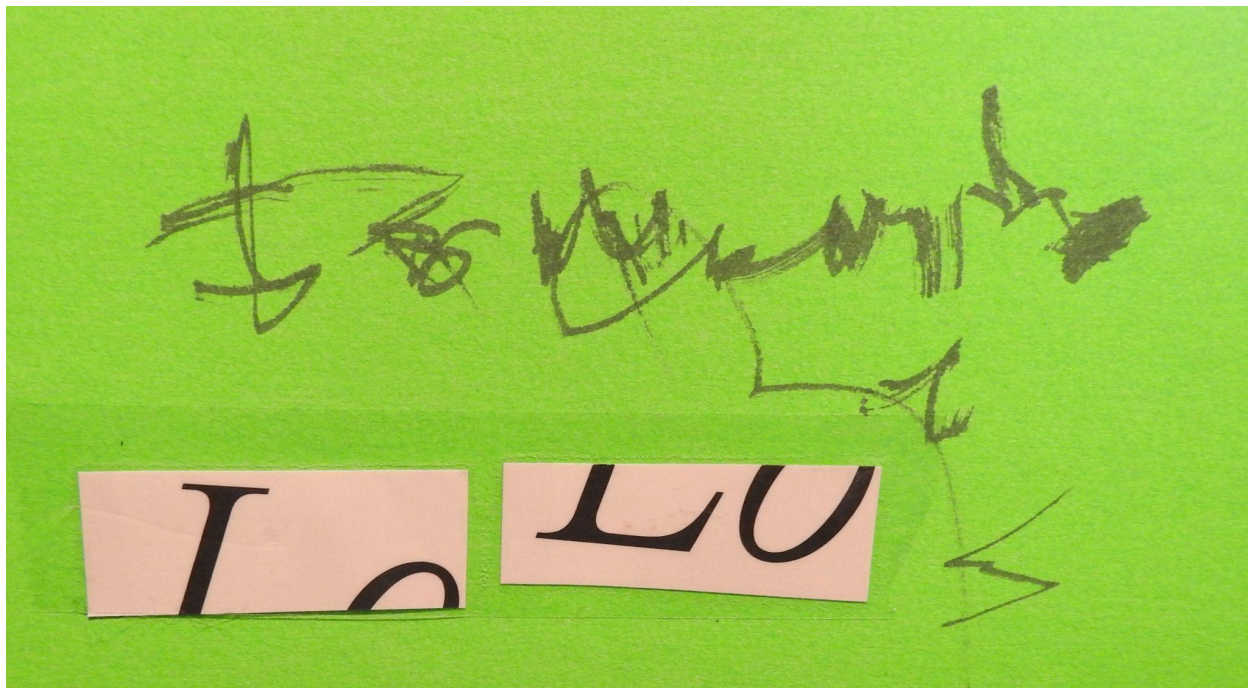


It's the

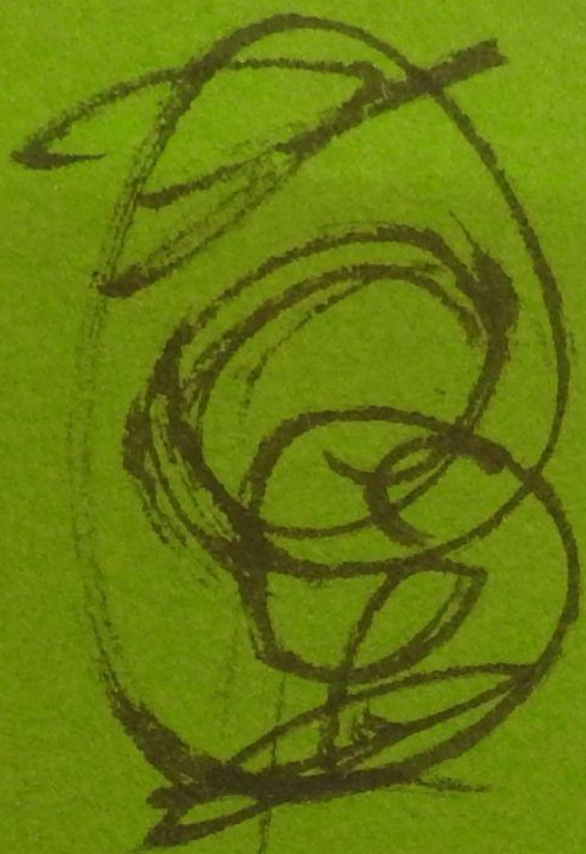


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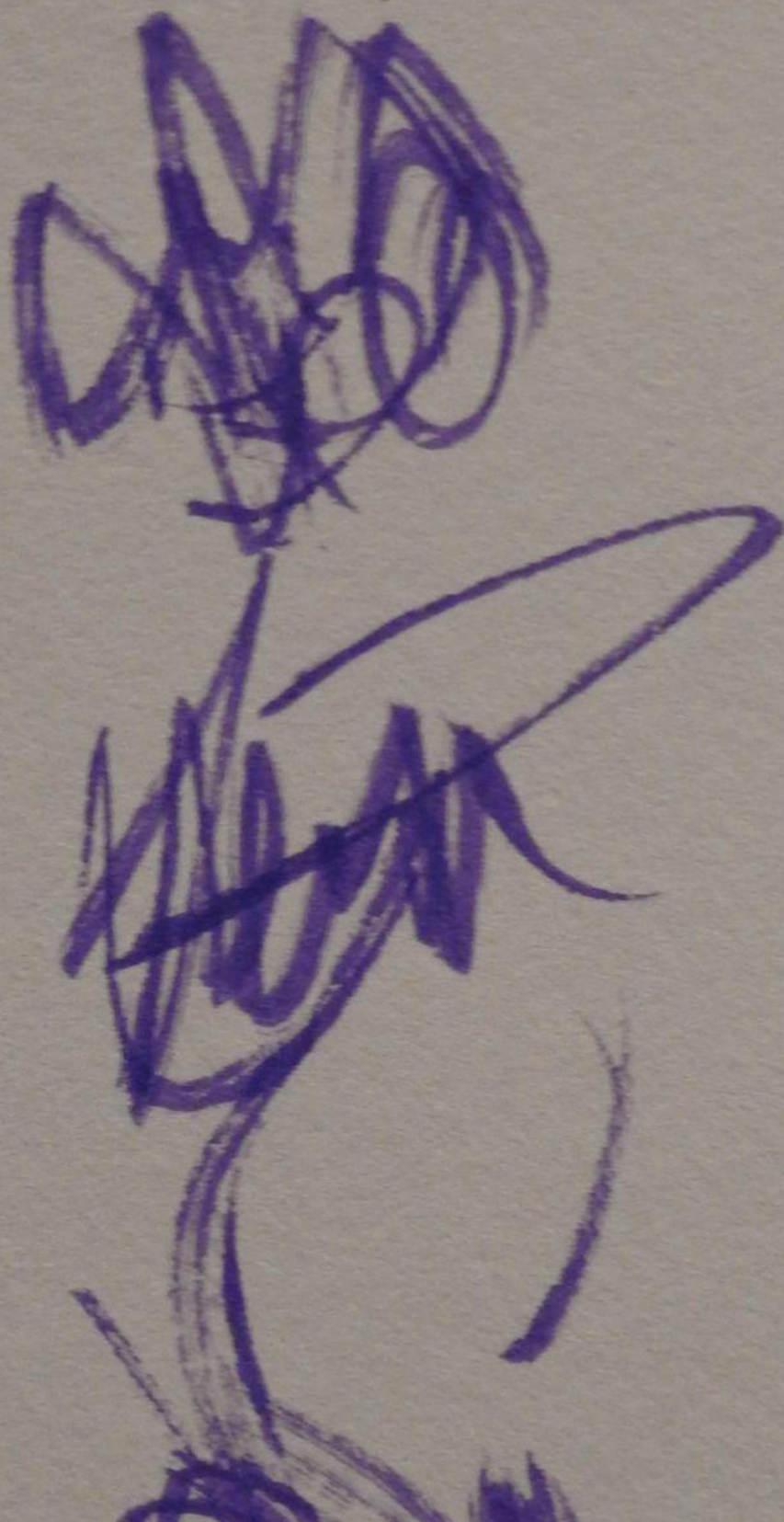
西華書局



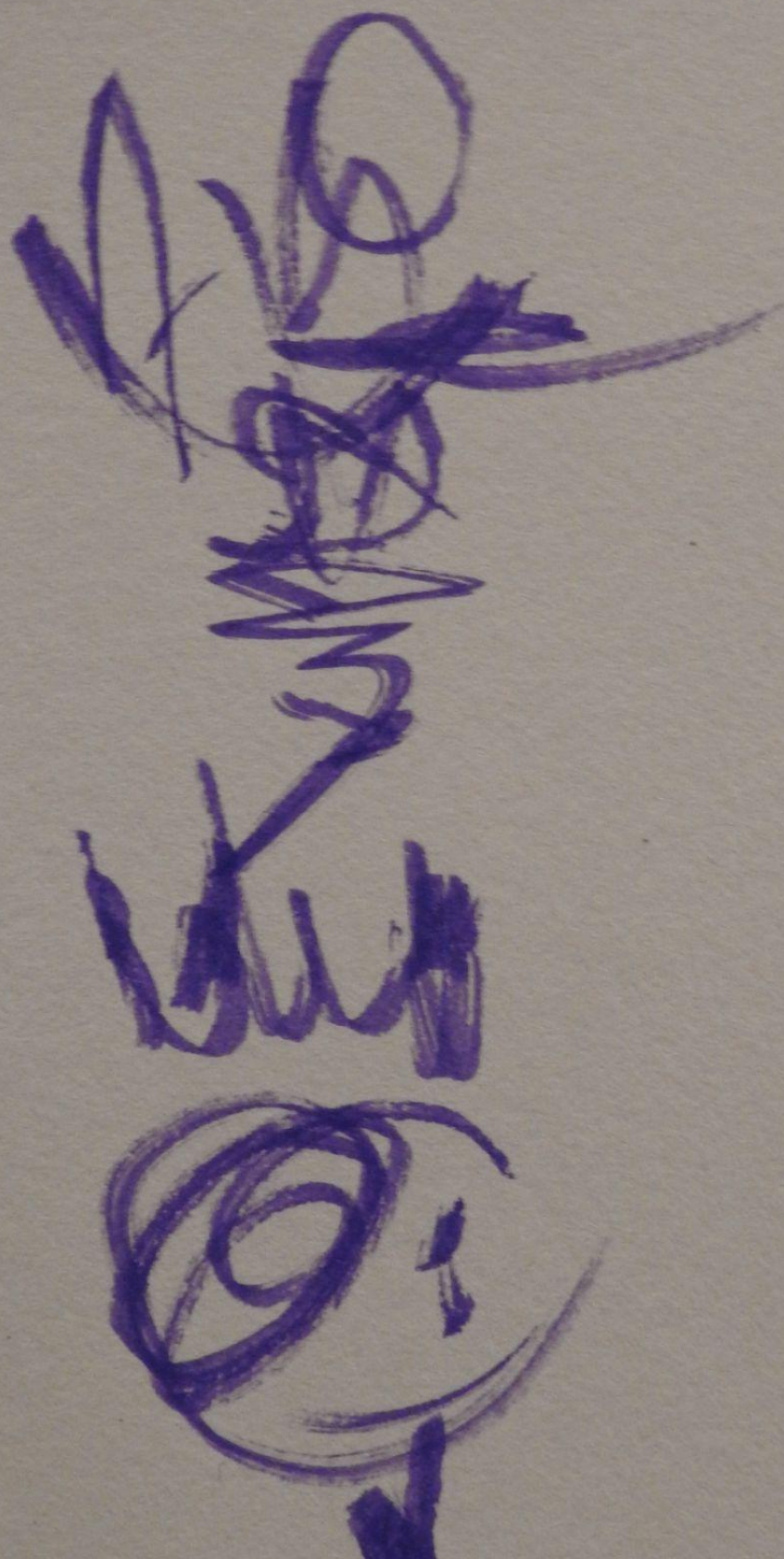
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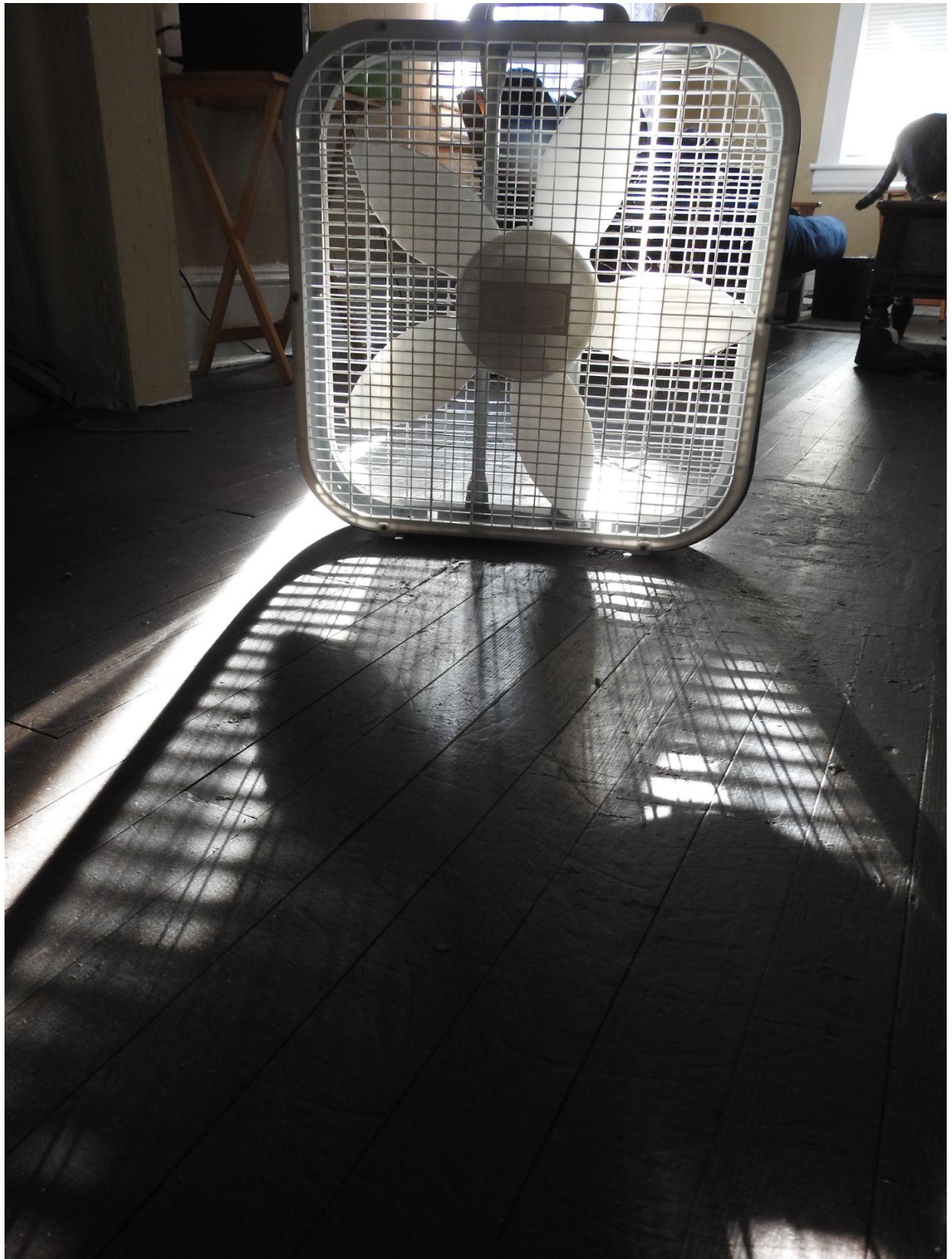


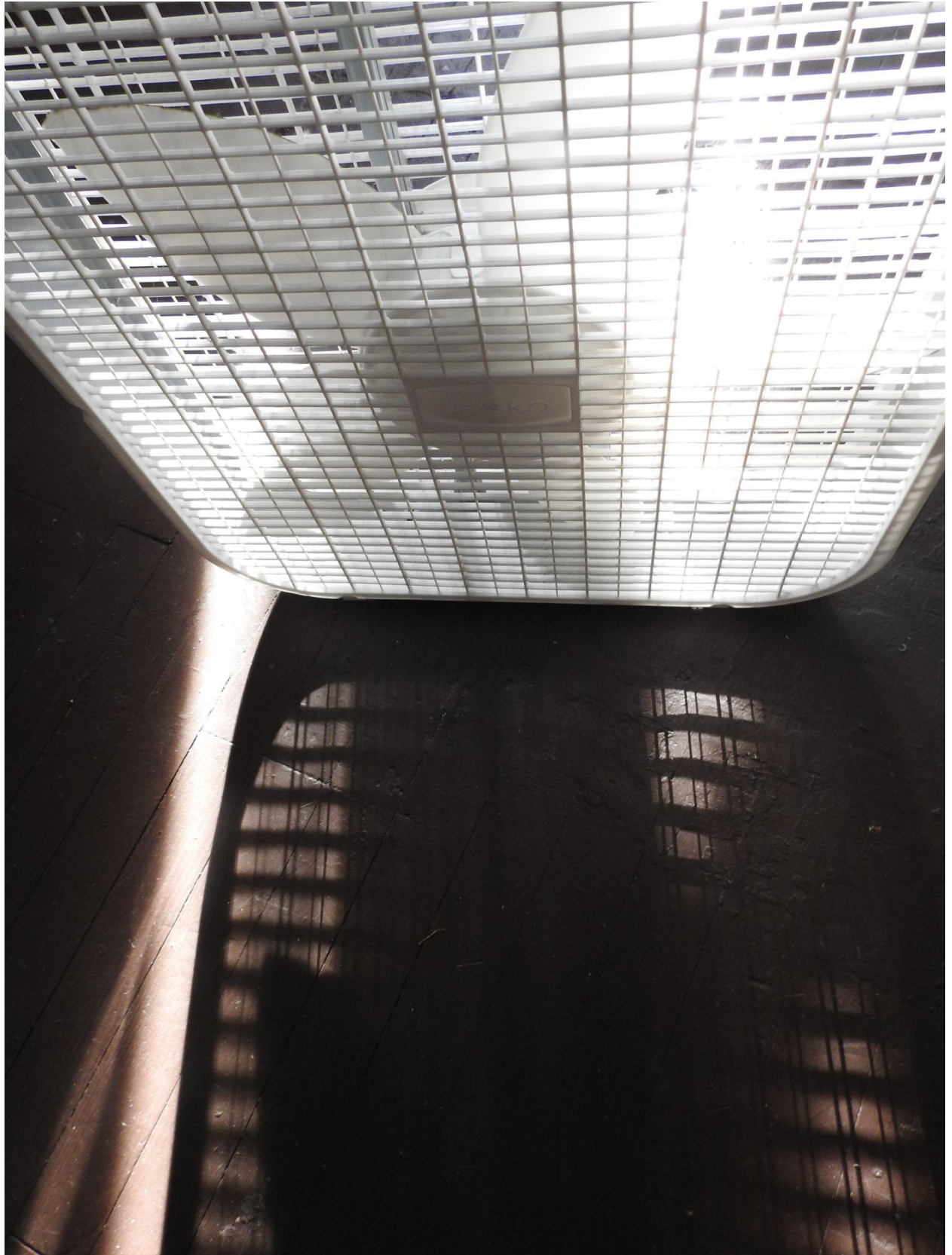


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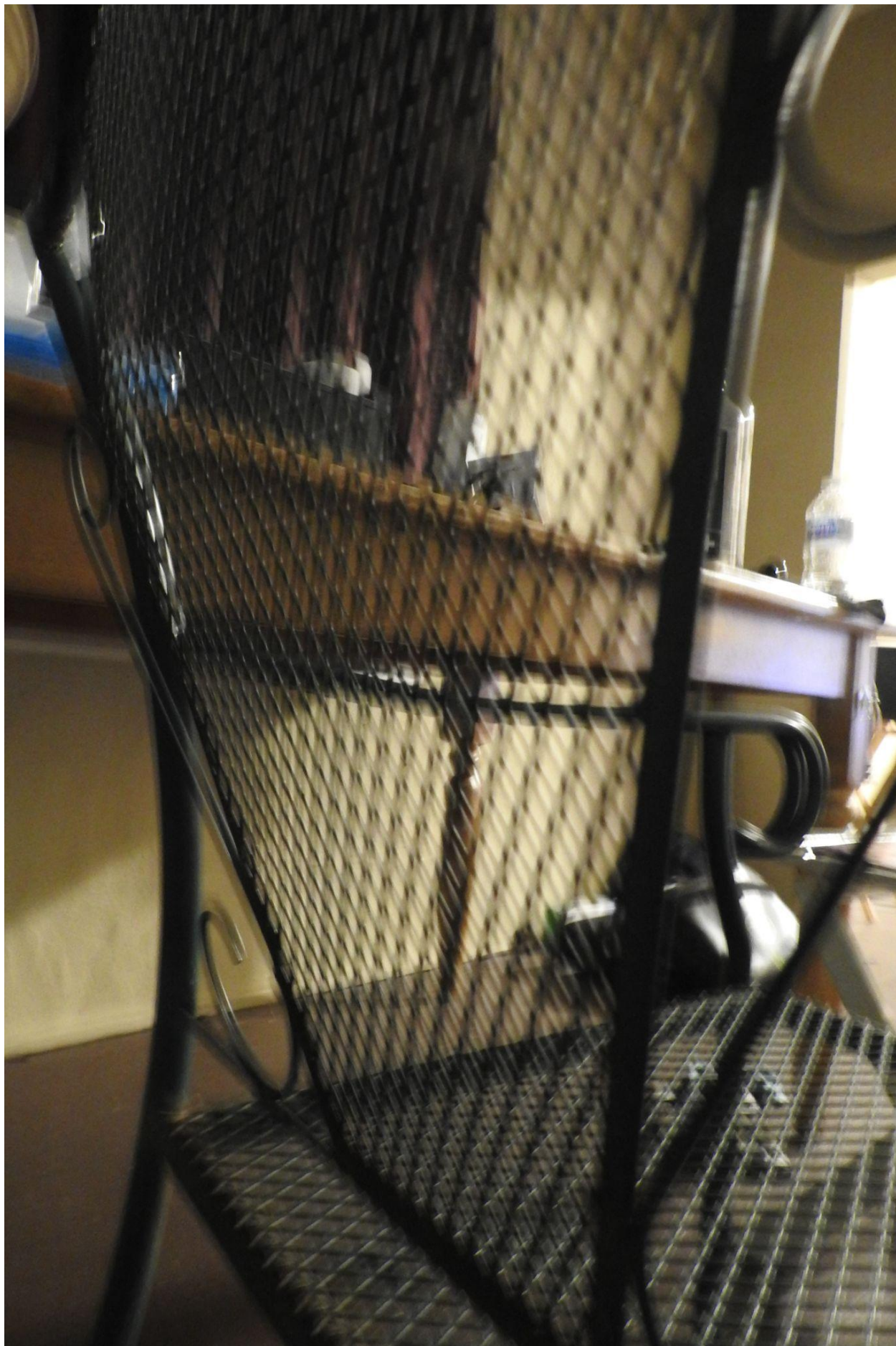








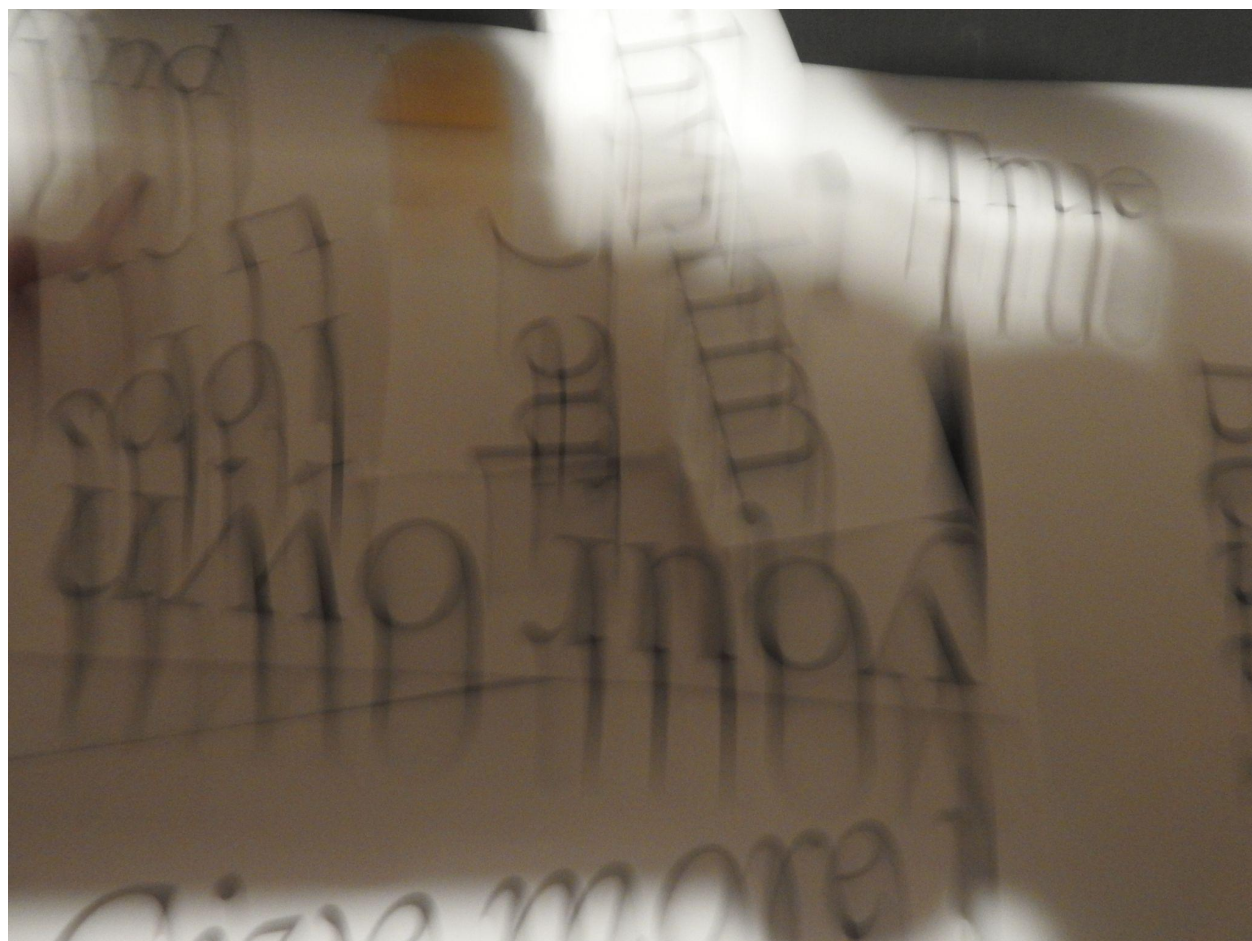


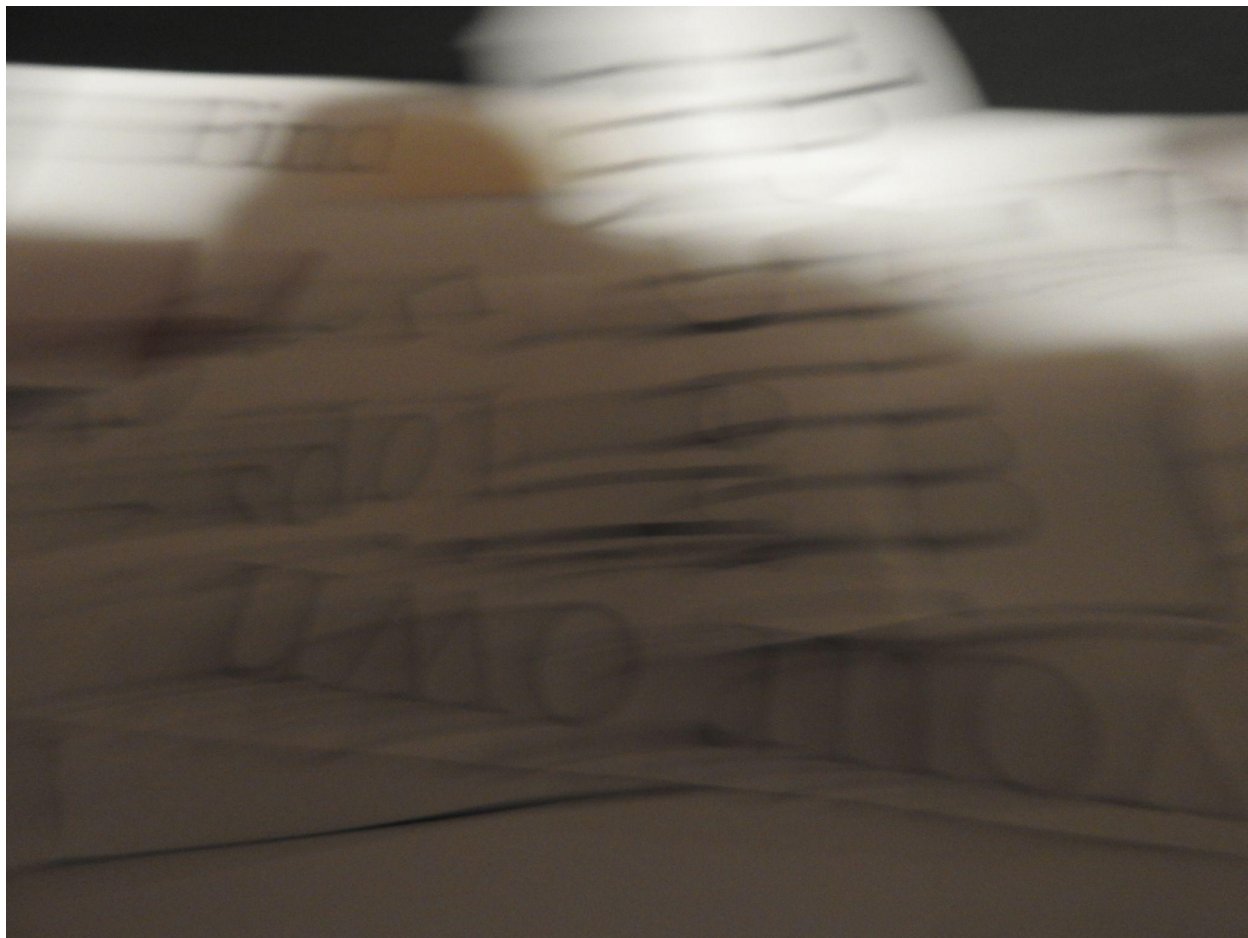


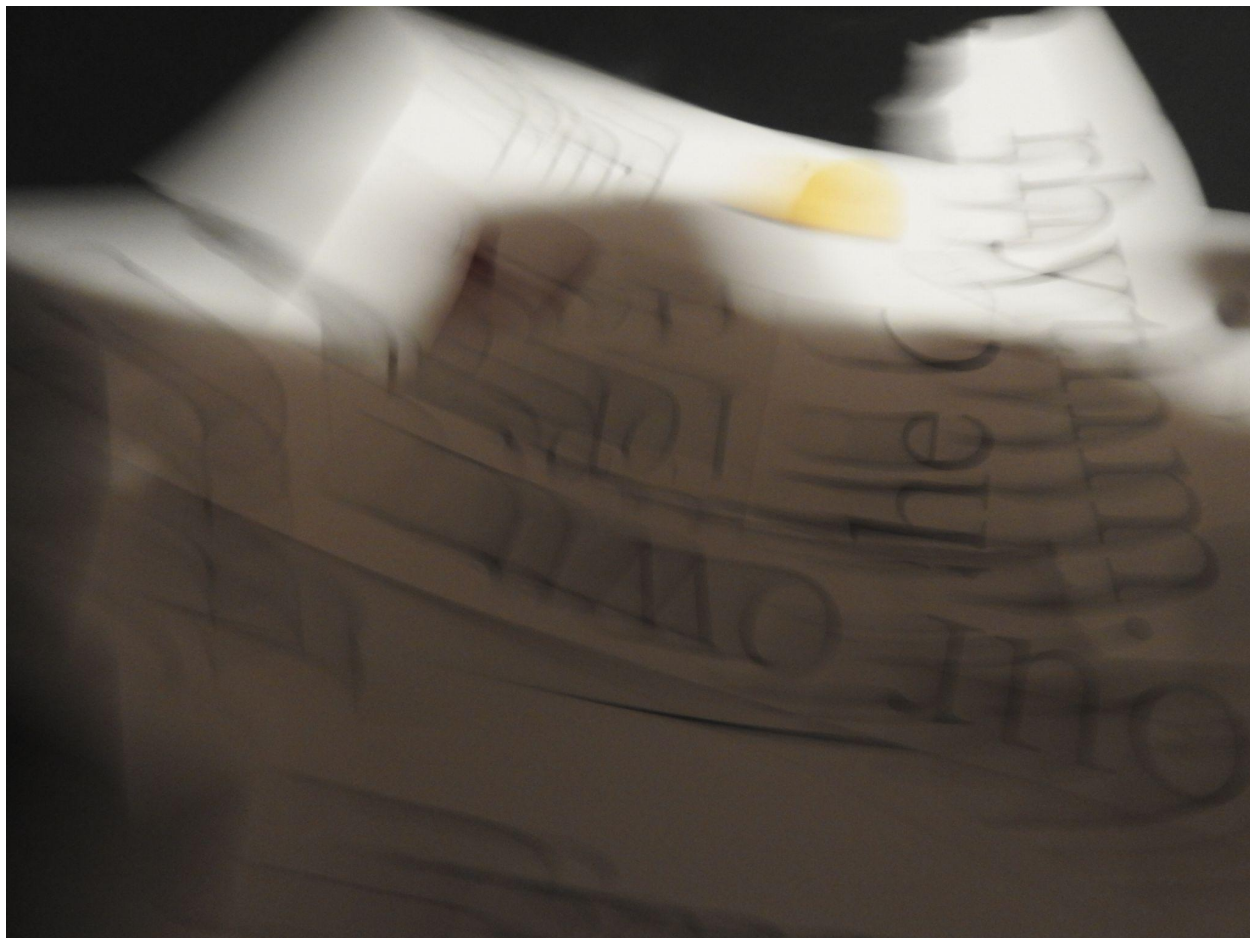


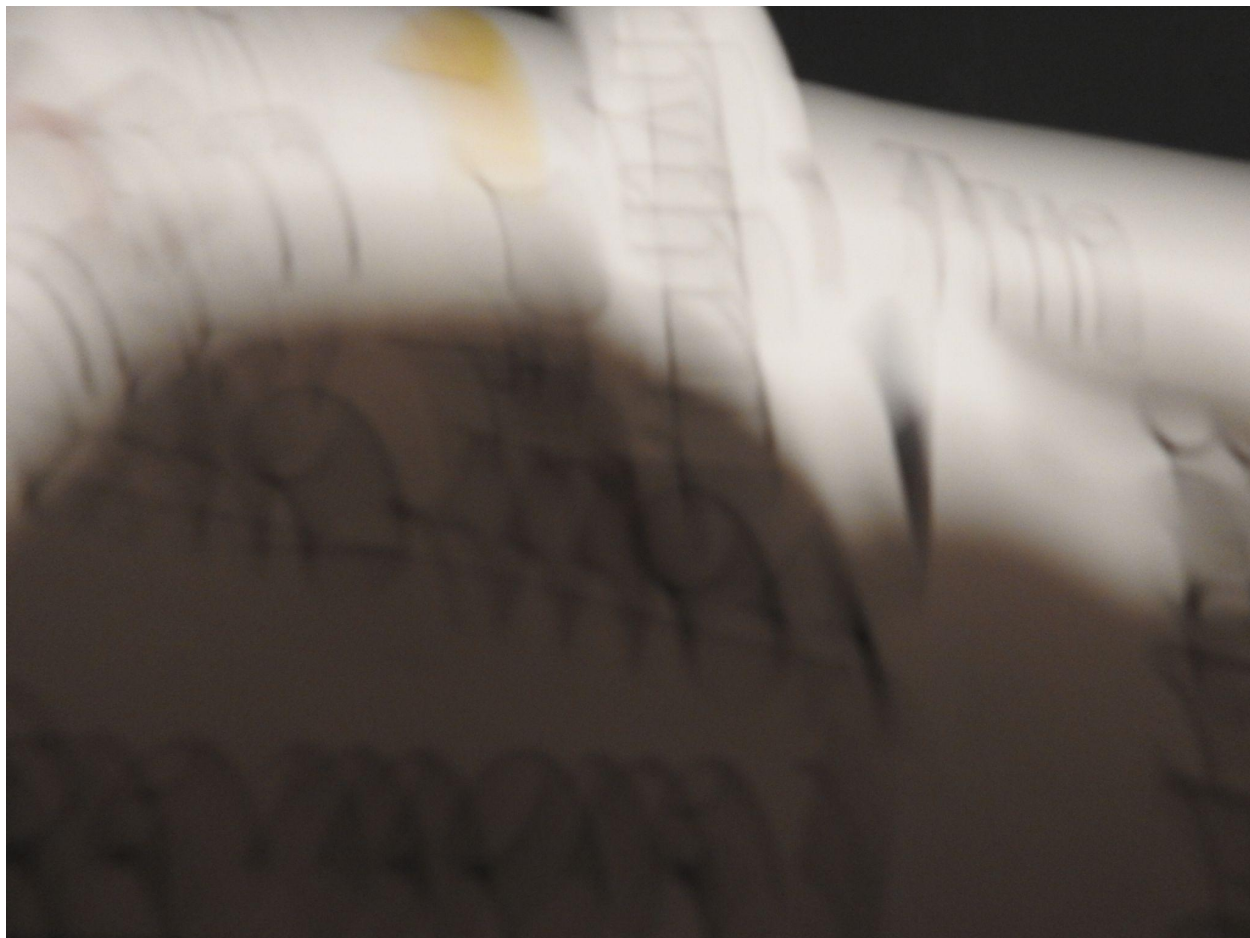






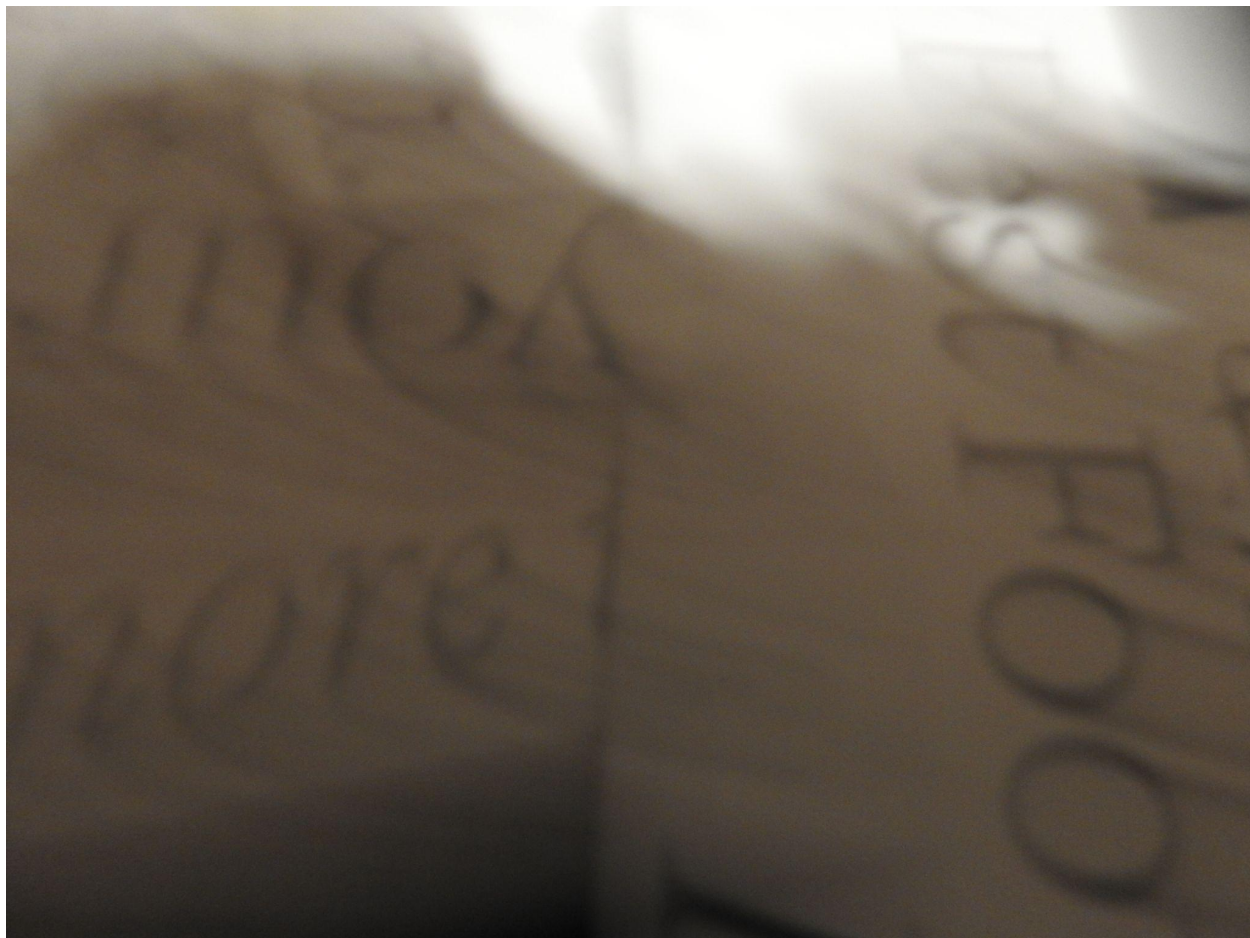






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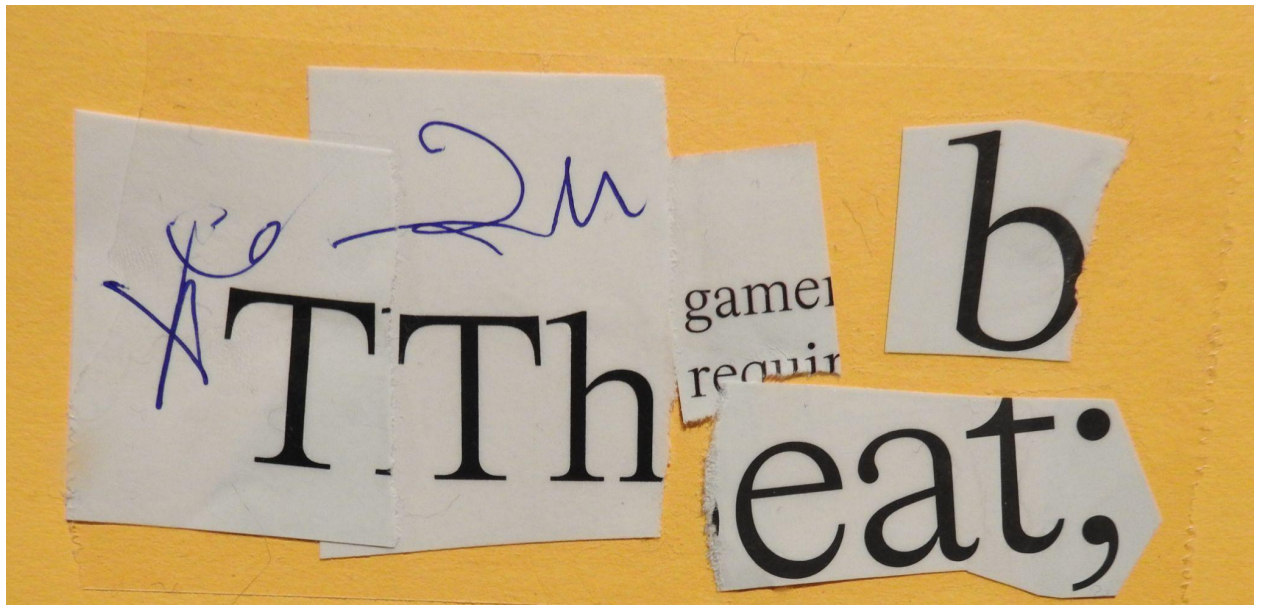
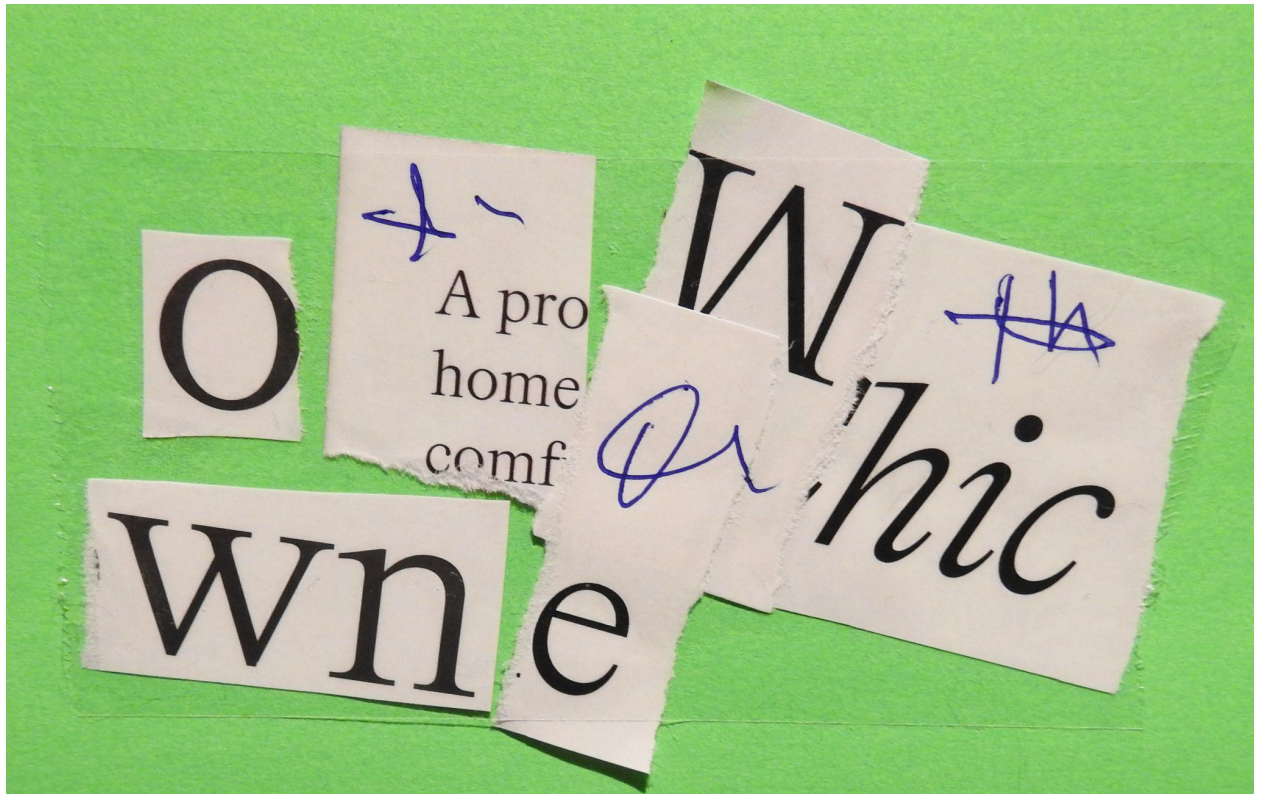


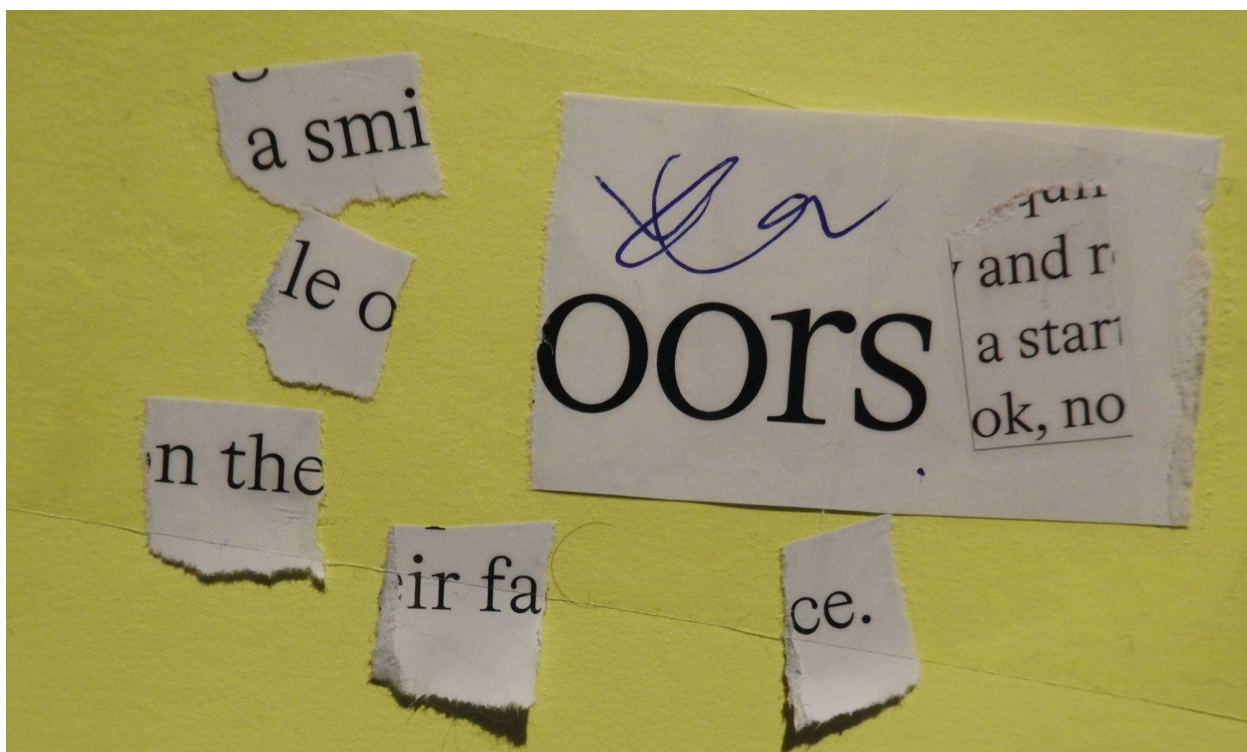
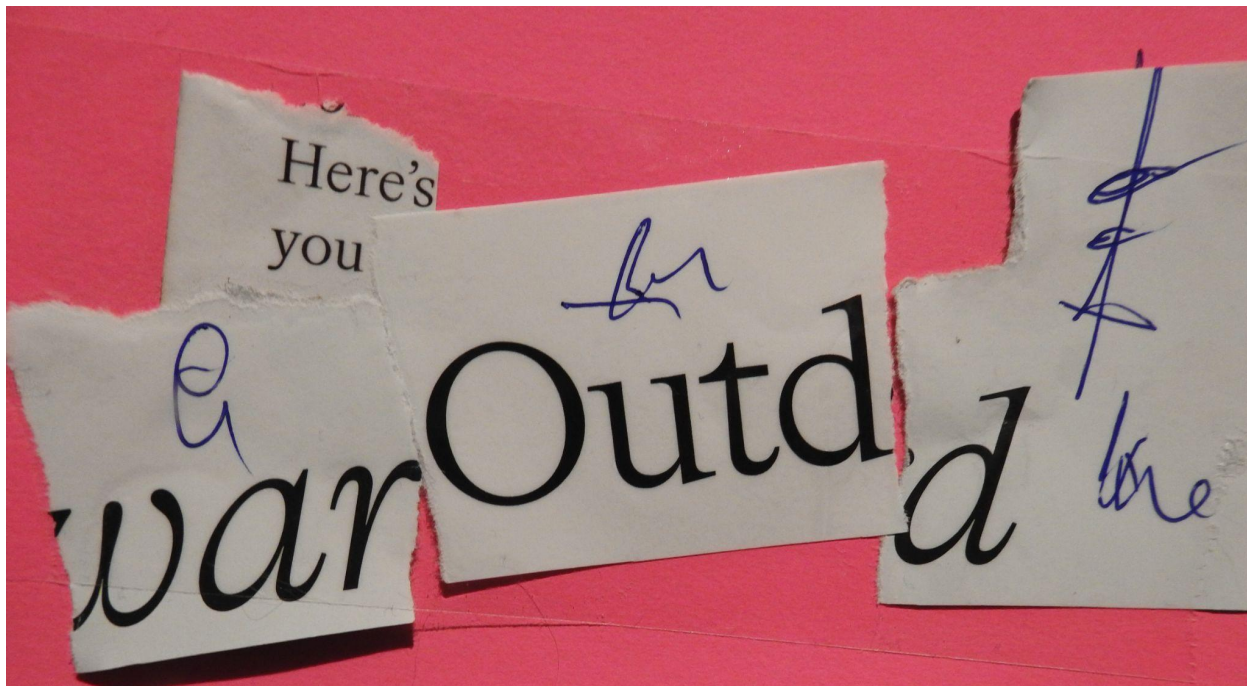












Handwritten text in red ink on lined paper, appearing to be a stylized signature or calligraphy.

Handwritten text in red ink on lined paper, appearing to be a stylized signature or calligraphy.

Handwritten text in red ink on lined paper, appearing to be a signature or stylized name.

Handwritten text in red ink on lined paper, appearing to be a signature or stylized name.

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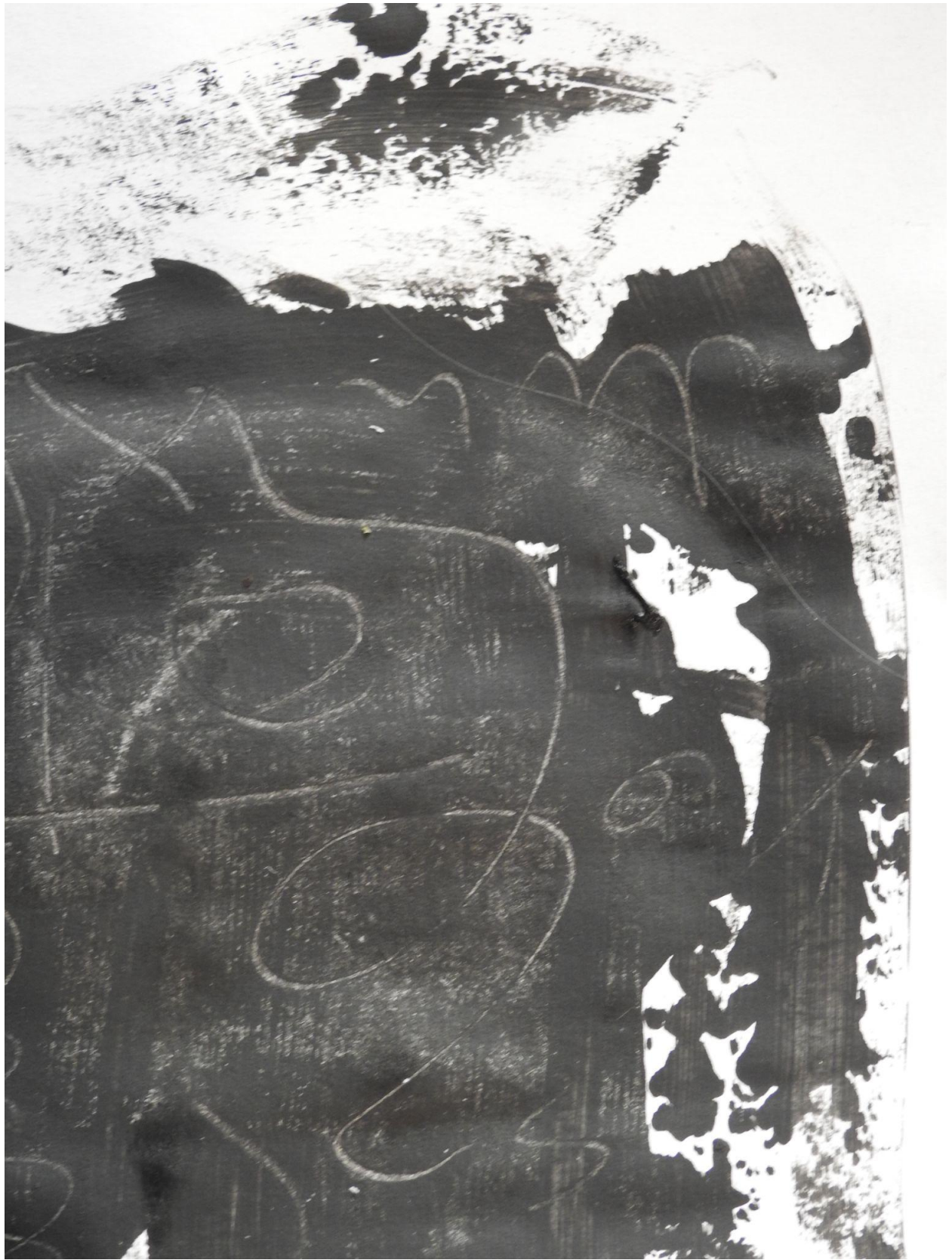














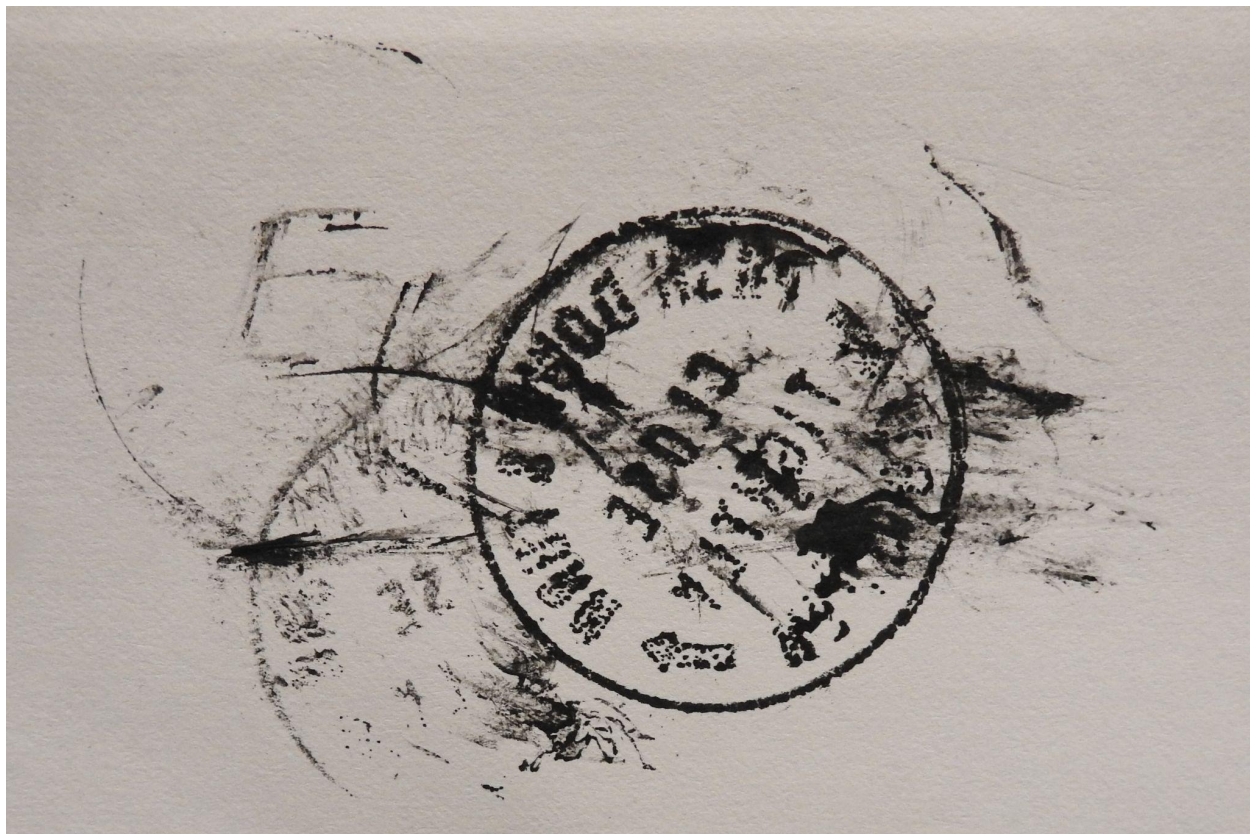


Best F



# Best Foot Forward



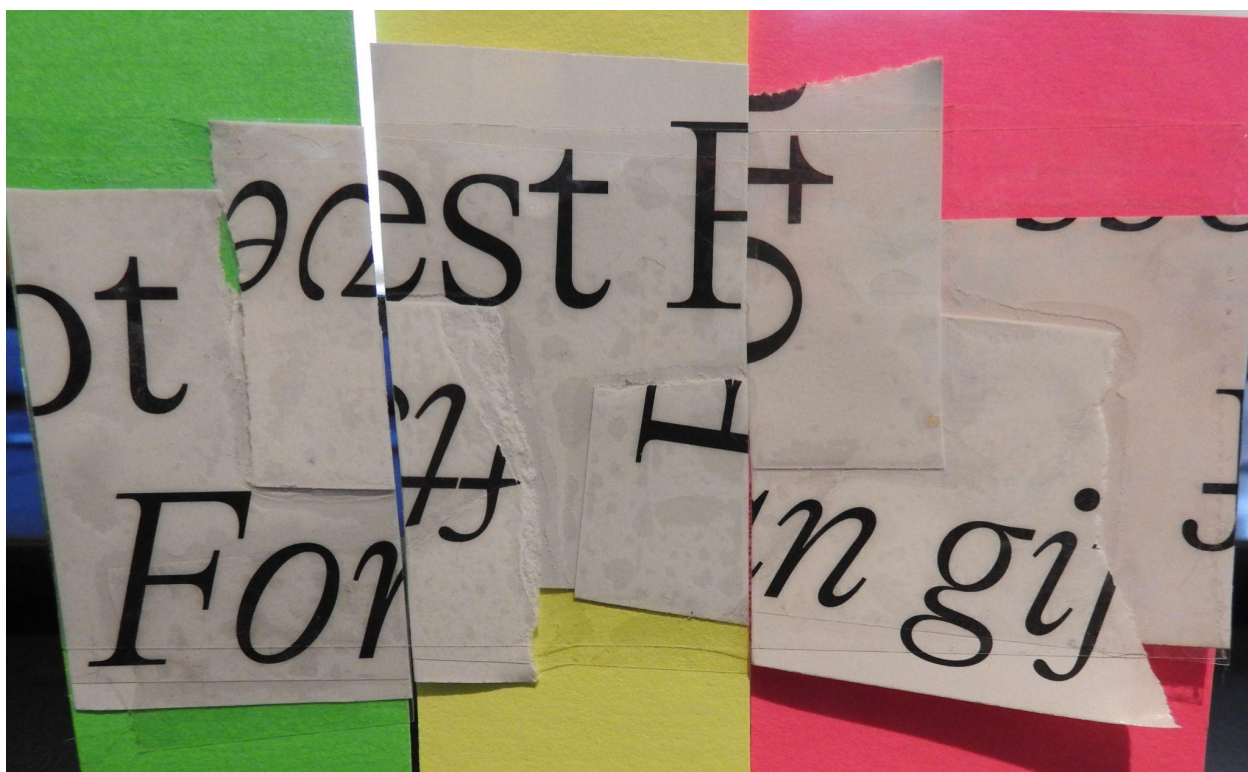


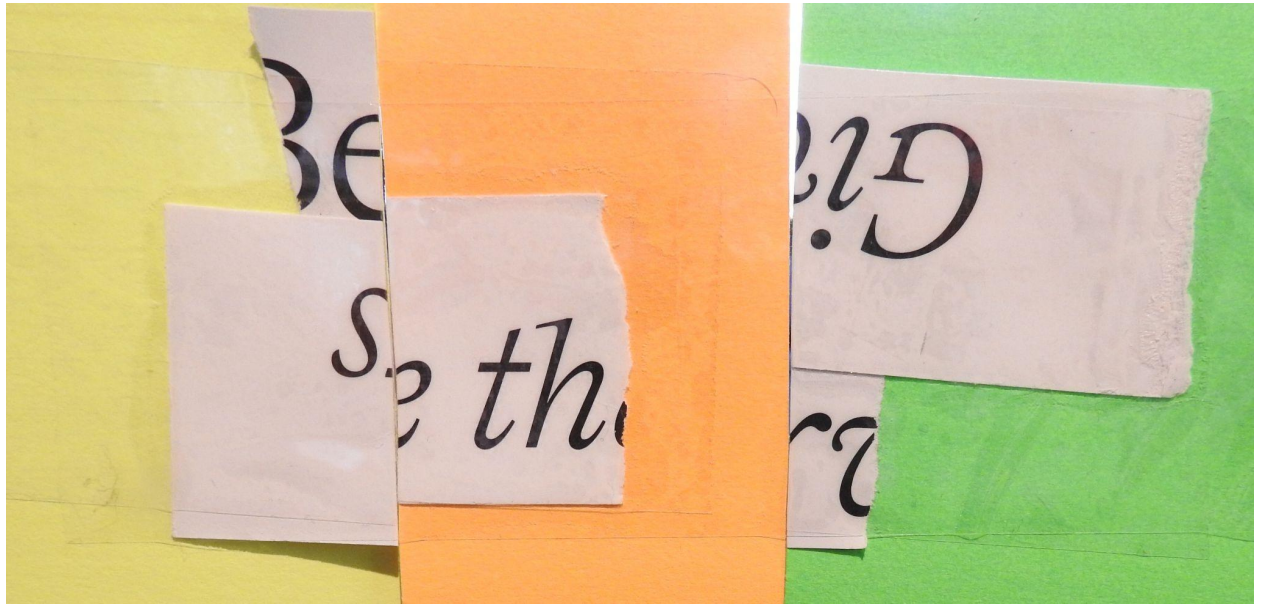


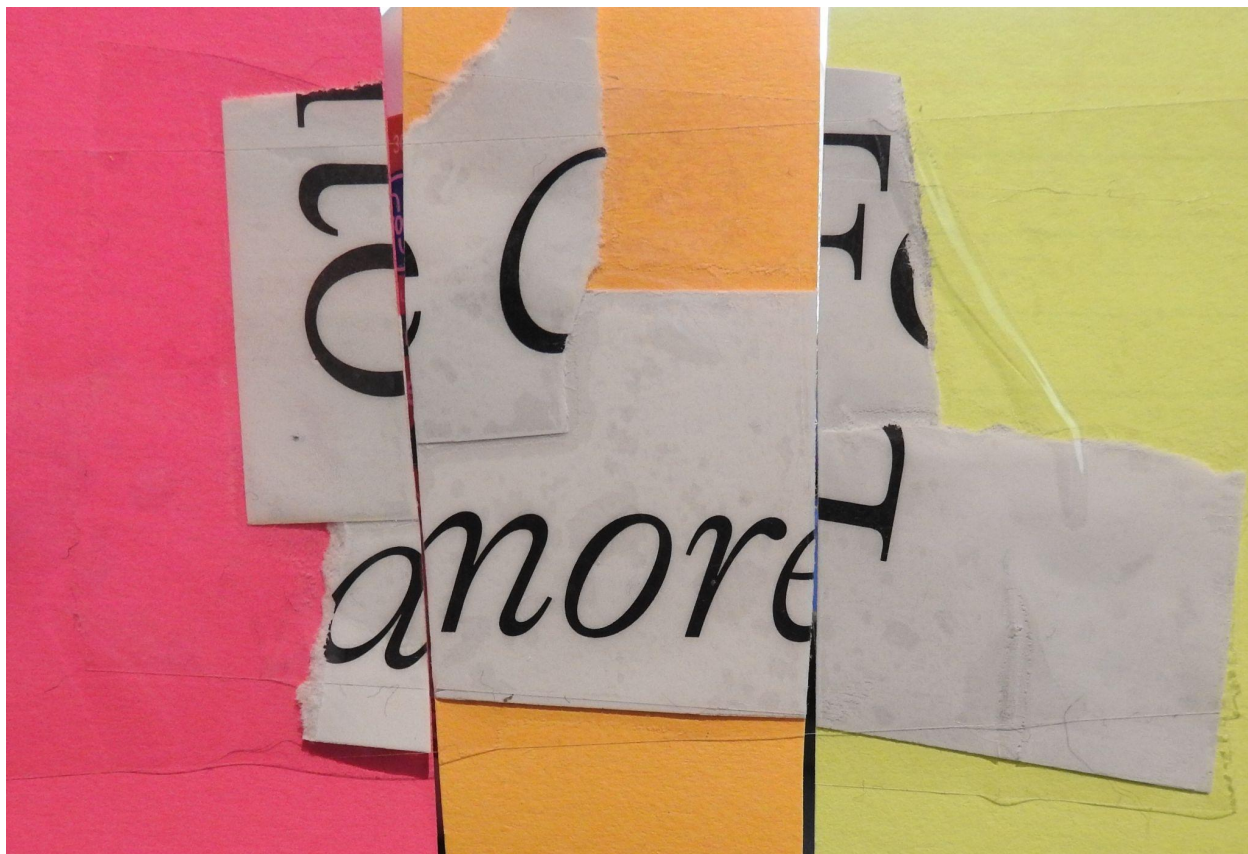
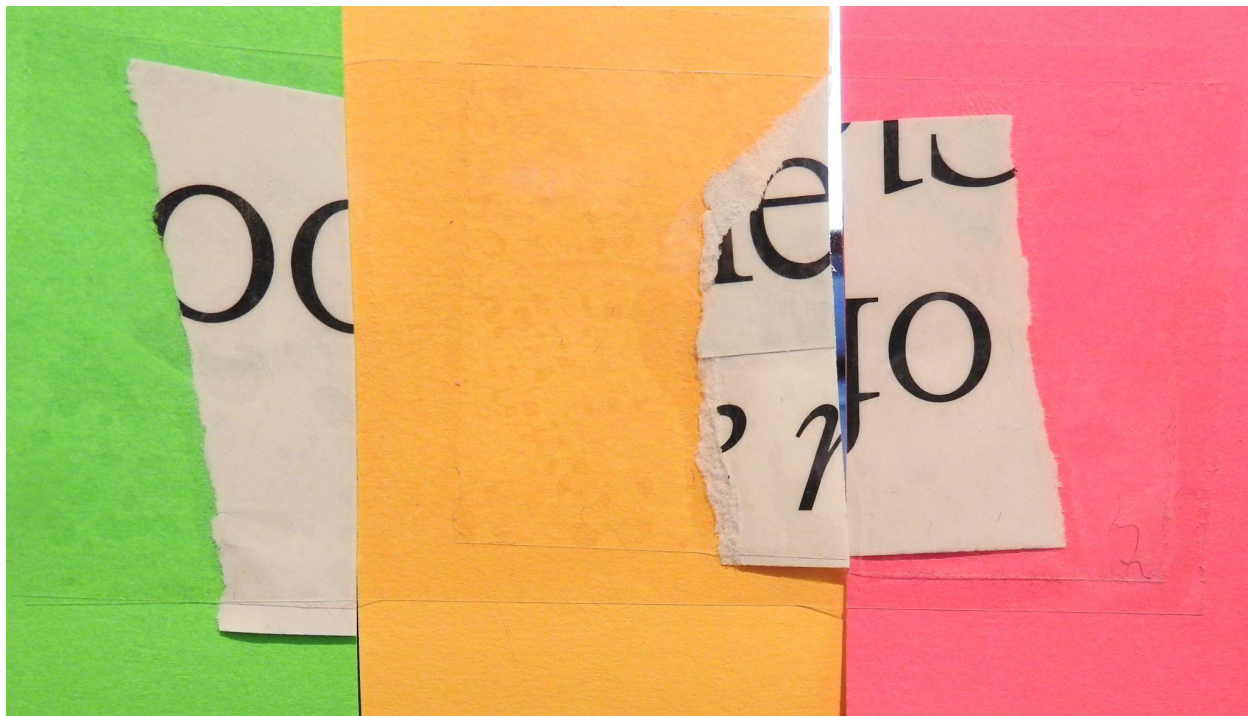






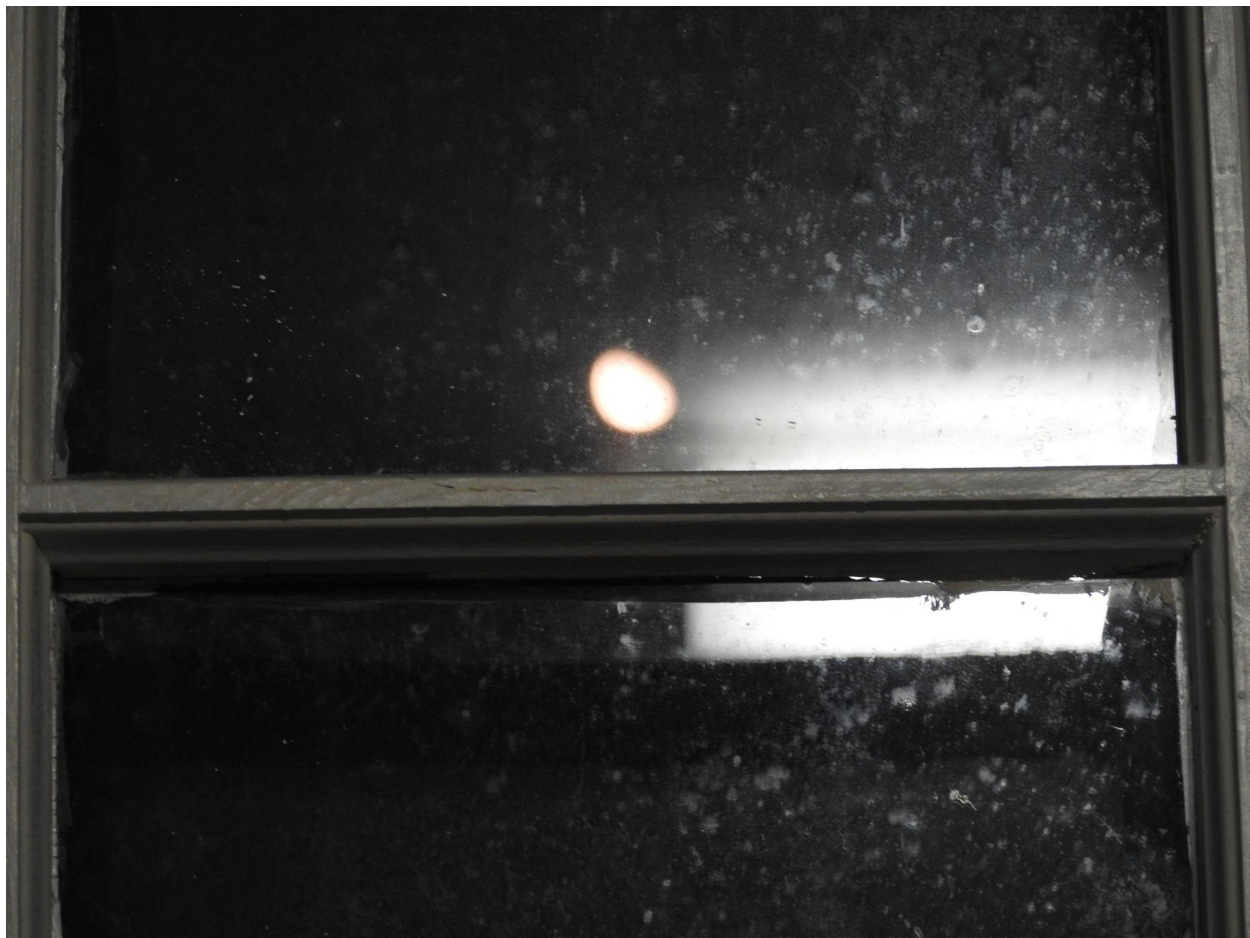




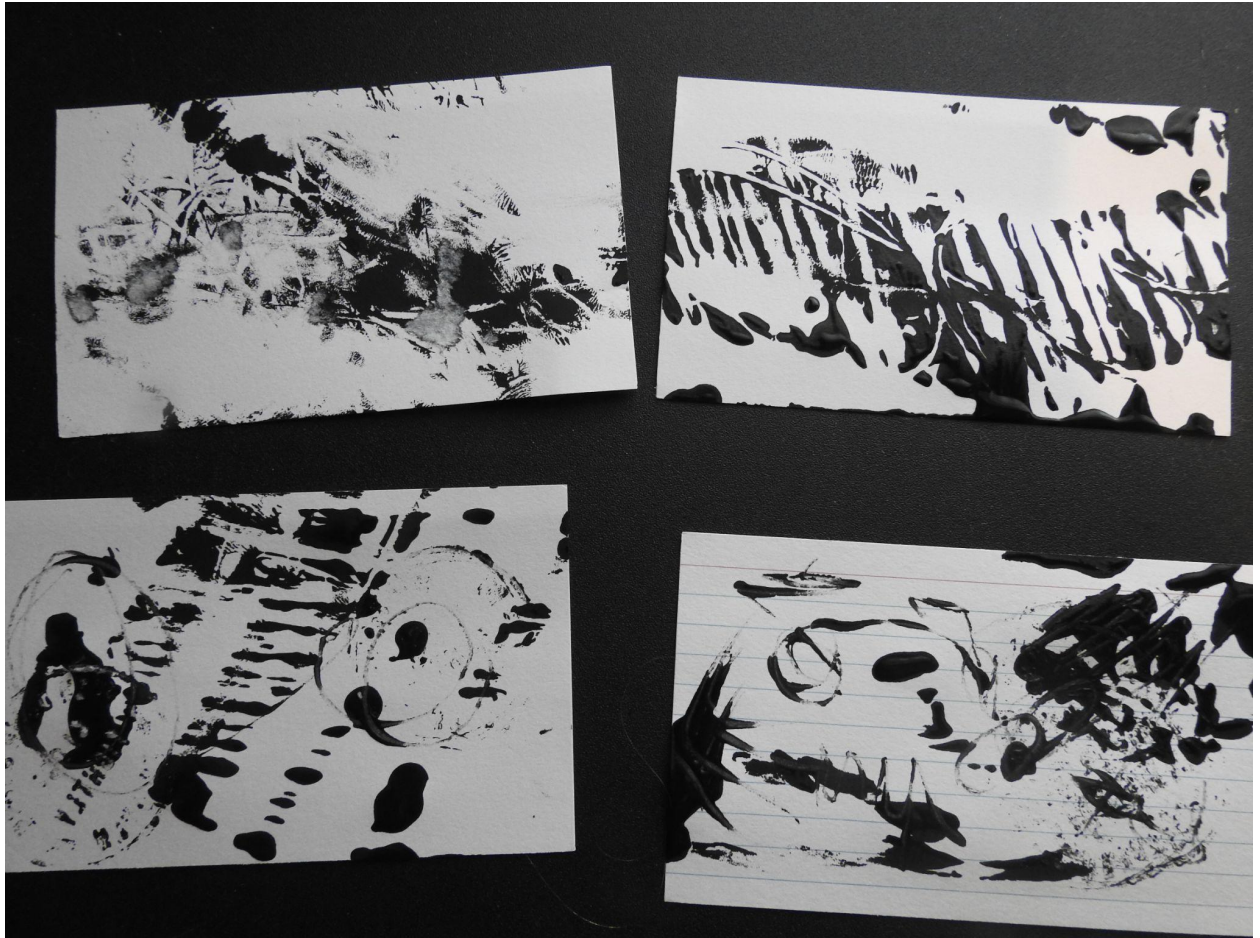


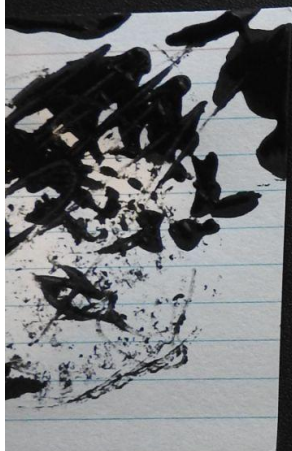






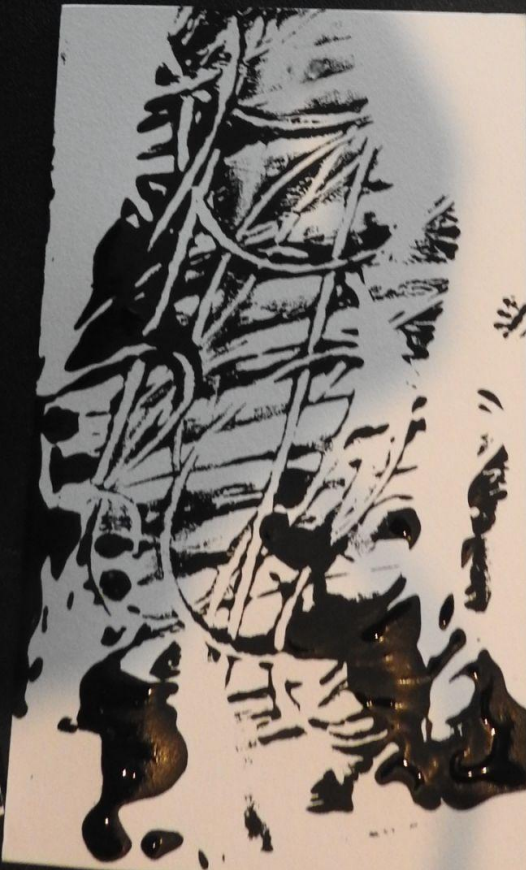
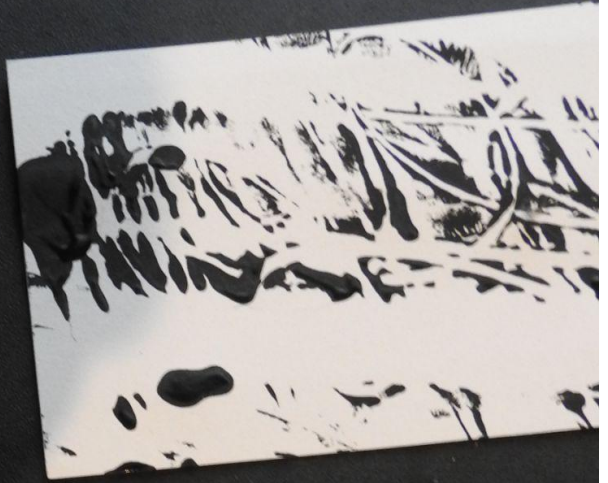


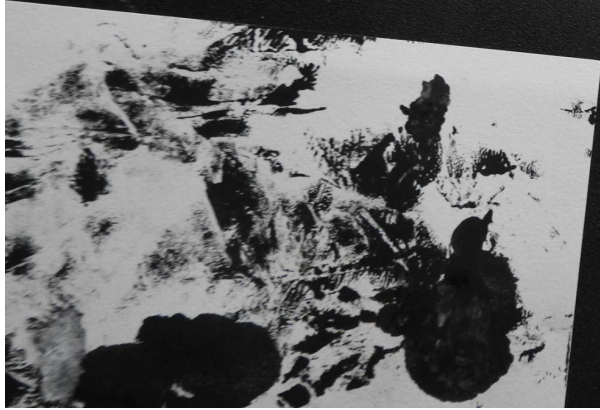


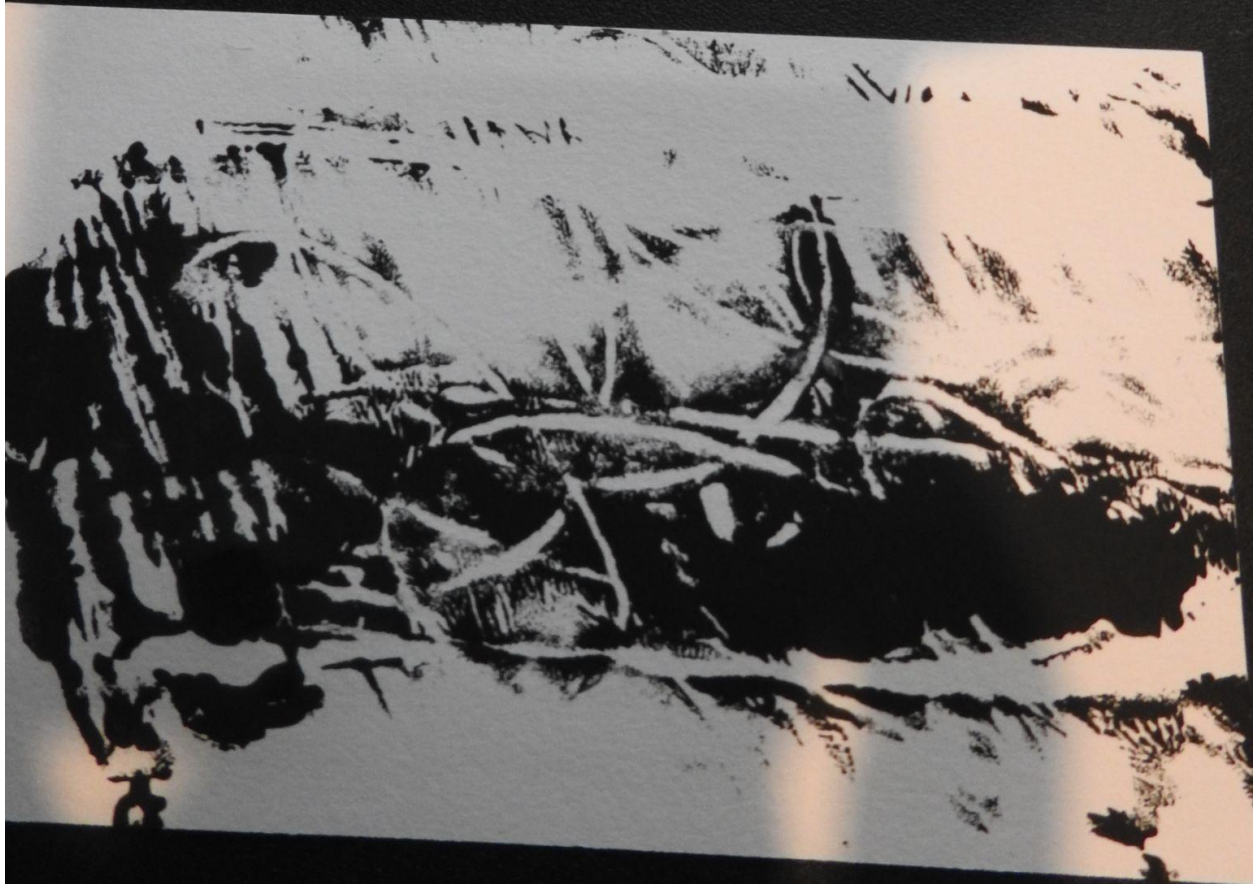
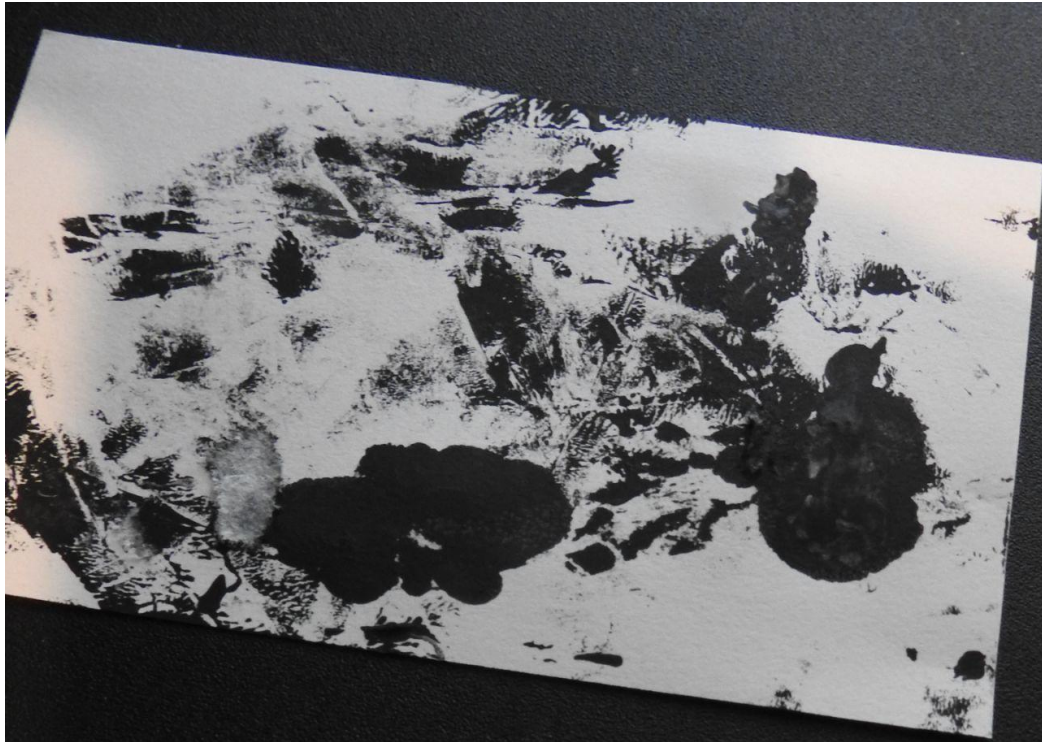










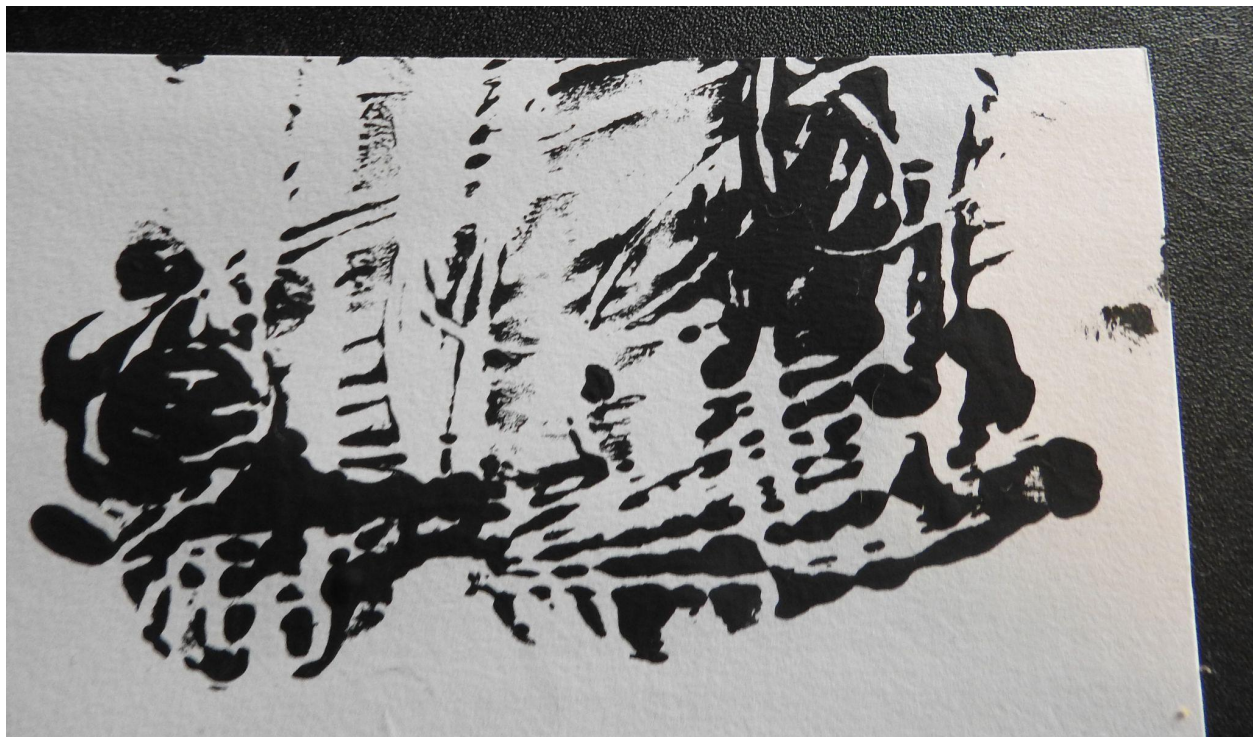


















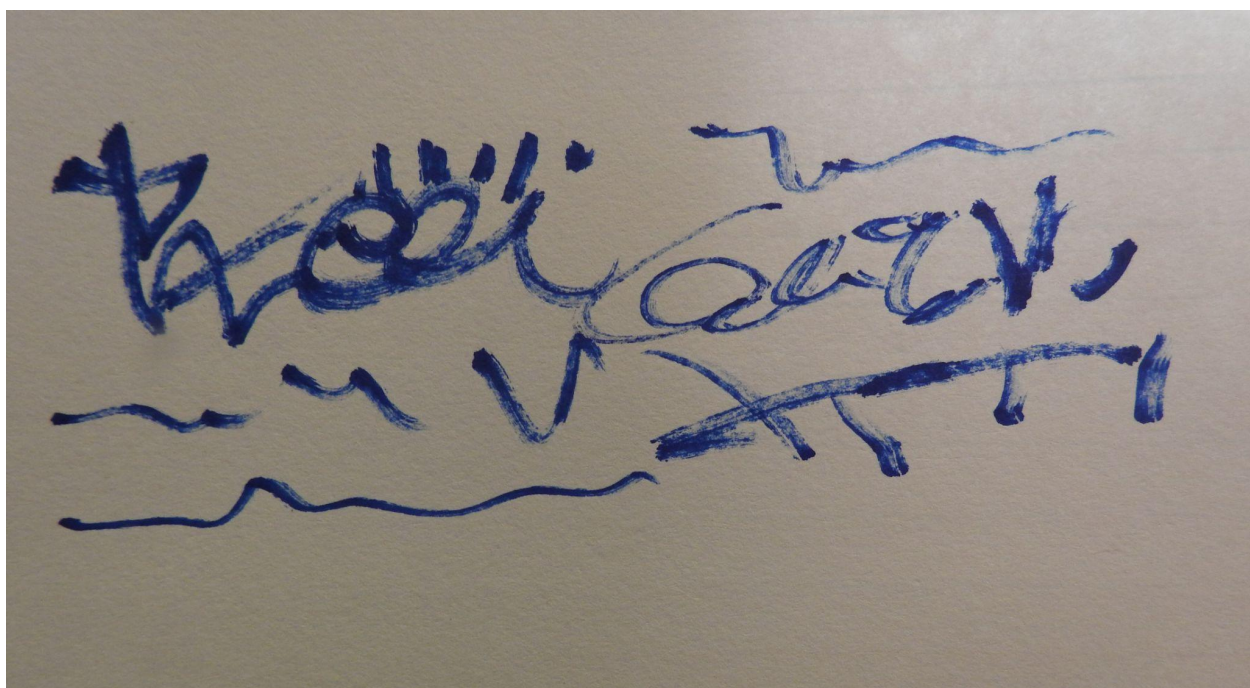












Handwritten text in blue ink, possibly a signature or stylized script, featuring a large circular flourish.

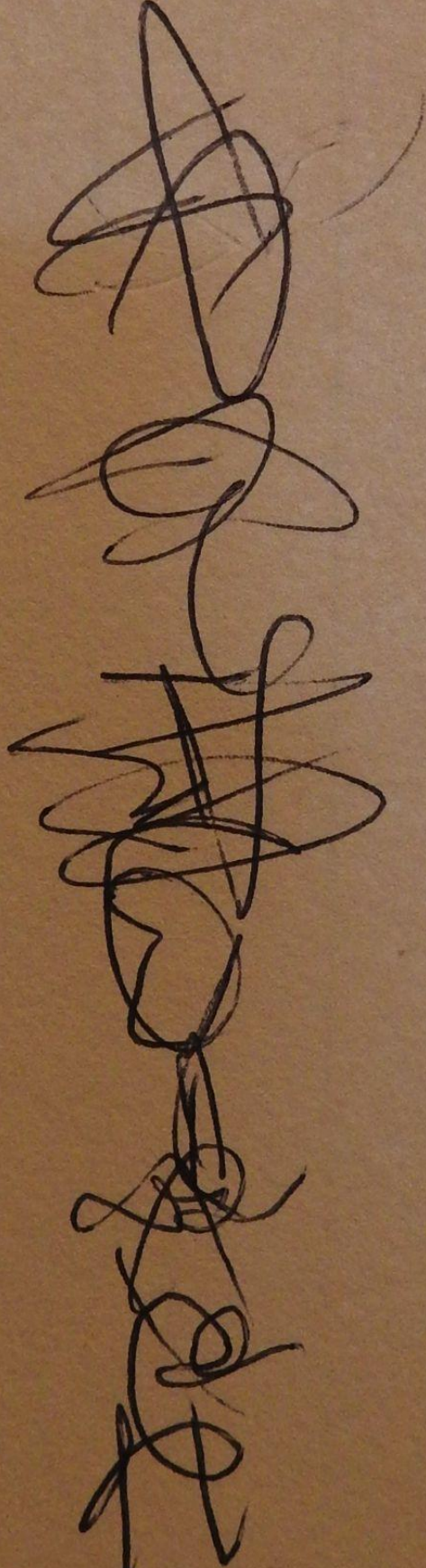
Handwritten text in blue ink, possibly a signature or stylized script, featuring a large circular flourish.

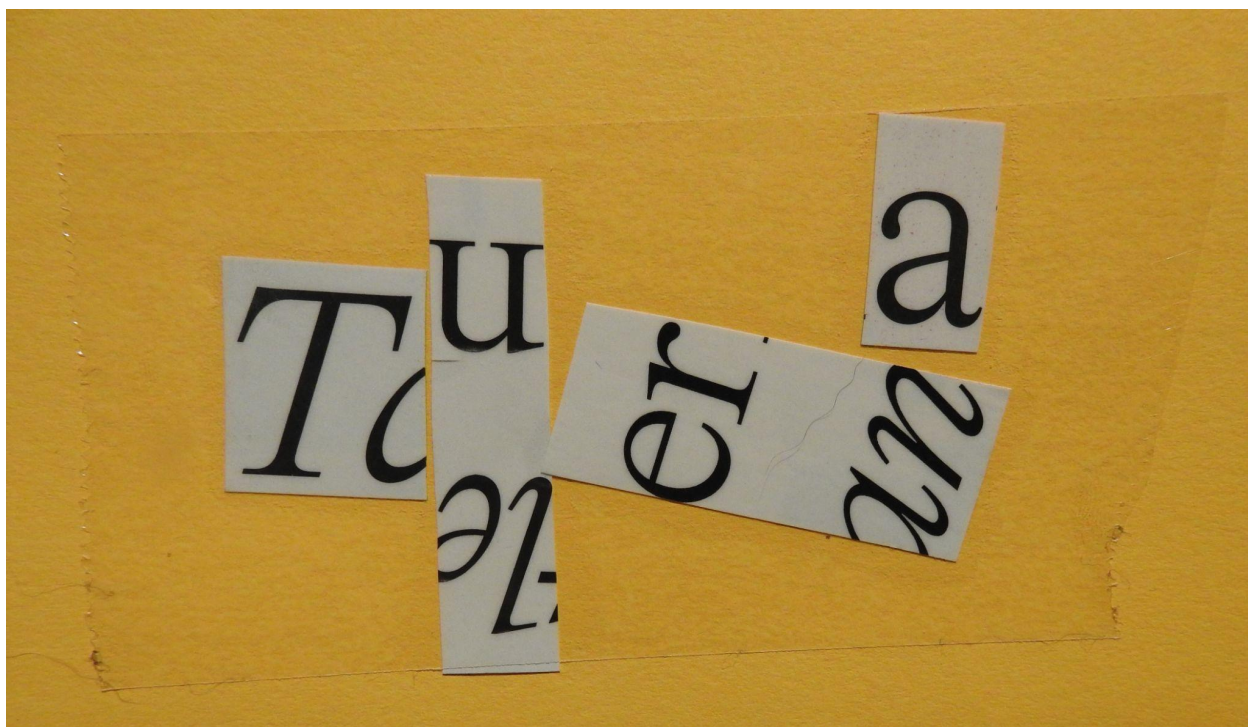
Handwritten text in blue ink, possibly a signature or stylized script, featuring a large circular flourish.

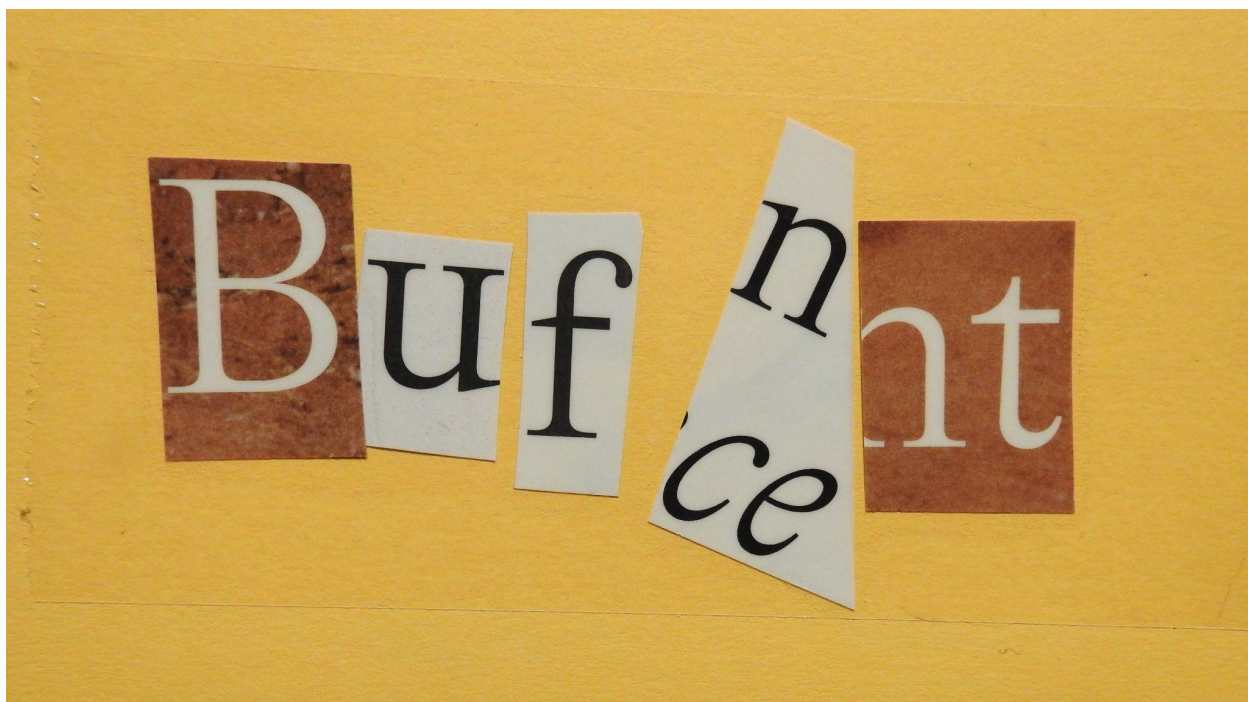
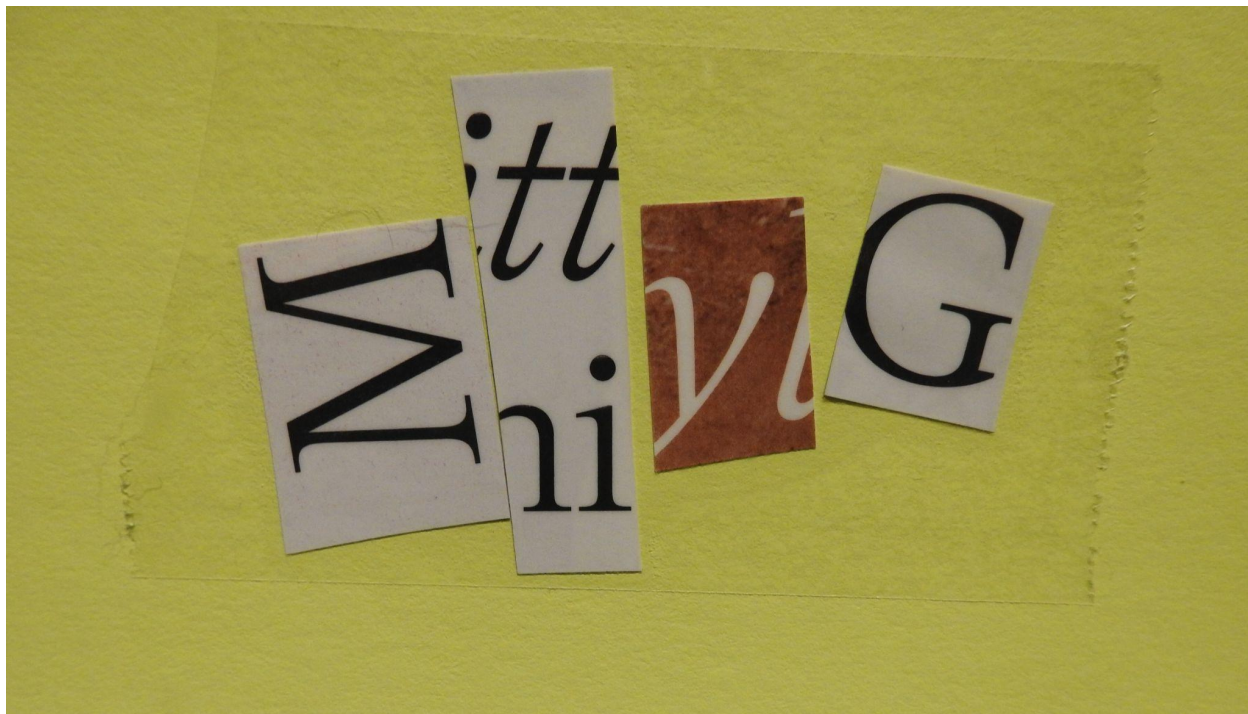
Handwritten signature or scribble in black ink on a brown background.

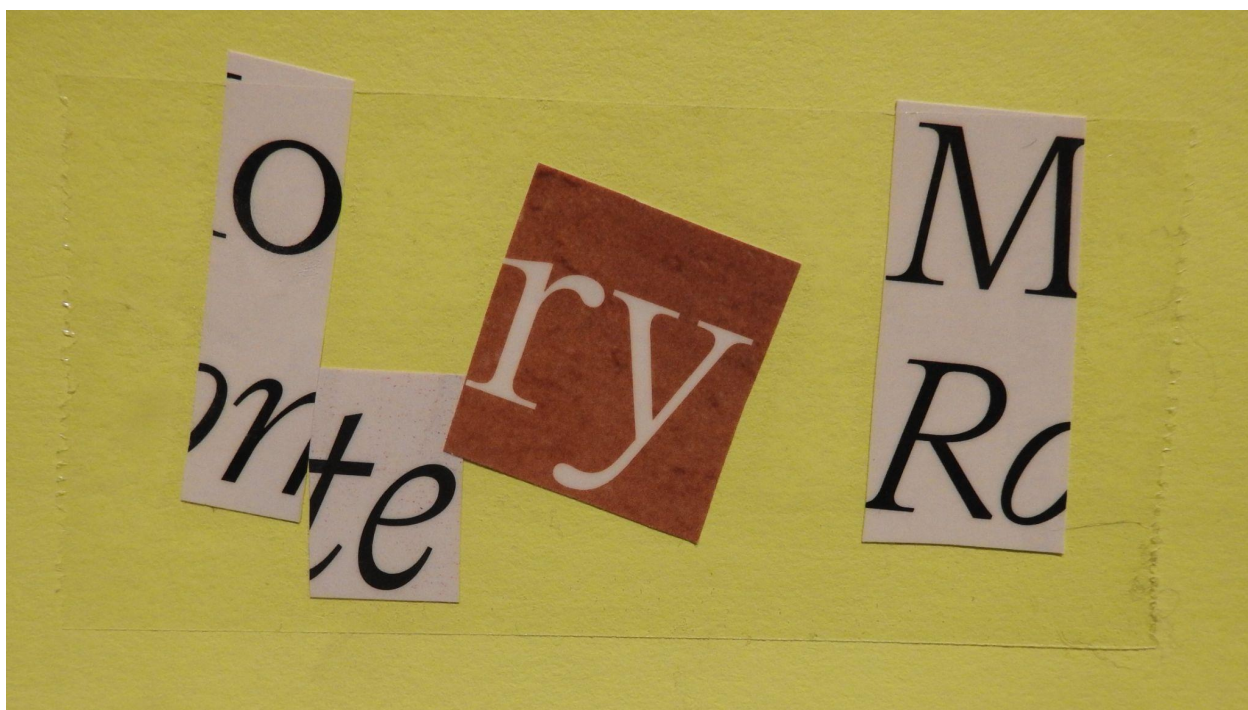
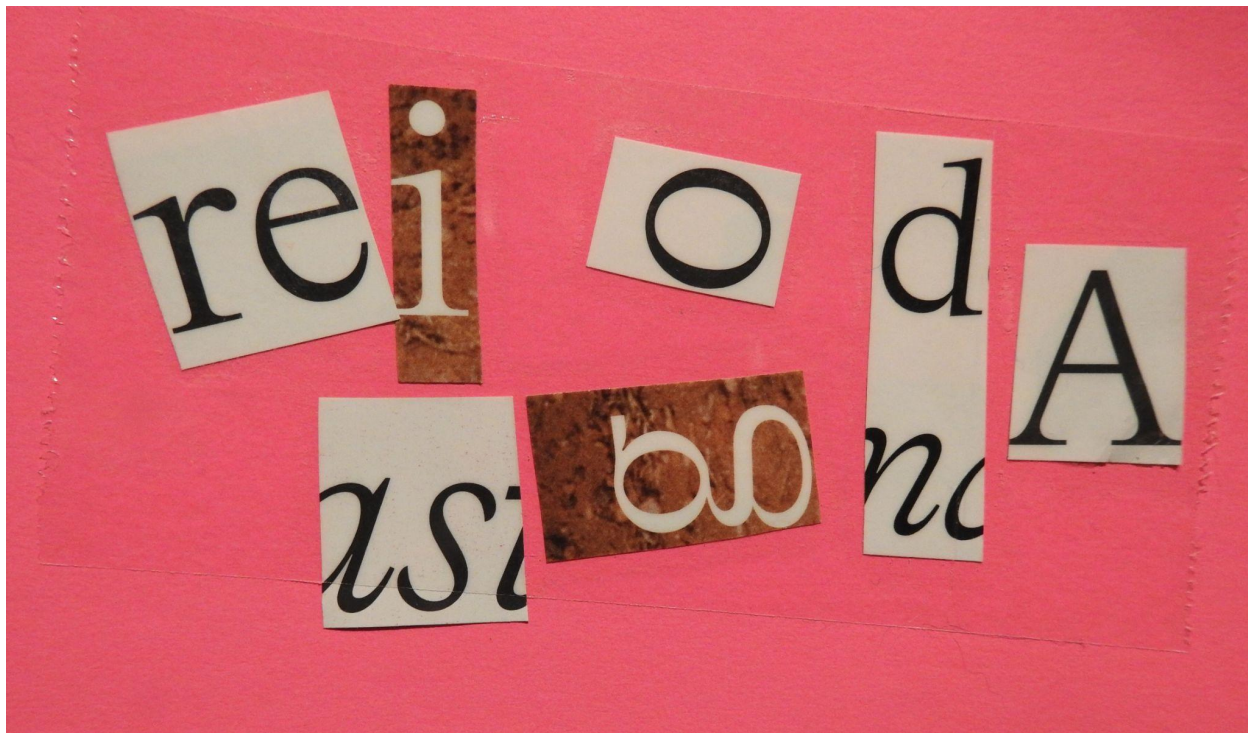
Handwritten signature or scribble in black ink on a light brown background.

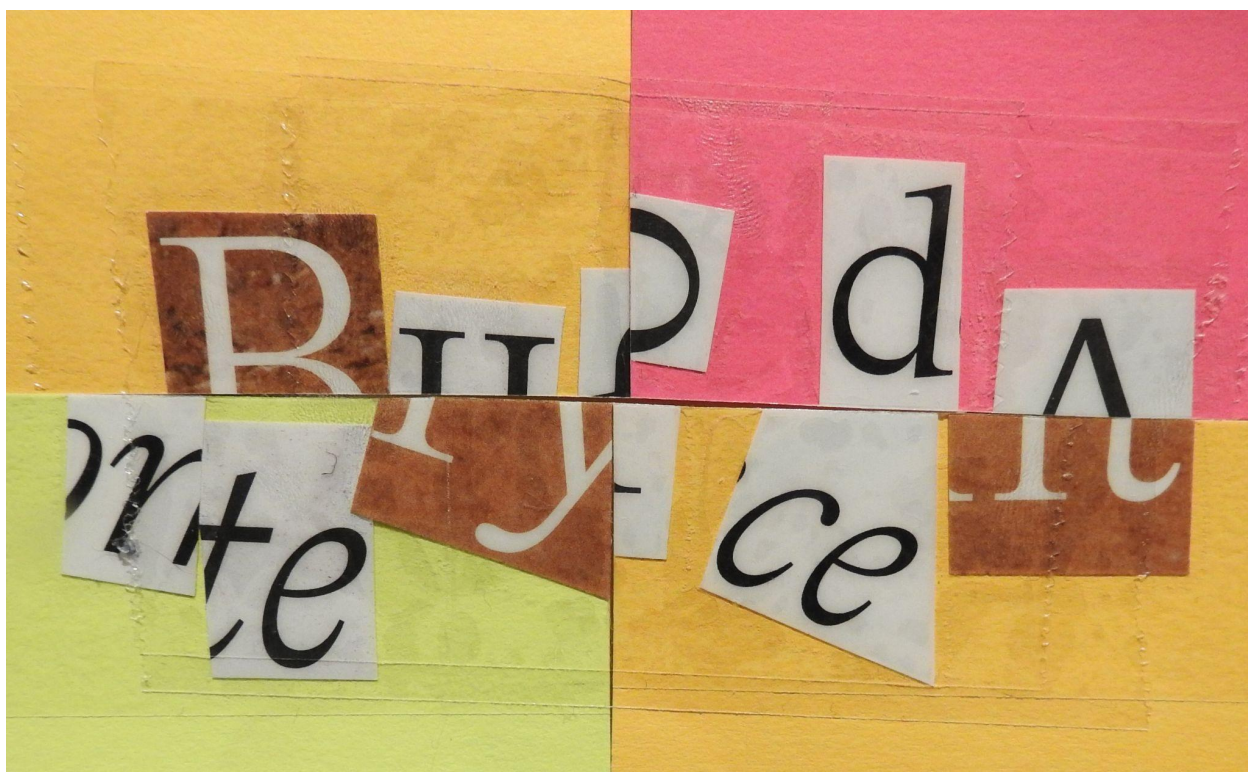
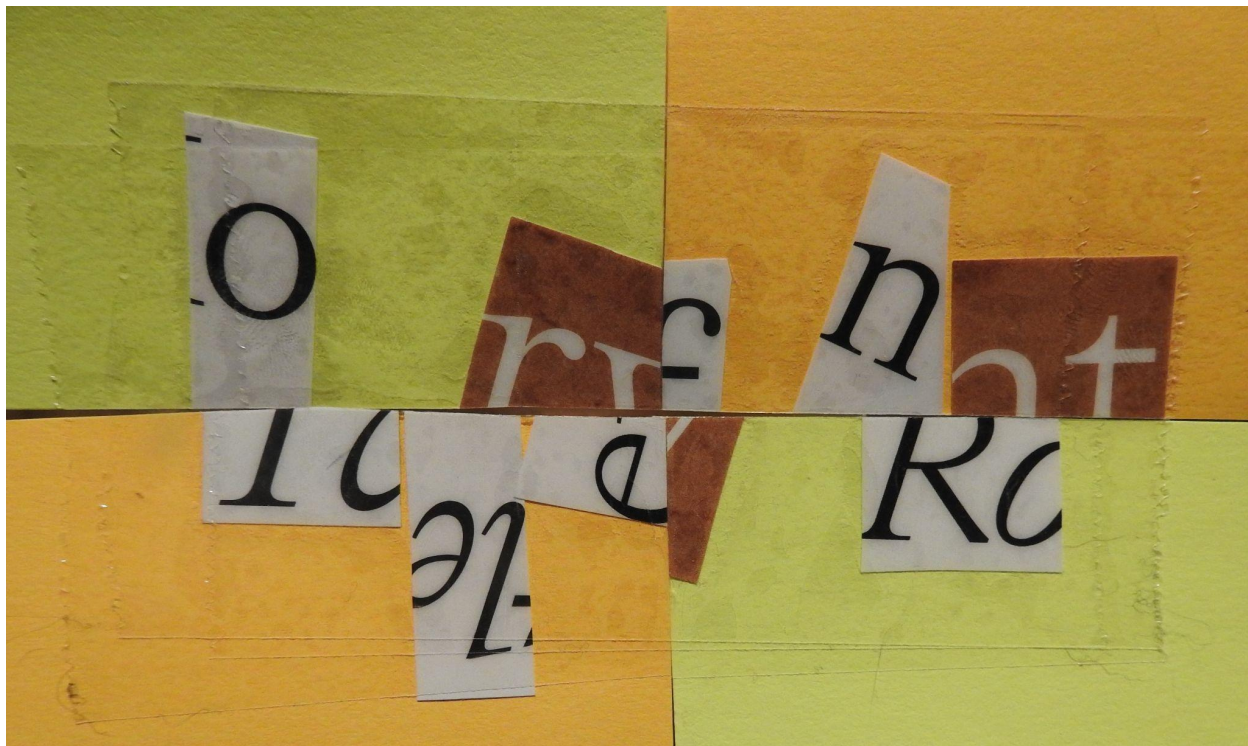
Handwritten signature or scribble in dark ink on a textured, brownish paper background. The writing is highly stylized and illegible, featuring loops and sharp angles.

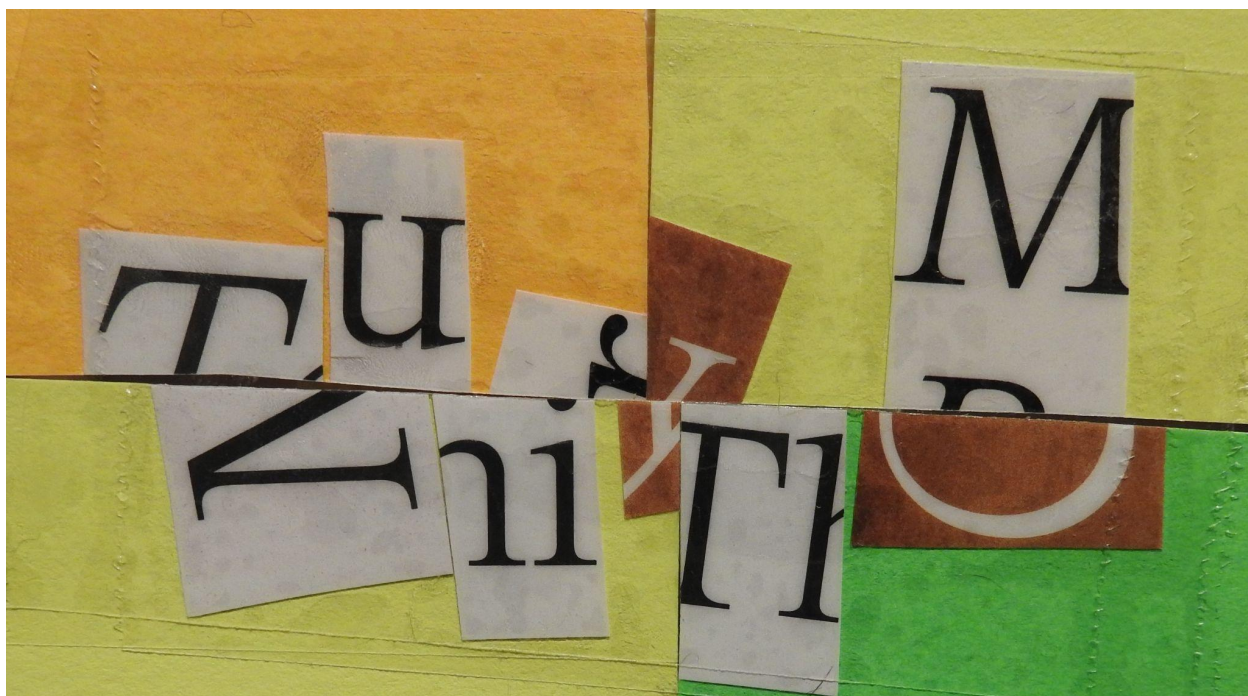
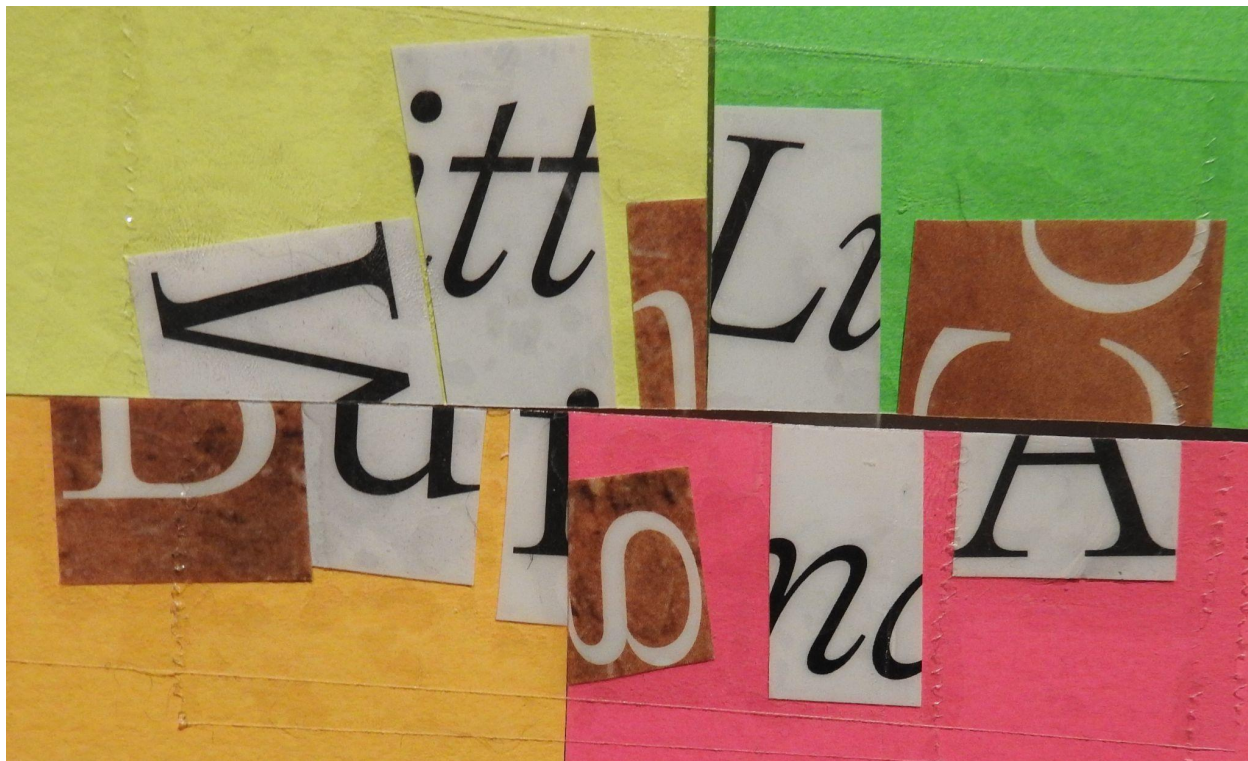


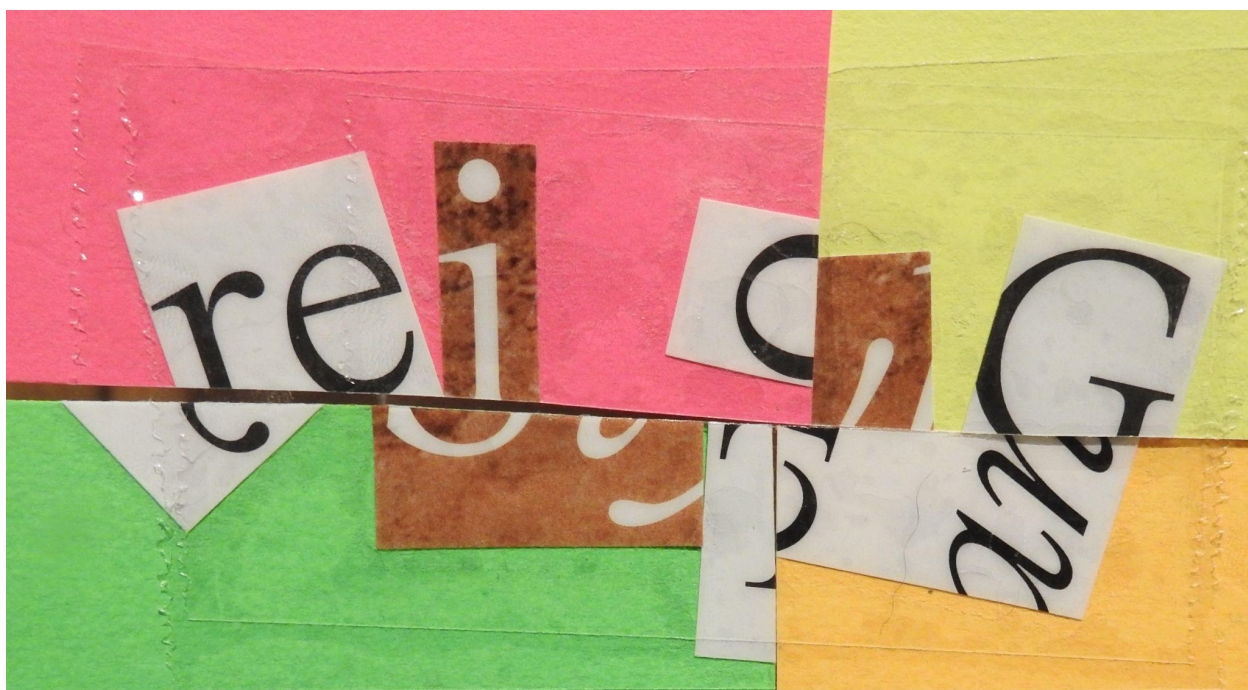
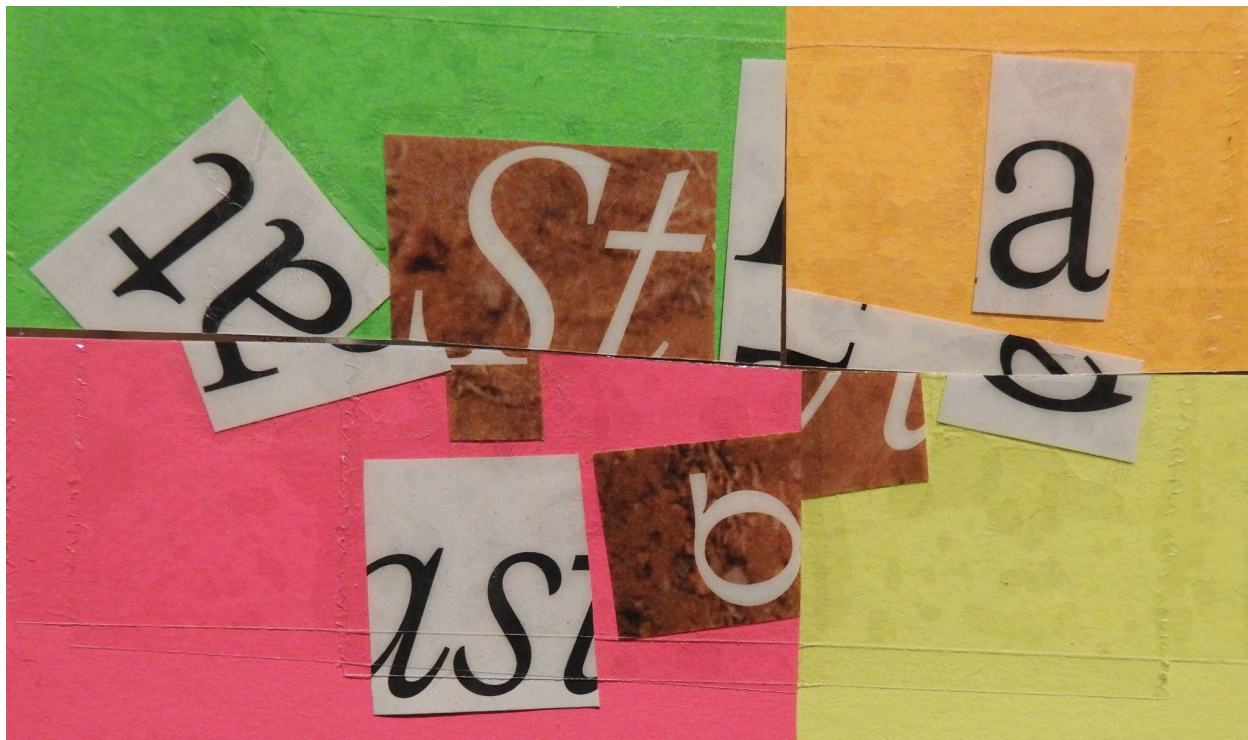


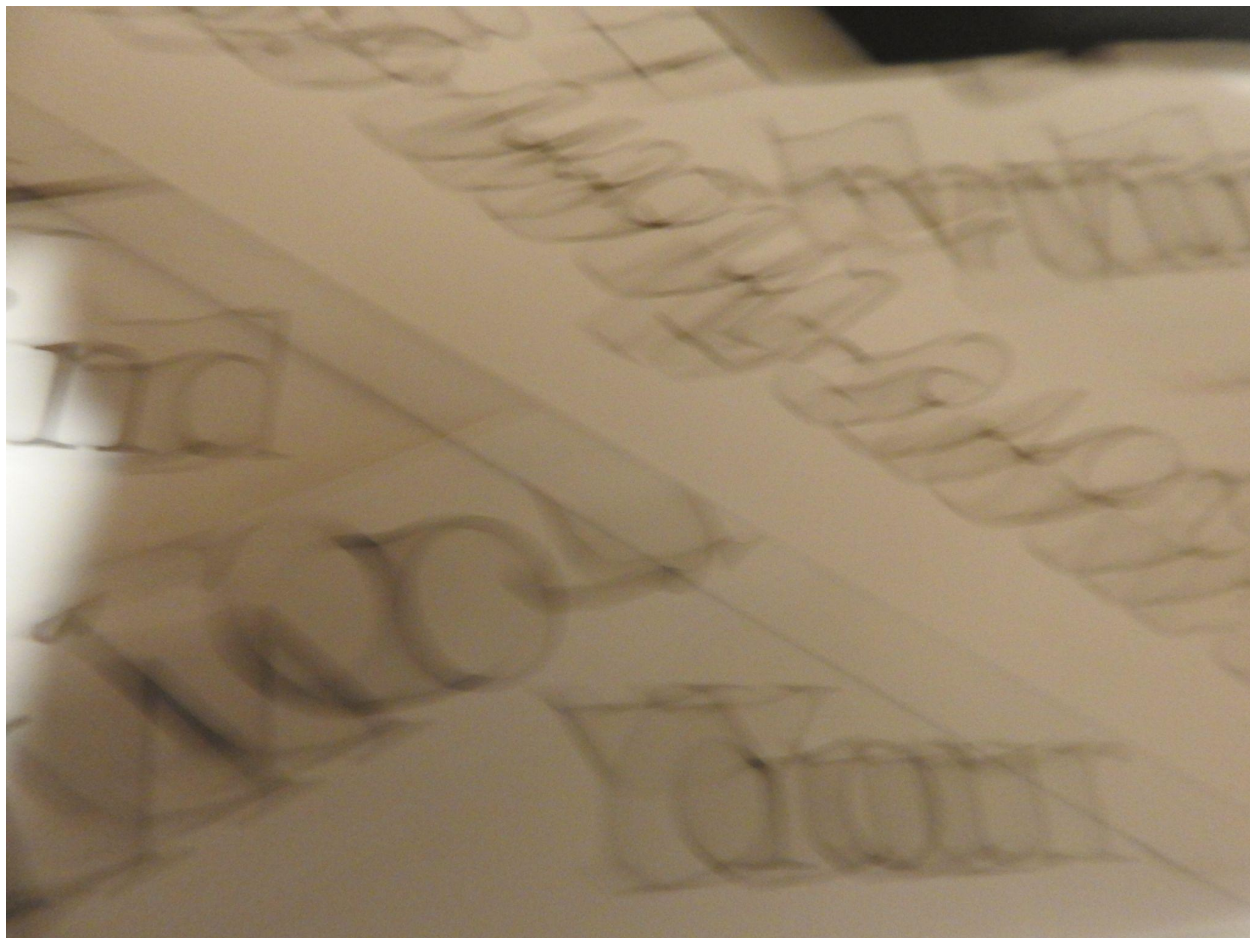


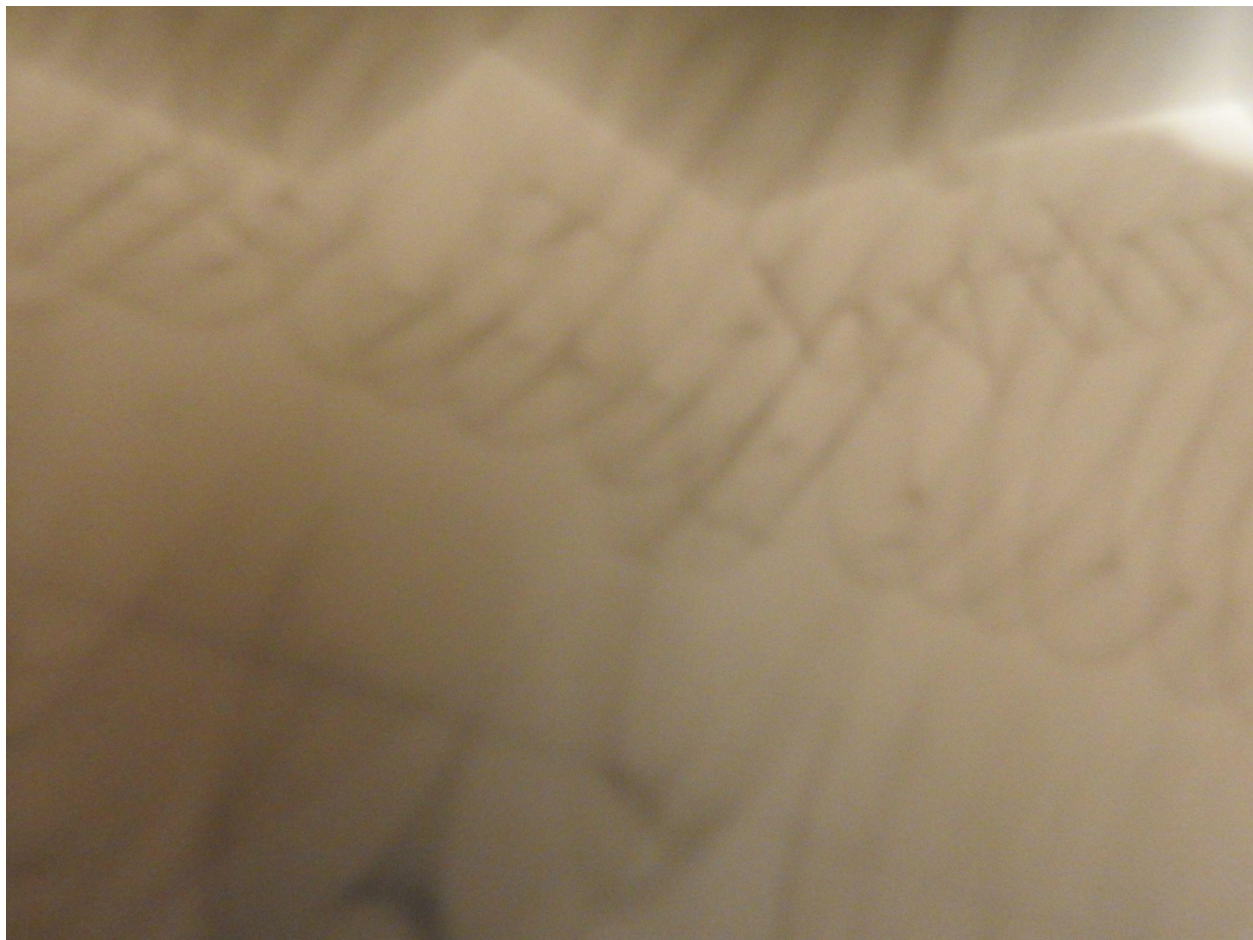


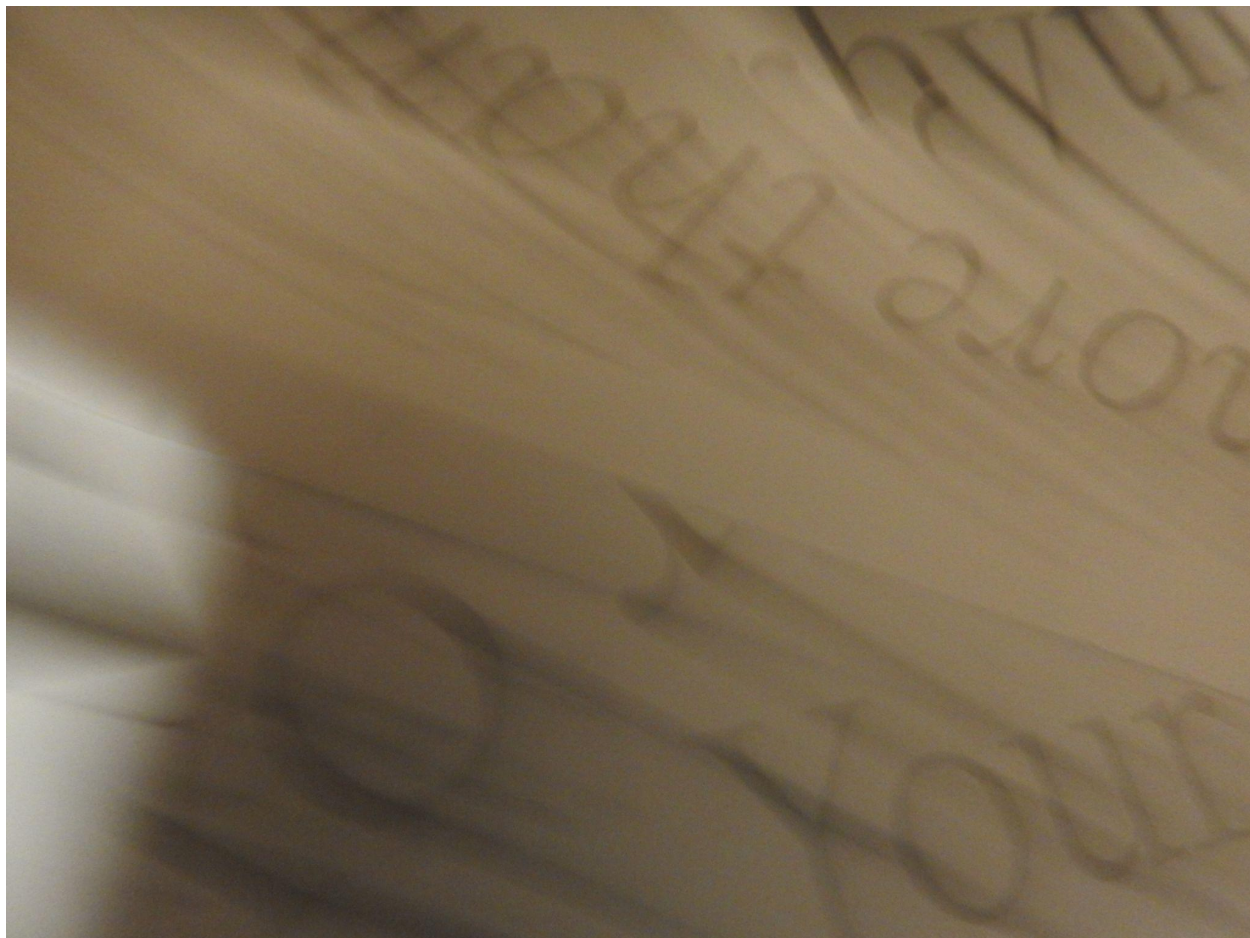


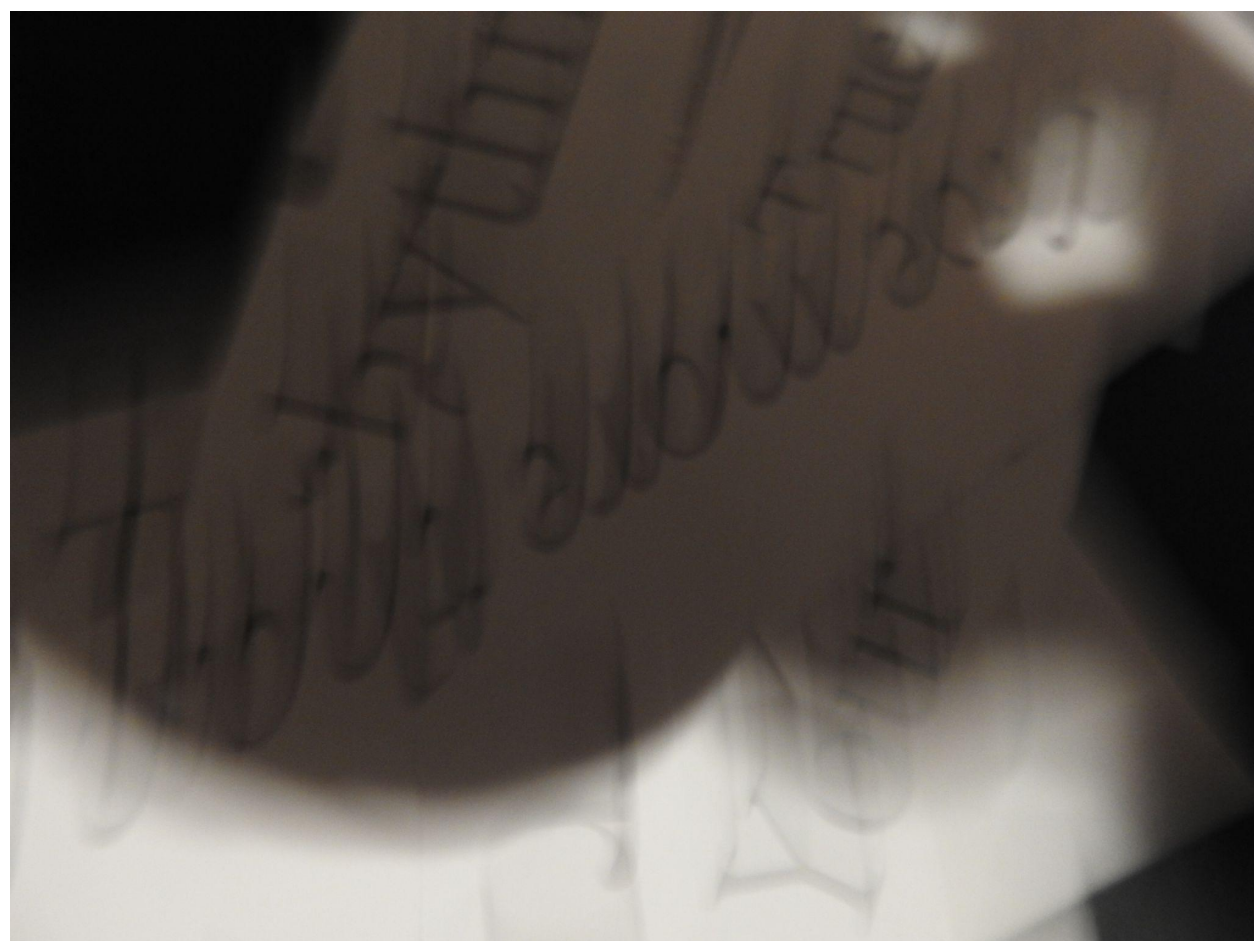


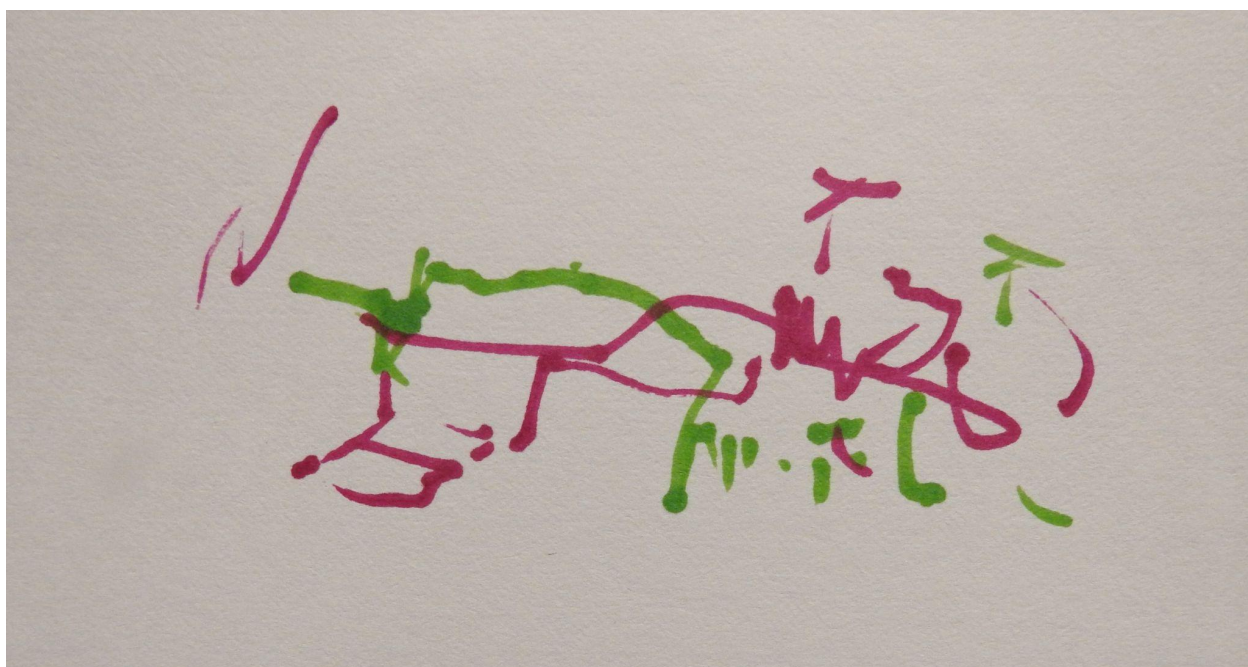


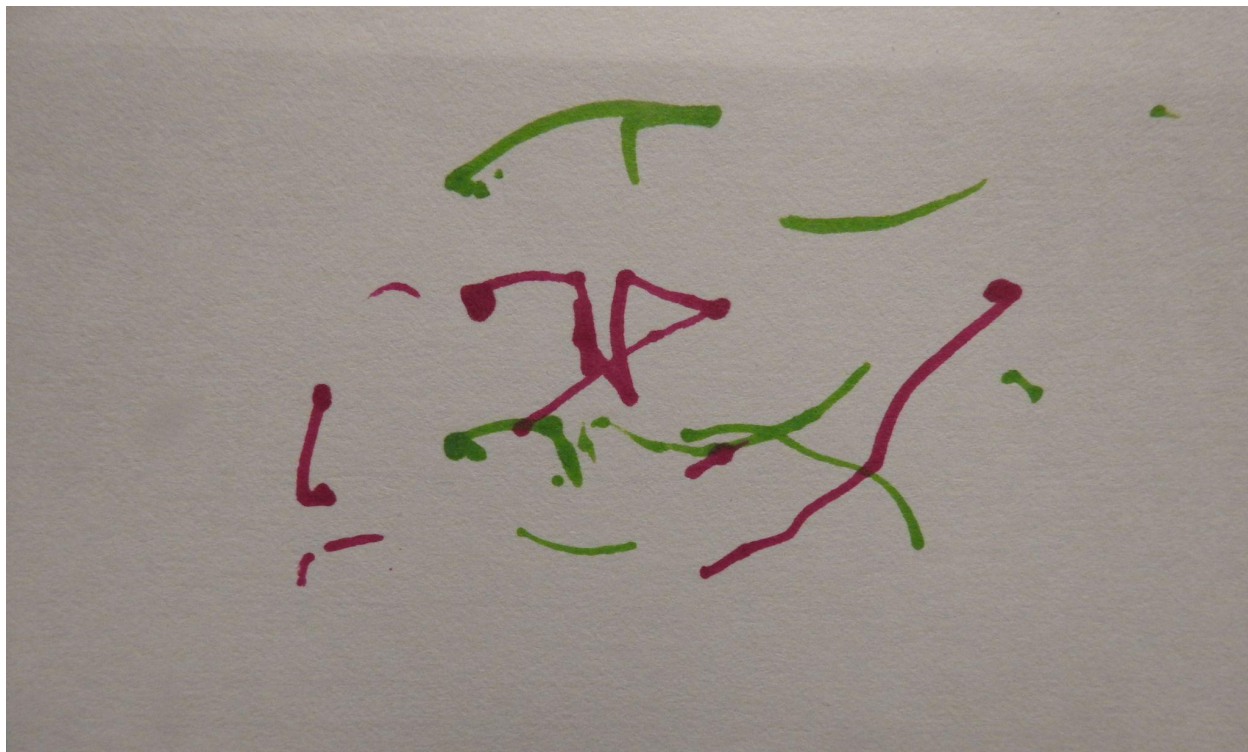


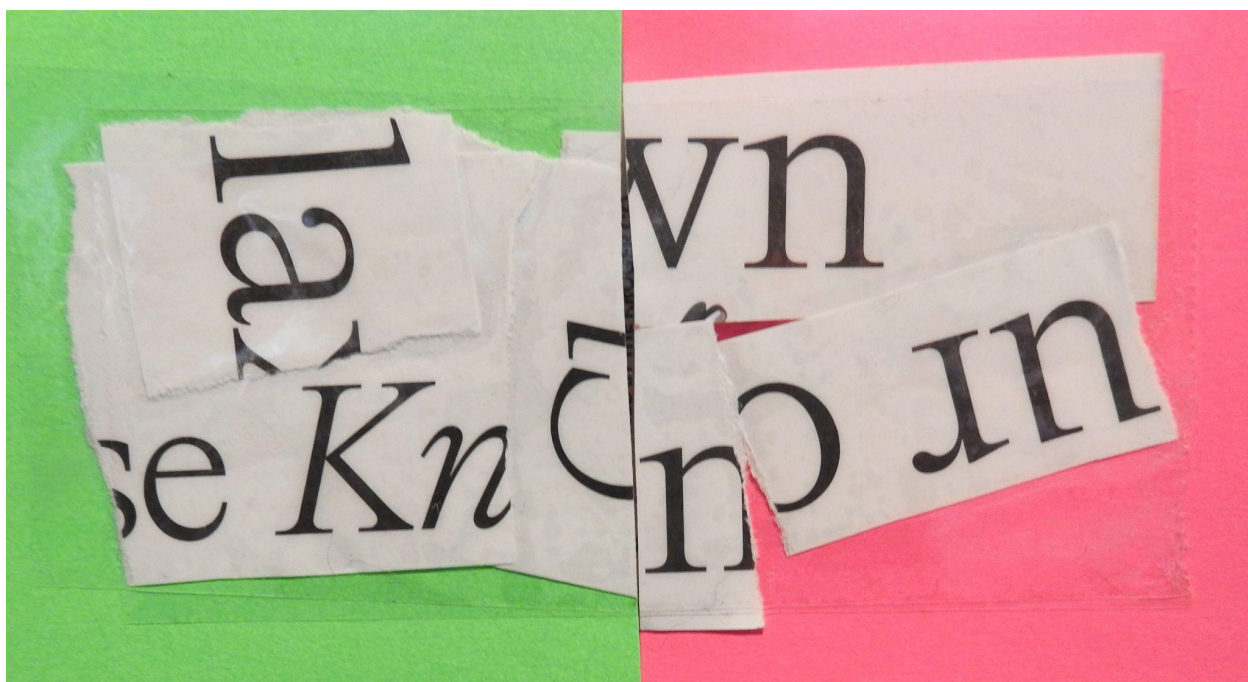


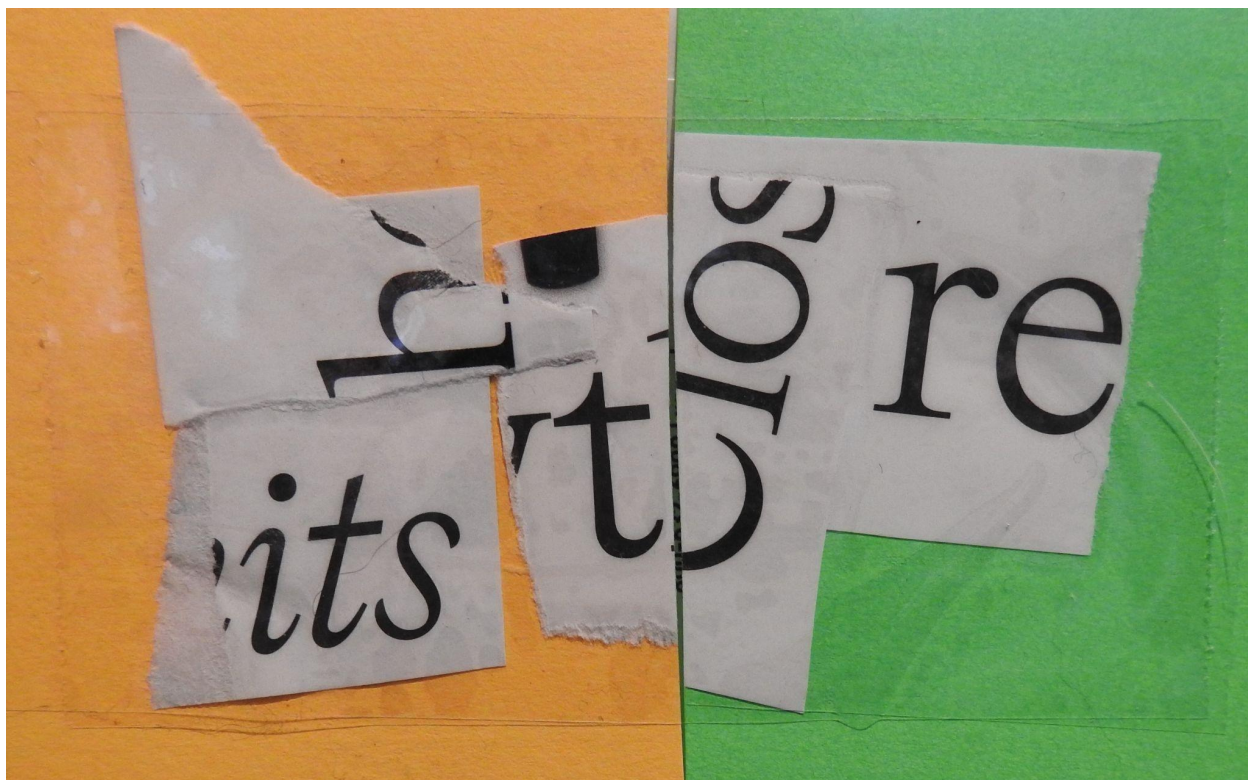
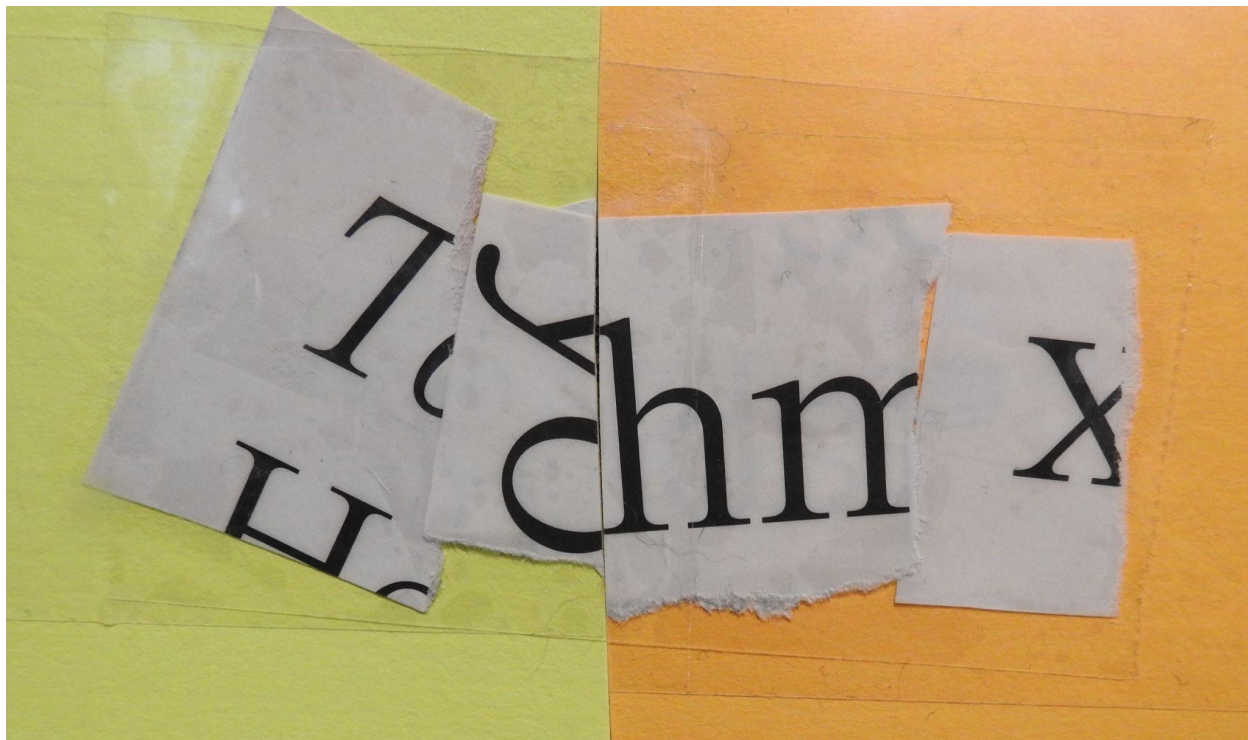


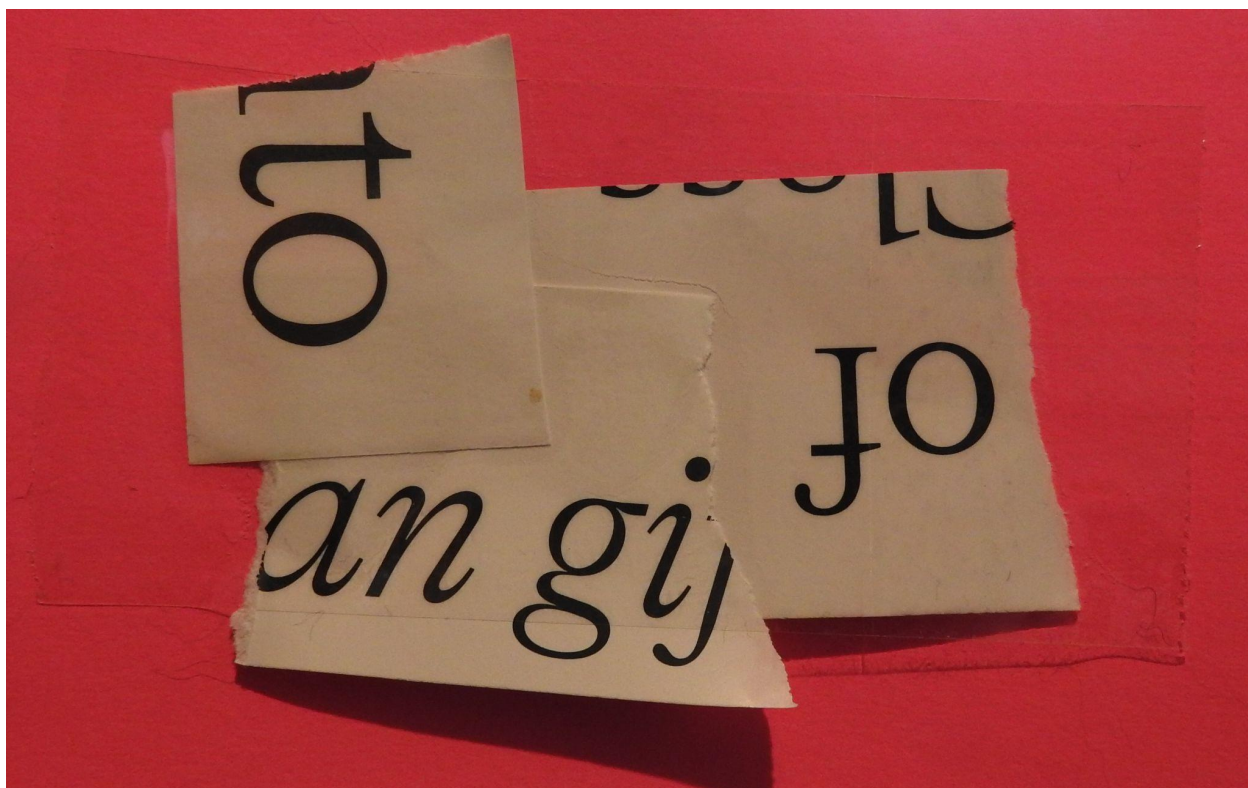
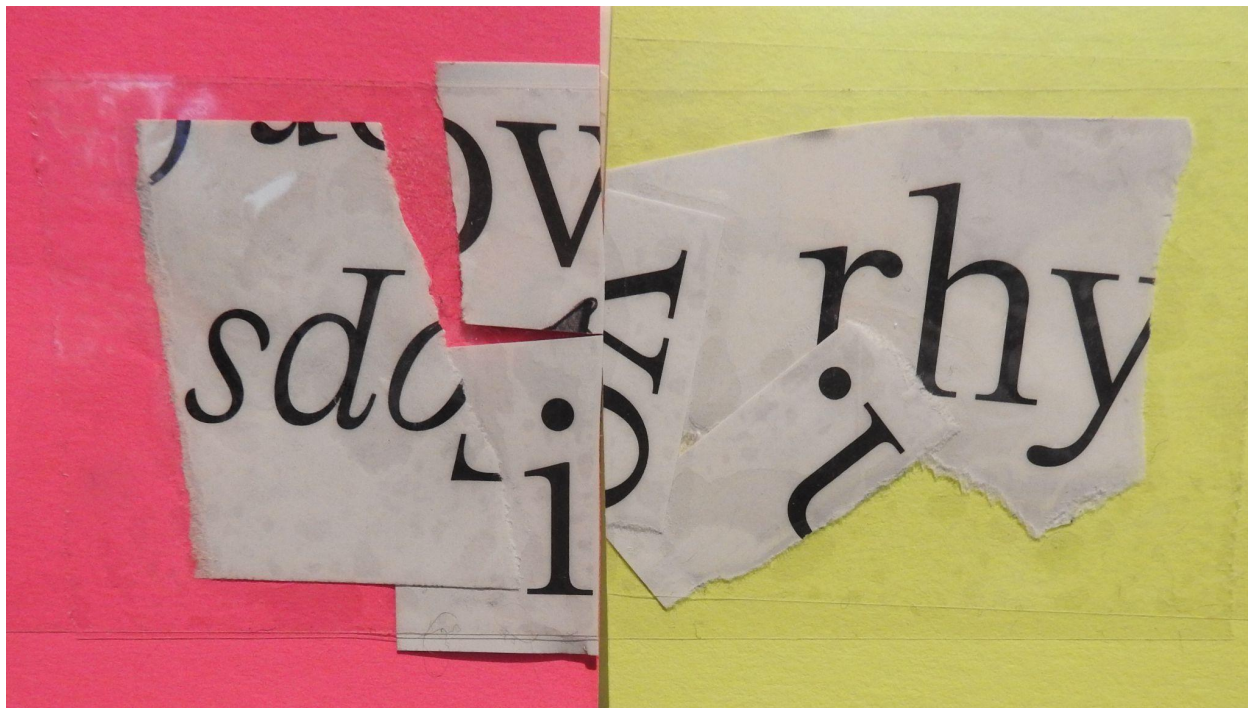


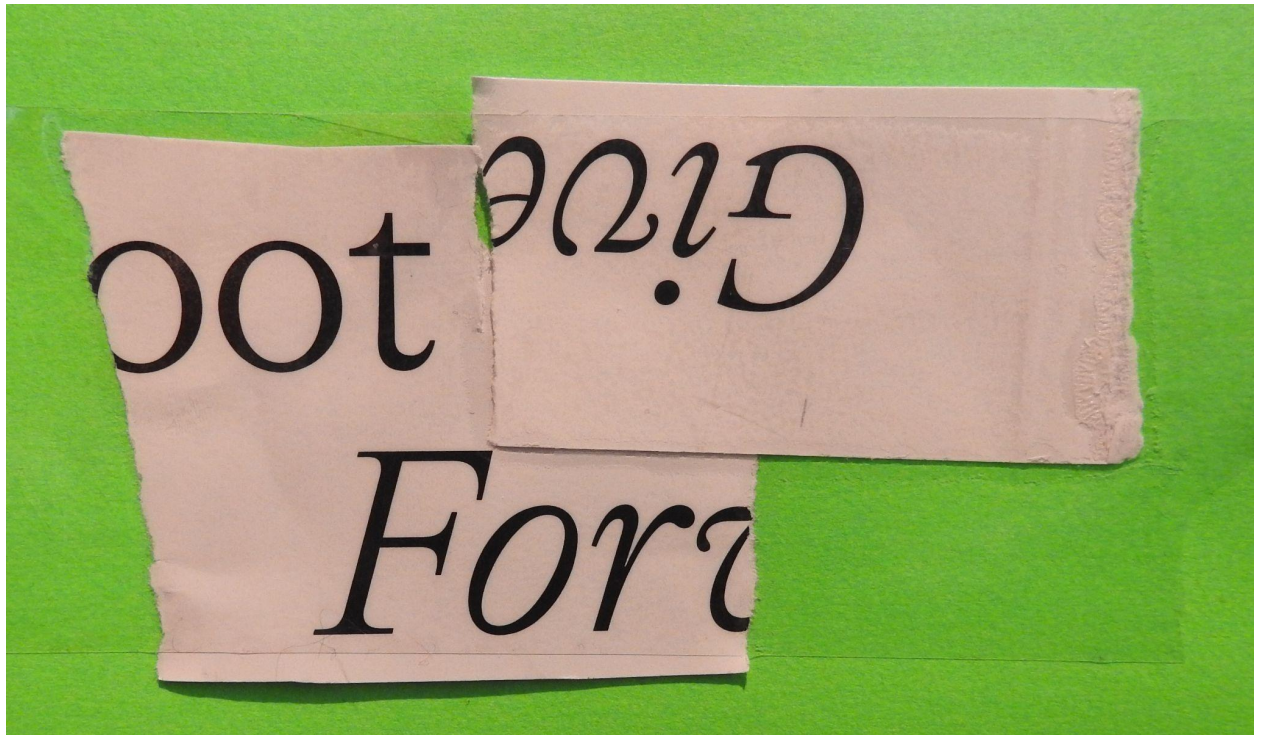








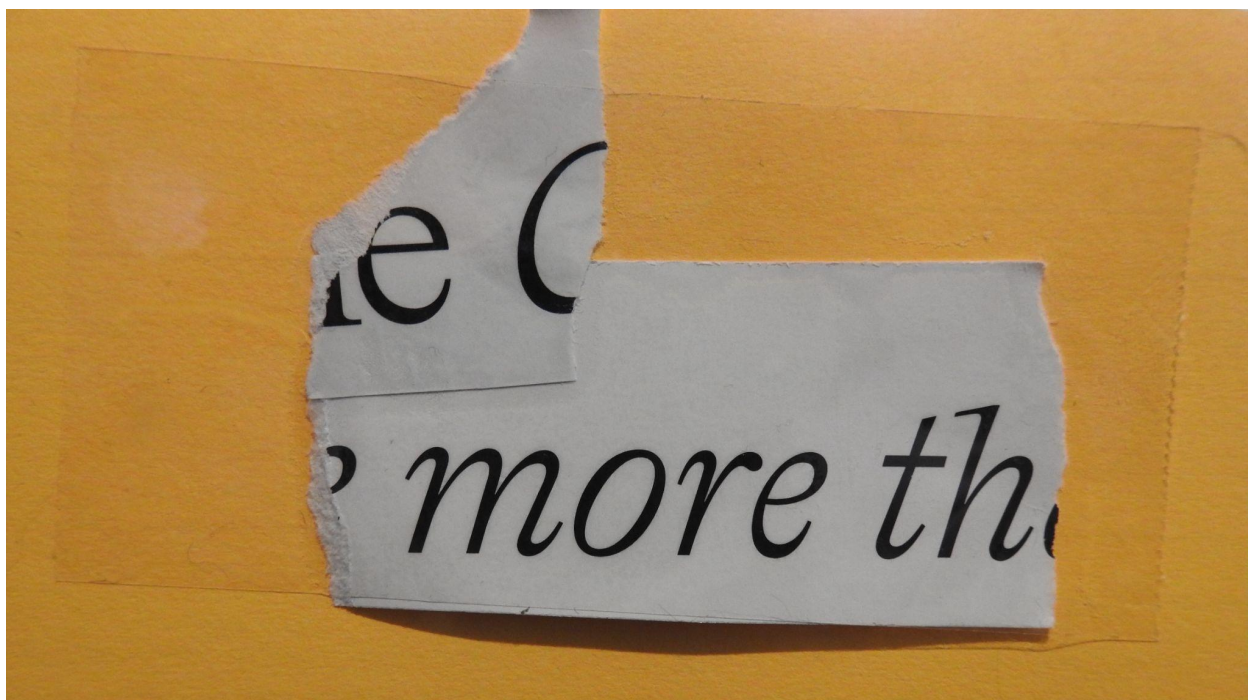
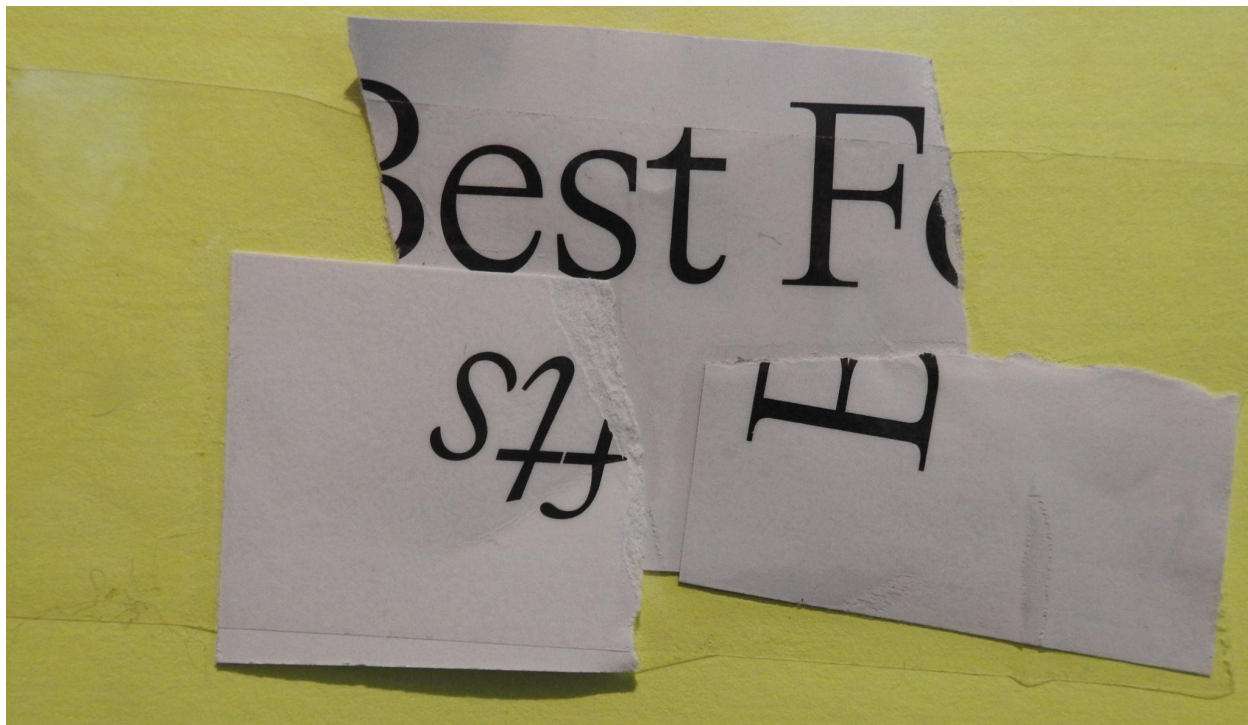




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## Labels / Tags for Jim Leftwich, Visual Poems, 2021 Blogzine

as of 11.18.2021

1800 1842 1862 1871 1924 1935 1947 1948 1950 1955 1964 1965 1967 1978 1980 1990 2021  
Abraham Abulafia abstract abstrasemics aeolian poetics Aldous Huxley alembic Allen Ginsberg  
alphabet scars American haiku Andre Breton Anthropocene apophenia archaic revival  
architextures arrangements asemantic asemic asemic narration asemic writing asemimesa  
asemous asemous writing athanor bag text Barthes blotch blurs Bob Dylan camera captain  
beefheart catastrophe poetics Cezanne Charles Olson Cioran collage collage poem  
constellations crayon cropped cut-ups Dada delta blues Denise Levertov derangement  
desemantized desemantized handwriting desemantized writing destabilized handwriting  
dialectic dirty vispo Diter Rot dreams dripping ego poems Dubuffet ecdysiasemic ecosemics  
Emily Dickinson emprientes emptier signified energy everyday life everything else is you  
experiential found frenetic romanticism Gertrude Stein gestural gestural & letteral gestural  
photography gnosis handprints handwriting mutations handwriting variations Hannah Weiner  
holograph Howl improvisation improvisational improvisational epistemology improvisations  
against propaganda improvisatory improvised In Praise of Nonsense index cards inkblots  
intaglios Isidore Isou jack kerouac Jackson Mac Low Jean Arp jim leftwich Jim Morrison John  
Hoffman Lascaux letteral Lettrist light sculpture lightwriting logophagia lunic panzemes magickal  
absurdities magickal contradictions magickal fallacies magickal non sequiturs map memories  
NCV neoasemic no commercial value oceanic poetics ongoing research ordinary mind organic  
form pansemic pareidolia participatory economics pensemic petroglyphs Philip Lamantia  
photograph pictographs play poem collage political poetry polysemic polysemous polysemous  
selflessness Post Croaker Norge post-alphabetical post-lettrist post-neoasemic doodling  
post-penmanship Post-Raphesemics post-staceal pre-alphabetical prepared pen psychic  
automatism puzzles are worse than stories quantum nonlocality quasi-calligraphic alphabet  
improvisations quasi-calligraphic drawing quasi-intentional quotidian mind Ralph Waldo  
Emerson raphesemic recombination reflections regardless of what you think Rimbaud roadsigns  
Robert Creeley schizmogogenesis scraps scratchings scrawls scribblepoems scribbles sdvig  
semisemic lesssenselessness senseless shadows Shakespeare shaky camera Six Gallery smears  
smudges smushes songs spirit writing splotch squiggles stamp dance stamps stencilworks  
sub-semic particles sub-semic writing subsemic surrealism syncretic tafonic tape transfer  
tear-ups textimagepoem that's not what they meant The October Revolution In Jazz The  
October Revolution In Poetry things rescued from eternal non-existence trashpo tzeruf otivot  
useless writing varieties of asemous experience vernacular mind vispo visual poems visual  
poetry visual writing what makes you think so? wild form William Blake William Carlos Williams  
word sculptures wordmush Wordsworth writing against itself xyzemic zensemic zerufe otivot

TLPress Roanoke VA USA 2021